SEVEN DAYS
20 YEARS

PIPELINE GAS LEAK

A deal revealed in Hinesburg

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The Prosecution Never Rests

Why one Vermont county — **Bennington** — locks up more people than any other

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On prayer and town meeting

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VT's first female architect

UNCOMMON COCKTAILS PAGE 42
Six bartenders share their mixes

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WATER CONCERNS PERCOLATE IN NORTH BENNINGTON

Gov. Peter Shumlin took a tour of North Bennington Tuesday morning with news media in tow. Among the stops: the Chemfab plant, shuttered since 2002, which is suspected to be the source of chemical contamination detected last month in five private wells.

That chemical is perfluorooctanoic acid, or PFOA, a suspected carcinogen that was used to make Teflon and other products. It's the same compound that has poisoned the waters of Hoosick Falls, N.Y., and Merrimack, N.H., where parent company Saint-Gobain Performance Plastics also has plants.

Vermont officials have warned people not to drink water from wells near the North Bennington factory. They've tested 135 nearby wells, with results expected next week. The state also plans to test streams, rivers and ponds, as Nancy Remsen reported on our Off Message blog.

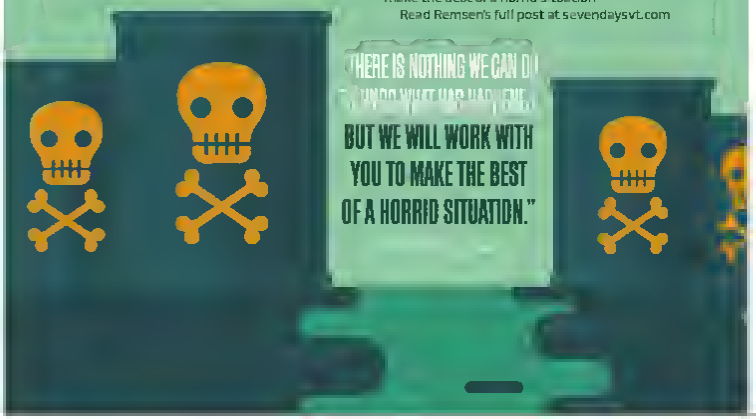
At Ron Pembroke's landscaping business — one of the five sites with wells that tested positive for PFOA — Shumlin assured the proprietor that the state will test the nearby river water that Pembroke uses to irrigate plants he sells.

"Your response has been good," Pembroke replied.

Later, Shumlin and administration officials met with community members at Bennington College and fielded questions, including ones about health concerns, for an hour. Shumlin told residents that the state has been in touch with France-based Saint-Gobain and that the company been responsive.

"There is nothing we can do to undo what has happened," Shumlin said, "but we will work with you to make the best of a horrid situation."

Read Remsen's full post at sevendaysvt.com.



facing facts

DOUBLING DOWN

Middlesex troopers ticketed a 19-year-old Boston man for driving more than 90 mph, and then police popped him again an hour later — doing 104 mph. Slow to catch on.

SOCIALIST QUARTERS

Sen. Bernie Sanders' campaign is asking Burlington supporters to put up its workers, noting the high cost of sublets in the Queen City. What happened to affordable housing?

AW, GEEZ

A fire damaged the notable Archie Bunker–modernist house in Warren. The good news: It's largely made of concrete, and the owner says he'll rebuild. He's no meathead.

THE BUZZ

Authorities stopped traffic and cleared buildings on the Winooski rotary Tuesday while they investigated a "clandestine lab." Probably not curing cancer...

72

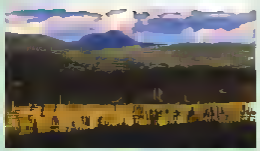
That's how many people died of drug overdoses in Vermont in 2015, according to a new report from the state Department of Health. Sixty of those overdoses involved prescription opioids.

TOP FIVE

MOST POPULAR ITEMS [illegible]

1. **"Court Finds Abuse Claims Baseless — but a Mom *Still* Can't See Her Son"** by Ken Picard. A father and stepmother accused a mother of sexually abusing her child, but a court found the claims weren't true.
2. **"Why Is Food Sitting Outside Sabai Sabai?"** by Megan James. Every morning, a meal is placed outside of Middlebury Thai restaurant Sabai Sabai. Why?
3. **"Updates From Super Tuesday"** by Mark Davis, Terri Hallenbeck and Molly Walsh. Eleven states voted in Democratic primaries and caucuses last Tuesday, and Sen. Bernie Sanders threw a big party in Essex Junction.
4. **"Stuck Inside a Vermonter's Colon"** by Eve Sollberger. Seven Days art director Diane Sullivan — and a talking colon — tell it like it is for Colorectal Cancer Awareness Month.
5. **"Tiny Stannard Feels the Most 'Burn' in All Vermont"** by Terri Hallenbeck. Only one of 47 Democratic primary voters in the small Northeast Kingdom town voted for Hillary Clinton.

tweet of the week:



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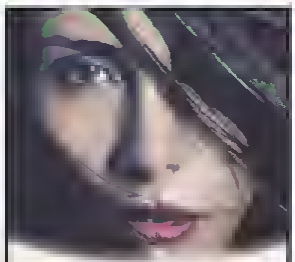
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FEEDback

READER REACTION TO RECENT ARTICLES

FOOD FLAW

We're hoping you're open to another letter about correct vocabulary. It pertains to those who are hunger-insecure in Vermont. The Side Dishes article ["Around Town," February 17] contains a common misuse of terms. It states, "Getting to the food bank to pick up food during business hours can be hard." But for our neighbors in need, supplemental food can only be accessed at food *shelves*. They cannot "pick up food" at the Vermont Food*bank*. Fortunately, Vermont has 255 food shelves, which directly serve those in need.

We applaud the efforts of the Chittenden Emergency Food Shelf and Emmet Moseley's Good Food Trailer. We knew Emmet when he worked for the Vermont Foodbank's Wolcott facility. Unfortunately, that facility has closed, leaving those in the Northeast Kingdom without a way to easily access packaged food and gleaned vegetables.

We have learned that Salvation Farms will be returning to Lamoille County to continue the gleaning program it started 11 years ago. Salvation Farms is responsible for creating gleaning partnerships statewide. If you would like to help ensure that Vermonters in need have access to gleaned vegetables, please visit salvationfarms.org.

The Good Food Trailer is an excellent way to get fresh food to low-income Vermonters in the Burlington area. Hopefully, the program will be expanded to help those away from the big cities, where populations are more vulnerable and situations more challenging. Until then, we encourage community members to support their local food shelves.

Deb Krempecke
MORRISVILLE

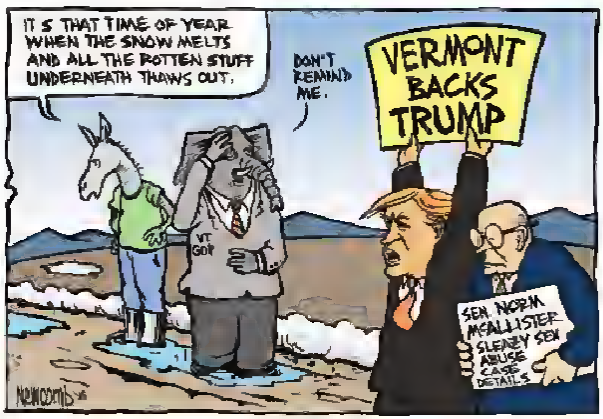
Krempecke is manager of Lamoille Community Food Share.

'DEAL' IS DOUBLESPEAK

Buried in Alicia Freese's Off Message blog post ["City, Vermont Land Trust Close on Former Burlington College Land,' February 19] is the very "on-message" news that Burlington's "city council voted on Tuesday to use $500,000 from the city's Conservation Legacy Fund for the purchase. The city has also agreed to pitch in up to an additional $500,000 from the Conservation Legacy Fund a possibility the mayor said was likely." This theft of public funds will pay developer Eric Farrell for an undevelopable beach and a collapsing hillside that we already own. Completing the bait and switch is Champlain Housing Trust's agreement to build its own inclusionary zoned units — with Farrell keeping the IZ "credit" — thus exposing the ruse by which Mayor Miro Weinberger and the city council approved the city's development agreement over vocal public objection.

The mayor is now greenwashing his tracks by claiming in Orwellian doublespeak, "Yesterday's closing was a major milestone in the achievement of the city's long-standing goals to preserve open space and create new connections between the

TIM NEWCOMB



CORRECTIONS

Last week's "Firehouse Eats," about Williamstown's Country Kitchen Cafe, neglected to mention that Pub 7 took the place of Behind the Scenes Cafe & Pub when it closed in December.

A February 23 food story, "Clear as Glass," about Simon Pearce Restaurant, contained misinformation about the chef. Chef Brian Gazda departed the restaurant earlier this winter.

In last week's cover story, "Child's Best Interest?" Ken Picard wrote that "just weeks after the police raided the mother's home, her father committed suicide with a shotgun." In fact, it was her son's *paternal* grandfather who took his own life in July 2012.

Old North End to the waterfront." Farrell is already shifting his lot lines, because the "Seller and Buyers agree that a system which is not financially feasible" for the developer allows him to use the "park" to mitigate stormwater runoff. That's straight from the purchase and sales agreement. Meanwhile, no plan has been floated for the overflow of new students and traffic into Burlington's schools and roads from the biggest development in Burlington's history.

Philip Pazeshki
BURLINGTON

UBER V. ZABCAB?

Re [Off Message], "Council Passes New Taxi Rules Despite Concerns About Uber," February 17]: It is troubling to see the City of Burlington promote and make accommodations for Uber, a corporation that so flagrantly flouts our community values. This is not to place any blame on Uber's drivers, many of whom are driving as a second job to make ends meet, working in an increasingly expensive city with stagnant wages and a low minimum wage.

In a February 16, 2016, memo "Re: Vehicles for Hire Ordinance," Mayor Miro Weinberger wrote that allowing Uber to operate in the city will send a message "to entrepreneurs and millennials ... that Burlington is serious about embracing innovation." However, by allowing Uber to operate in the city under its own terms, Weinberger is sending a confusing message to local entrepreneurs. By deciding that Uber — a billion-dollar multinational company that pays very little in national, state and municipal taxes — deserves city-wide priority over local law-abiding cab companies, the mayor has made it harder for local businesses to trust that the city will always support them.

Also, by promoting Uber over ZabCab, a mobile phone app founded in Burlington that connects local cab companies with smartphone-owning customers, the mayor appears to be supporting our local entrepreneurs inconsistently, embracing innovation even at the expense of our community's best interests.

Hopefully as more innovative businesses and tech companies continue to compete in the Burlington market and beyond, the mayor will build on the Progressive foundation of promoting locally owned businesses and protecting them from global corporations.

Charlas Winkleman
BURLINGTON

Winkleman is chair of the Burlington Progressive Party.

PRO CROW

I just love crows. They are highly intelligent, both evolutionarily and emotionally. I am not against hunting for food, but it is very apparent that crow hunting is by and large for target practice and trophies. ["Eating Crow," February 24] portrays crows as pests — smart ones. Surely there are people on the flip side of the pro-hunting agenda who could have explained a crow's importance in our ecosystem: eating carrion, controlling garden pests, etc. In a state with wildlife biologists and naturalists aplenty, I was disappointed to see such a one-sided piece on crow hunting in the Animal Issue. But I did *love* the drawing by Nikki Laxar!

Nicola Carey
BURLINGTON

GO WITH THE CROW

It was with great delight that I read Sadie Williams' piece "Eating Crow" [February 24]. It is ironic that on November 5, 1833, the Vermont legislature rewarded citizens for killing crows by paying them 10 cents apiece and that, years later, in 1941, this same bird was a finalist to be Vermont's official state bird.

Greg Carpenter
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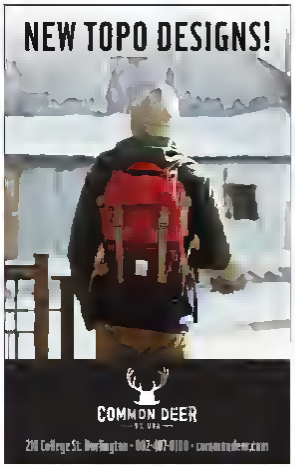
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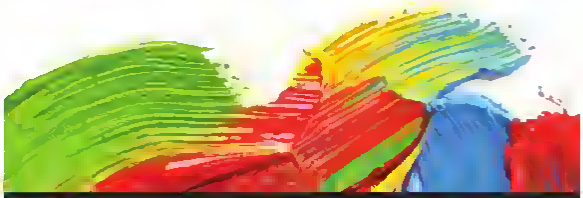
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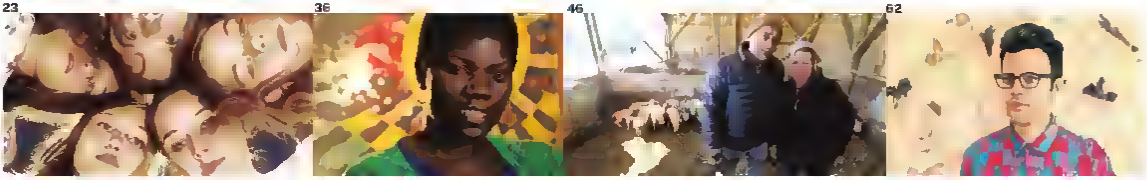
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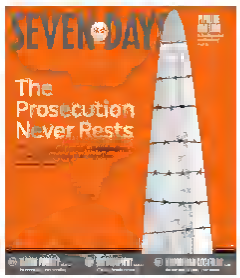
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HOTEL VERMONT

Stuck in Vermont. It's sugaring season in Vermont! In this class episode from 2010 Eva Sollberger taps trees and boils sap with the seniors at Wake Robin in Shelburne

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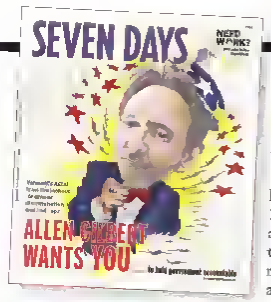
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Allen Gilbert Wants You

To Hold Government Accountable

BY ANDY BROMAGE



Allen Gilbert has been thinking a lot about drones lately. Not the ones that rain Hellfire missiles on militants in remote parts of the Middle East and Asia. But spy drones that could monitor the movements of Vermonters — and, indeed, of all Americans — here at home.

"I think we'll have drones flying overhead in Vermont within a year," predicts Gilbert, executive director of the American Civil Liberties Union of Vermont.

"Over the last 10 years, Vermont has been transformed into a state where we are being watched," Gilbert wrote in the Vermont ACLU's 2012 annual report. "Vermont, with little or no public discussion or acknowledgment, has become a surveillance society."

Now state lawmakers are finally taking an interest in these issues — owing in large part to Gilbert's lobbying skills. More than anyone else, the mild-mannered advocate has watchdogged the police and other public officials in the name of accountability.

20|20 HINDSIGHT

two decades of *Seven Days*

ORIGINALLY PUBLISHED
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2013

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN

1

SATURDAY 12

GLOBAL GUITARIST

Over the years, I've taken my music and tried to cross pollinate it with music from different parts of the world," says award-winning guitarist **Jesse Cook** (pictured). Drawing inspiration from around the globe he travels across the continents on his 2015 album *One World*. The six-string master steps into the spotlight at the Flynn MainStage, infusing time-honored flamenco traditions with his technical and innovative style.

SEE CALENDAR LISTING ON PAGE 54



COURTESY OF ALLEN CLARK



SUNDAY 13

Shaken or Stirred

Need to wet your whistle? Head to Winooski for the **Bullolt Battle**, where bartenders from Waterworks Food + Drink go pour-for-pour in a cocktail competition against mixologists from the Monkey House, Nectar's and other local watering holes. After sipping samples of each alcoholic concoction, imbibers can cast their votes for best beverage. Cheers!

SEE CALENDAR LISTING ON PAGE 54

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FRIDAY 11

Rock Out

On his website, Anders Parker's 2014 release *There's a Blue Bird in My Heart* is described as "21st-century classic rock." The album lives up to this lofty characterization, dishing out guitar-heavy tunes with hard-hitting rhythms. **Anders Parker & Cloud Badge**, including Queen City staples Creston Lea and Steve Hadeka, take to ArtsRiot for an indie-rock rave.

SEE CALENDAR LISTING ON PAGE 53

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SATURDAY 12

Green Day

Green-clad competitors race toward St. Patrick's Day at Rutland's **Shiver Me Shamrocks 5K Fun Run/Walk**. Harnessing the luck of the Irish, active bodies break a sweat on a 3.1-mile course to benefit Wonderfeet Kids Museum. Raffle drawings, music and an awards ceremony for the best-dressed athletes round out a roll-cking after-party at Hop'n Moose Brewing.

SEE CALENDAR LISTING ON PAGE 54

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SUNDAY 13

Peace, Love and Understanding

"All you need is love," sang the Beatles in 1967. In keeping with this sentiment, the ECHO Leahy Center for Lake Champlain presents **XOXO...Peace & Reconciliation**, an all-ages day dedicated to promoting nonviolent conflict resolution. Thought-provoking stories, crafts, workshops and more encourage participants to build a more harmonious community for all.

SEE CALENDAR LISTING ON PAGE 54

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TUESDAY 15

New Heights

What better way to mark Women's History Month than hearing an uplifting talk by a woman who has defied gravity for two decades? Johnson State College hosts professional climber **Majka Burhardt** for a high-flying lecture on taking risks and overcoming challenges. For this adventurer, author and entrepreneur, the sky truly is the limit.

SEE CALENDAR LISTING ON PAGE 56

7

ONGOING

Recycled Materials

They say one man's trash is another man's treasure. The 20 artists represented in the exhibition **"Salvage"** do more than simply save discarded items — they transform found objects into works of art. Housed at the Chandler Gallery, this group show highlights the hidden beauty of the banal through assemblage, collage and large-scale sculpture.

SEE REVIEW ON PAGE 70



Trumped Up

Last Tuesday, 19,974 Vermonters voted for a bigoted demagogue whose presidential campaign has been fueled by venomous rhetoric targeting women, Hispanics, Muslims, veterans and the disabled.

But even though **DONALD TRUMP** — the orange-hued reality-television star and steak salesman — won Vermont's Republican primary, his voters are an elusive breed.

"I gotta be honest. I can't name a single Trump supporter," says former governor **JIM DOUGLAS**, whose name graced the Republican ballot for more than 35 years.

"I've had conversations with people who are supportive of Trump in Vermont," says **DAVID SUNDERLAND** who chairs the state GOP. "But I couldn't put a name to them right now."

Sure, Trump won more votes than Ohio Gov **JOHN KASICH** (18,534), with whom he evenly split Vermont's 16 Republican delegates, and he even outpolled former secretary of state **HILLARY CLINTON** (18,338).

But Trump's voters amounted to just 4.5 percent of Vermont's registered voting population of 442,432. And while he took 32.3 percent of the Republican vote, he won just 10 percent of the total cast in the state. That's because an overwhelming 115,900 Vermonters chose home-state Sen. **BERNIE SANDERS** (I-Vt.) instead.

Trump won more than 20 percent in just 16 tiny towns — most in the rural reaches of the state. He earned more votes than Sanders in a single municipality: the Bennington County town of Searsburg, whose 44 voters cast 15 ballots for the Trump University founder and 14 for the senator from Vermont. In the Northeast Kingdom, Victory's 51 voters were divided equally between the two, giving 16 votes to each. In Trump's 10 worst towns and cities — including Burlington, Middlebury, Montpelier and Norwich — he took less than 5 percent of the vote.

Looking at the results through a historical lens, Trump earned support from significantly fewer Vermonters than the winners of the state's last three contested presidential primaries: **MITT ROMNEY** in 2012 (24,008), **JOHN MCCAIN** in 2008 (28,417) and McCain in 2000 (49,045). Even **GEORGE W. BUSH**, the second-place finisher in 2000, won more votes than Trump did this year: 28,741.

CHARLIE PAPILLO, who has cohosted a conservative talk-radio show on Colchester's WVMT-AM for 19 years, says he's "never been a huge fan of Donald Trump," but plenty of his listeners are.

"He's resonating with this anger that people are feeling," he says. "They're angry with the establishment."

They're even angry at Papillo, though he's hardly a pinko.

"I remember when I started going on rants about Donald Trump," he says. "Man, that just opened up the spigot to people calling in, saying, 'You're a RINO — a Republican in name only.' We still get it to this day."

Indeed, exit polling conducted by Edison Research showed that Trump's Vermont voters are twice as likely as Kasich supporters to say they're "angry" at the federal government. While Kasich supporters said they're more concerned about the economy and want a candidate who shares their values, Trump voters said they're worried about terrorism and want a candidate who "tells it like it is."

Though Trump's conservative credentials have been questioned, the exit polls showed that those who consider themselves Republican are more likely to vote for Trump, while Vermonters who call themselves independent favor Kasich.

> **I CAN'T NAME A SINGLE TRUMP SUPPORTER.**
> JIM DOUGLAS

That might explain a strange phenomenon in last week's results. Though almost exactly the same number of Vermonters voted in the 2016 presidential primary as in the heavily contested 2008 primary — about 197,000 each year — 20,000 more took a Republican ballot this time around, and 20,000 fewer chose a Democratic one. That's despite the fact that a Vermonter was running as a D.

Could it be that many independents and Democrats took a Republican ballot to strategically oppose Trump? Or perhaps it was the reverse: that Trump inspired those outside the Republican fold to support him. Or maybe some decided there was no point voting in the Democratic race because Sanders was sure to win.

Sunderland, the Republican party chair, sees it as a good sign for the GOP.

"I think that should be alarming for the Democrat[ic] Party that there's not more enthusiasm, even with Bernie on the ballot," he says.

Maybe so, but Trump's presence on a general election ballot could be disastrous for Vermont Republicans — particularly those seeking the governor's office — because it could depress Republican turnout or motivate Democrats to go to the polls.

Douglas isn't so sure.

"My answer to that is '04 and '08," he says, referring to years he won reelection in the face of fierce presidential headwinds. "Vermonters aren't fooled by the inevitable Democratic rhetoric of, **PHIL SCOTT** is joined at the hip of X' whoever the nominee is. They're smarter than that."

Scott, the Republican lieutenant governor and front-runner for his party's gubernatorial nomination, has been clear for months that he opposes Trump. He endorsed Sen. **MARCO RUBIO** (R-Fla.) days before the primary and says he wouldn't even vote for Trump in the general.

"I think he actually would be dangerous to our country," Scott says. "I can't vote for someone who acts the way he does — dispacaging women, minorities, mocking people with disabilities."

The lieutenant governor says he was particularly disturbed by Trump's imitation of a *New York Times* reporter with a congenital joint condition, because Scott's own father was a double amputee.

"I have family members who are suffering from different disabilities," Scott says. "They're 100 times the human being [Trump] is."

Scott's Republican opponent, **BRUCE LISMAN**, says he does not "approve of some of the things [Trump is] talking about." But the retired Wall Street banker, who endorsed Kasich two days before the primary, won't say whether he would support Trump in November.

"If or when Mr. Trump is nominated, I'll worry about it then," he says. "I don't know how much of this is real and how much of it is rhetoric."

Unlike Douglas and Sunderland, Scott says he knows plenty of Trumpeters.

"Yes, I do. I have friends and acquaintances who are Trump supporters who surprised me," he says. "I've even received some messages, emails, phone calls saying, 'I can't support you if you're not going to support Donald Trump.'"

But, Scott adds, "Sometimes you have to put your principles before politics."

Return to Sender

Norwich attorney **JACK CANDON** received an unusual phone call this week. It was Vermont gubernatorial candidate **MATT DUNNE**'s campaign manager, **NICK CHARYK**, informing him that his $250 donation was being returned.

Last month, Candon had cut a check to the campaign from his law firm's account. That's perfectly legal in Vermont, but Dunne had decided that he would no longer accept corporate contributions — from large multinationals or even locally owned law firms.

"I think it shows a good deal of integrity in the campaign," Candon says. "I'm happy to receive the check back, cancel it and send one from my personal checkbook."

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Ahead of next week's campaign finance filing deadline, Dunne is returning $16,050 from a dozen corporate entities — including $4,000 each from Hotel Vermont owner Westport Hospitality, New Hampshire-based Wagner Rehab and New York-based McAlinden Associates.

"I've come to the conclusion that taking contributions from corporations is a contradiction of what I've always said, which is that we, as a state, should ban corporate contributions," Dunne says. "Vermont has come out strongly against *Citizens United*, and I believe it's important that we walk the walk."

That's quite an evolution from last October, when the Hartland Democrat defended his acceptance of corporate contributions, saying, "I don't believe in fighting with one arm tied behind my back."

Dunne's self-imposed policy closes a loophole — at least for him — that Vermont politicians have exploited for years taking money from a donor's company after he or she has contributed the maximum per-individual amount allowed by law. Last July, for example, Hotel Vermont cofounder **JAY CANNING** and wife **CAROLINE CANNING** gave Dunne the legal limit of $4,000 each — and then another $4,000 through Westport Hospitality.

Despite the shift, Dunne still isn't pure as the driven snow. He'll continue to accept money from registered lobbyists, unions and political action committees. But the move has earned him praise from one potential gubernatorial opponent: campaign finance crusader and former Democratic state senator **PETER GALBRAITH**.

"I think this is a very positive step," Galbraith says, adding with characteristic modesty, "Perhaps it shows the influence even my consideration [of running for governor] is having on the race."

Dunne and Galbraith say they hope former transportation secretary **SUE MINTER**, the other Democrat in the race, will follow Dunne's lead. Reached Tuesday afternoon, Minter campaign manager **MOLLY RITNER** said it was the first she'd heard of such a request.

"Generally if candidates are calling on other campaigns to join them in a pledge, they contact those campaigns," Ritner says. "When a campaign contacts the press before the other candidates, it's a campaign stunt."

Take a Seat

Sen. **DAVID ZUCKERMAN**'s (P/D-Chittenden) decision to leave the legislature to run for lieutenant governor has kicked off a race for the state's most populous Senate district.

Four of his five seatmates — Democrat/Progressive **TIM ASHE** and Democrats **PHIL BARUTH**, **GINNY LYONS** and **MICHAEL SIROTKIN** — say they're planning to run for reelection. The fifth, Republican **DIANE SNELLING**, says it's "probably too early to say."

Meanwhile, three challengers have already stepped up to the plate. Burlington lawyer **DAVID SCHERR**, a former chair of the city and county Democratic parties, announced last November. Williston Selectboard member **DEBBIE INGRAM**, who runs Vermont Interfaith Action, did so last week. And Winooski lawyer **FAISAL DILL** says he's definitely running and plans to make a formal announcement soon.

Others, including Burlington consultant **DAWN ELLIS** and Rep **CHRIS PEARSON** (P-Burlington), are eyeing the empty seat.

"They're all incredibly smart, capable people, so I don't have any doubt that, when it gets whittled down to six, we'll have six real contenders," says Baruth, who, as majority leader, is in charge of Senate Democrats' electoral efforts.

Each of the candidates has strengths. Scherr got an early start and locked up some establishment Democratic support. Ingram and Ellis have both won the Democratic nomination before — Ingram in 2012, and Ellis in 2014 — though both fell short in the general election.

Gill has perhaps the most unusual pedigree of the lot. He served in senior positions in Bush's Department of Homeland Security and ran for the Virginia House of Delegates in 2007 as a Republican. Nearly two years ago, documents obtained by National Security Agency contractor **EDWARD SNOWDEN** showed that Gill was one of at least five prominent Muslim Americans whose emails had been monitored by the NSA.

Since moving to Vermont three years ago, Gill has become a prominent Democratic donor. He attributes his party switch to the discrimination he faced running for office in Virginia.

"The experience I had was just so negative that it was beyond clear that Muslims are just not welcome in the Republican Party," he says.

Pearson, a five-term state rep and leader of the House Progressive Caucus, is probably the best known of the bunch. He says he would like to have "a bigger platform to stand up for the things I believe in" but worries about leaving a relatively safe seat for an uncertain race.

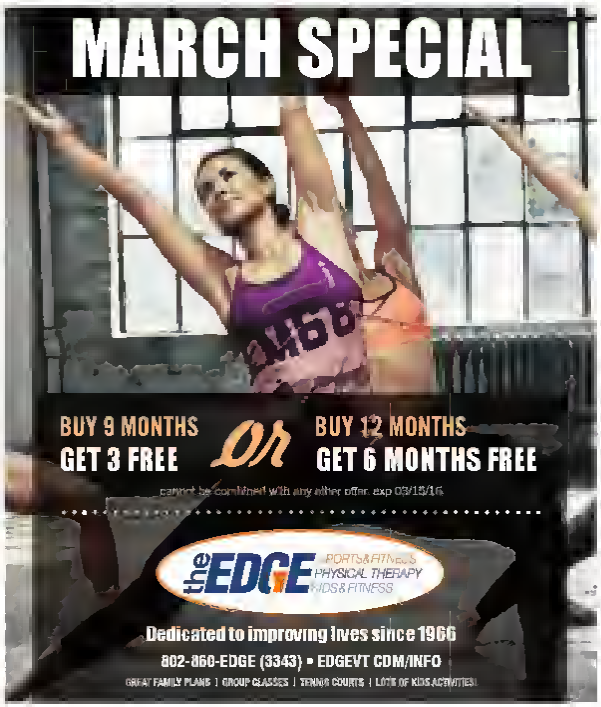
"People are talking to me about it a lot, and there's a lot to consider," he says.

If Pearson runs for Senate, his Old North End House district — a perennial battleground between Dems and Progs — would have two vacancies, because his seatmate, Rep. **KESHA RAM** (D-Burlington), is running for LG. Progressive Burlington city councilors **SELENE COLBURN** and **MAX TRACY** are both interested.

"I think I'm going to run for it," Colburn says. "I'm pretty sure." ⑦

Disclosure: Tim Ashe is the domestic partner of Seven Days publisher and coeditor Paula Routly.





Hinesburg Residents Scramble to Keep Gas Pipeline Out of Park

BY ALICIA FREESE

ENVIRONMENT



ALICIA FREESE

In 2014, the Hinesburg Selectboard struck a secret deal with Vermont Gas that's now blowing up in its face. Just last month, residents learned of an agreement that spells out conditions for allowing the utility to route its controversial pipeline through a town park. Within days, Hinesburgers launched several last-minute attempts to stop it. One group has hired preeminent anti-pipeline litigator Jim Dumont of Bristol, who intends to argue that Vermont Gas cannot legally seize the land.

Some are worried about the flora and fauna in Geprags Community Park — in particular, a rare golden-winged warbler that nests there. Others say the selectboard's agreement violates the will of two sisters who gave Hinesburg their land on the condition that it be used for public recreation or education. There are questions, too, about the validity of the agreement, which was drawn up behind closed doors.

The Public Service Board signed off on Vermont Gas' plan to build a 41-mile natural gas pipeline from Colchester to Middlebury in 2013. That it was routed through Hinesburg's Geprags Community Park has been clear since early on.

What Hinesburg residents didn't know, up until a few weeks ago, was that the selectboard had drawn up an agreement with Vermont Gas back in August 2014. Because of the restrictions on the roughly 80 acres of forest and former farmland, both parties concluded that Vermont Gas would need to use eminent domain to run the pipe through the park. The town said it wouldn't stand in the way.

Instead, it drafted a list of conditions with Vermont Gas that would come into play if and when the Public Service Board approved the required easement. According to that document, the town would give the company a permanent, 50-foot-wide right of way along the roughly 2,000-foot stretch of pipeline Vermont Gas, in turn, agreed to deliver natural gas to two trailer parks on Richmond Road and pay the town $75,000.

The utility also pledged to work around the warblers' breeding schedule and to plant bird-friendly shrubs after construction. Additionally, it committed to work with the town conservation commission to address any other concerns that might arise. Two miles of trails traverse the park, which is also a popular dog-walking spot.

Vermont Gas still hadn't initiated the eminent domain hearing when residents, including selectboard member Andrea Morgante, noticed backhoes north of town earlier this winter — a clear sign that the pipeline was approaching. On February 11, the Public Service Board held a preliminary hearing on Geprags. Morgante found out about it in time to attend. So did Hinesburg resident Rachel Smolker, who got tipped off from friends at the climate-action group 350.org.

> THE ABILITY OF THE TOWNSPEOPLE TO GET INVOLVED WAS TRUNCATED INTO A WEEK'S TIME. THAT'S INSANE.
>
> CHUCK REISS

At the hearing, both women were surprised to find that Vermont Gas was trying to speed up the legal process. The utility asked the PSB whether the preliminary hearing could double as the final one. The PSB denied the request.

Four days later, Smolker and several dozen others showed up at a Hinesburg Selectboard meeting, demanding an explanation. The elected officials said that they, too, were surprised by news of the PSB hearing. "They haven't been great communicators with us, either," then-member Jonathan Trefry said of Vermont Gas. He didn't run for reelection in March.

"I personally think it was very intentional," Morgante said, suggesting that Vermont Gas kept the town in the dark about the eminent domain process to avoid the kind of controversy it now faces. She called on the board to keep closer tabs on the company, warning, "Unless we are vigilant, things will happen that we will regret."

Residents at the selectboard meeting wanted to know why they didn't know about the deal sooner.

The board appeared ill-equipped to answer. Member Phil Pouech said he and fellow selectboard members might have been mistaken in keeping the agreement from the public for so long. "We were under the assumption, I think, up until just a couple days ago, that this was not an open document. Maybe we were wrong."

People who serve on town committees are also upset. "The information flow is terrible here," Chuck Reiss said at the February 15 meeting. Reiss is chair of the town's energy committee, which passed a resolution on February 17 opposing the pipeline. He was also on the conservation commission when the town inherited the land from Dora and Helen Geprags, two elderly sisters who died several years apart. "As a citizen, I feel like the Geprags sisters are not being honored," he said in a later interview. "I really have a problem with that."

Conservation commission chair Alison Lesure told the board, "We haven't been involved the way we should have been." Lesure's commission, which manages the park, sent a letter the following day outlining its concerns. "The agreement is extremely short on detail, the corridor plans have no contours, there is no discussion of length of time for construction, construction methods, wetland restoration, soil compaction mitigation or protection of the rare plant community."

At the February 15 meeting, the selectboard told residents they had until February 17 to file a motion to intervene with the Public Service Board. Residents managed to get a short extension from the PSB. Still, Reiss said, "The ability of the townspeople to get involved was truncated into a week's time. That's insane."

Insane or not, three separate motions to intervene have since been filed with the PSB — one by the conservation commission, another by William Marks, who serves on that commission, and a third by residents Nancy Baker, Linda Gage and Smolker.

Dumont, who represents the last group, plans to argue that eminent domain can't be used to obtain an easement in a public park. The key legal precedent: a 1928 Vermont Supreme Court decision in which the justices rejected the Central Power Corporation of Vermont's request for an easement on land owned by Middlebury College. The court ruled that the bequeathed land, which was already dedicated to a public use, couldn't be seized for a different public use.

Residents are still waiting to hear whether the PSB will grant them "intervener" status, allowing them to participate in the hearings as "formal parties."

In the meantime, they're pursuing another course of action. Last

Wednesday, Dumont's clients, joined by several other residents, including Reiss and Marks, lodged a complaint with the selectboard, accusing it of violating the state's open meeting law.

The selectboard doesn't deny that "in principle" it reached an agreement for the easement while in executive session. Although no members signed it at the time, lawyers for both sides did so later, in April 2015.

Residents allege that the board didn't follow proper procedures during executive sessions. During an interview, Dumont suggested that the only justification for discussing the agreement behind closed doors would have been to avoid putting the town at a disadvantage during negotiations with Vermont Gas. Once the terms had been settled with the company, however, there was no reason to keep it from the public, he said. The Bristol lawyer also thinks that the board illegally made either a formal or an informal decision to accept the agreement in secret. Vermont's open meeting law requires that such decisions happen in public.

Dumont's clients are asking for more than a mea culpa. They want the selectboard to nullify the agreement.

On Monday — after discussing the complaint in executive session — the board admitted that it may have unintentionally violated the open meeting law. It decided to hold a public meeting about the agreement on March 21, during which members will vote on whether to ratify or repeal it.

But members noted that annulling their deal wouldn't necessarily stop Vermont Gas from seizing the land. That's ultimately up to the Public Service Board.

Last fall, the PSB considered revisiting its decision to approve the pipeline. Since Vermont Gas won approval in 2013, the estimated project cost has ballooned from $87 million to $154 million.

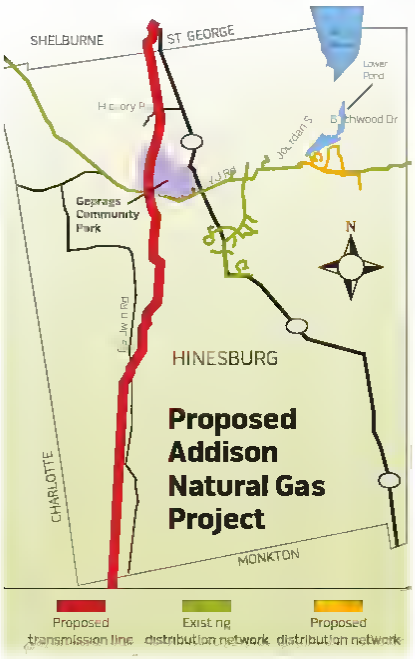
But in January, the PSB determined that the pipeline was still in the public's best interest. That same month, Vermont Gas announced it had reached easement agreements with 161 of the 164 landowners along the proposed route. Dumont represents two of the remaining property owners.

Despite ongoing protests against it, Vermont Gas plans to complete the pipeline in 2016. It's not yet clear whether a few Hinesburgers will get in the way of that goal. In an email, Vermont Gas spokesperson Beth Parent said, "We are hopeful that the interventions will not delay construction or service to these potential new customers or to the thousands of Vermonters on the pipeline route who are depending on us to deliver our services."

Parent said the company will work around properties where it does not yet have easements. In Hinesburg, it will also need to accommodate the golden-winged warbler. Its nesting season starts in April and can last through July.

Last week at Geprags, backhoes pawed the ground right across the road.

Contact: alicia@sevendaysvt.com





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Does Copeland Hanzas Have the Game to Be House Speaker?

BY TERRI HALLENBECK

POLITICS



PHOTOS: ETHAN AUCLAIR

House Majority Leader Sarah Copeland Hanzas, right, and Appropriations Committee chair Mitzi Johnson in the House chamber

Sarah Copeland Hanzas, Vermont's House Democratic majority leader, was babysitting her 3-year-old nephew, Oliver, one day last month. The toddler moved restlessly from playing with a train set to coloring quietly to squirming on his aunt's lap.

"Let's go to the big room," urged Copeland Hanzas, meaning the House chamber, where her fellow members were gaveling into a joint session with the Senate to vote on state college trustees. He sat on his aunt's lap for about 10 minutes in the ornate room and then, as per her instructions, quietly walked past a row of senators to resume playing with the train set in a back room.

Her decision to take a rambunctious 3-year-old into the Statehouse speaks volumes about Copeland Hanzas. She is similarly unfazed managing the 85-member Democratic caucus or negotiating with the rest of the House members' 53 Republicans, six Progressives and six stray independents.

The 45-year-old Democrat from Bradford works as a legislator, runs the Local Buzz coffee shop in town and is raising three teenage daughters — all while appearing unfailingly calm. Framed by long blond hair, her cherubic face is almost always smiling.

What gets her riled? Coming in to work the lunch shift at the cafe, her 17-year-old, Bekah, had an immediate answer: "Politics."

Copeland Hanzas doesn't disagree. Bradford's Oxbow High School class of 1988 chose her "most likely to have an opinion."

What her classmates knew, her colleagues are finding out: Copeland Hanzas is settling into her second year overseeing House Democrats, and, with Speaker Shap Smith (D-Morristown) stepping down next year, she's considered a likely successor for his job.

Is she ready for what is arguably the second most powerful position in state government? Does she want it? Those are questions that House members — including Copeland Hanzas herself — are starting to ask.

"I'm on my list of people I think should consider it," she said with the firm-but-friendly tone that puts toddler Oliver, her cafe customers and her House colleagues at ease. Generally speaking, "I like to look around and see who's got the skill set. If it seems to me like I'm the person most suited to do that task, I step up and do it."

Others who work closely with Copeland Hanzas are more direct. "She wants to be speaker," said Rep. Tony Klein (D-East Montpelier).

Not all the current House members will be involved in choosing a new leader next January. They have to get elected first, in November. But many are buzzing nonetheless about who might be the next Smith, an eight-year veteran of the job.

Copeland Hanzas and House Appropriations Committee chair Mitzi Johnson (D-South Hero) are the two names mentioned most, Smith said. Education Committee chair Dave Sharpe (D-Bristol) and Rep. Jill Krowinski (D-Burlington) have also come up. None of the four has ruled out pursuing the speakership.

Colleagues say Copeland Hanzas has stepped up her game.

"I've been impressed by the way she's growing into the role of majority leader," said Rep. Chris Pearson, the Progressive caucus leader from Burlington. "She has her feet firmly planted under her on both policy and politics. She's been easily in command of the details."

House Minority Leader Don Turner (R-Milton) likes her straightforward manner, even as he disagrees with her politics. "Sarah will flat-out tell you, 'No, I'm not going to do it,'" Turner said. "If she says she's going to do it, she does it. I feel I can trust her."

"Her strength is sort of the breadth of her experience," said Smith, though he won't weigh in on who should succeed him. A speaker, he said, has to be well versed in budget and tax issues. Although Copeland Hanzas has not served on those committees, "She has been paying a lot of attention over the last few years to budget issues."

> SHE CAN THROW ELBOWS WITH THE BEST OF THEM.
>
> REP. TIM JERMAN

Copeland Hanzas likened her wrangling role to a combination of mom and coach. "Sometimes, it's like being a referee," she added.

The sports metaphor is apt. Beneath the motherly exterior, she is a driven competitor. In high school, the 5-foot, 5-inch Copeland Hanzas played third base on the softball team, field hockey goalie and forward on the basketball team.

She still plays b-ball with a group of legislators, staff and lobbyists every Friday morning during the session. "She can throw elbows with the best of them," said Rep. Tim Jerman (D-Essex Junction), a slight 67-year-old who occasionally joins in. "She knocked me over one time."

The second of four children, Copeland Hanzas was a year old when her parents, Tim and Jenny Copeland, moved from the Chicago suburb of Lake Forest to Corinth. Three years later, her father started Copeland Furniture in nearby Bradford. He still designs, manufactures and sells hardwood furniture there.

Tim Copeland helped shape his daughter's politics. Debating him — a Republican — she learned to articulate and defend a different point of view. As a result, "I understand and identify with the conservative mind-set," said Copeland Hanzas.

She studied history and geology at the University of Vermont, where she met her husband, Burlington native John Hanzas. He's now a geoscientist at Stone Environmental in Montpelier.

The couple started their 22-year marriage in her hometown of Corinth, before moving to nearby Bradford. Copeland Hanzas served on the school board while still a young mother and started to take notice of state issues that were tearing Vermont apart. "The whole civil unions backlash really bothered me. That didn't feel like the true Vermont to me," said Copeland Hanzas, noting that the side of a barn in her legislative district still reads "Take Back Vermont."

Disappointed by the way Republicans *and* Democrats were representing Bradford, Copeland Hanzas decided in 2004 to step in. She challenged Democratic incumbent Wayne Kenyon in a primary and won by a wide margin, 392 votes to 194.

Her legislative district remains an eclectic political mix. She estimated that 20 percent of Bradford is Republican, 20 percent Democratic and "everybody else is in the middle. This is real Vermont."

Copeland Hanzas commutes an hour to Montpelier four days a week from January to May to serve in the legislature. With three daughters — now ages 19, 17 and 15 — she said "chaos and multitasking" are a way of life.

"Just as the kids got older, I started this business," she said on the morning before Town Meeting Day, as she sipped coffee at a window seat of the Main Street cafe she opened six years ago.

It helps to have family around. As she spoke, her mother stopped by the cafe. Daughter Bekah, a senior at Oxbow on school vacation, was on the clock. Copeland Hanzas expected her father, whose furniture store is right down the street, later for his daily visit.

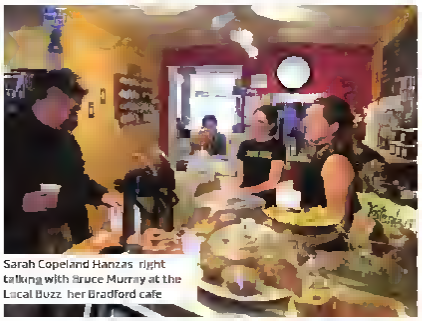
She knew almost every customer. Bruce Murray, a local potter, came in for minestrone and coffee. He and Copeland Hanzas chatted about pending legislation to legalize marijuana, an issue she has said

is not a priority. Pass it, be advised, but make sure it's well regulated.

Copeland Hanzas leaves most of the cooking to her employees, but she does the company books. The cafe, which has a children's play area and a "Karma Share" board where customers can spot each other a latte or lunch, is part mission, part business. "We thought Bradford needed a coffee shop," she said.

"It pays the rent, it pays the bills and it pays the employees," she said. "Once in a while, it pays me."

Running a small business informs her work in Montpelier, she said. Before lawmakers passed a bill this year mandating that employers provide paid sick leave, Copeland Hanzas wanted to ease the financial burden the legislation would place on small businesses. She worked to delay the date the law takes effect and to reduce how much leave employers have to offer.



Sarah Copeland Hanzas, right, talking with Bruce Murray at the Local Buzz, her Bradford cafe

Speaker Smith said her experience as a small-business owner reassured other lawmakers. "When she signed on to the compromise, it was a big deal."

Copeland Hanzas said she also learns about business burdens from her father, whose furniture company competes with manufacturers that operate more cheaply in China. "We've talked a lot about workers' comp," she said.

Turner, the Republican House leader, isn't convinced. He said he doesn't think Copeland Hanzas has a realistic picture of what Vermont business owners face. "I bet her family does not live off what she makes at her business," he said. "If it was her livelihood, it would be a different story."

Copeland Hanzas can be hard to peg on the political spectrum. Turner said he considers her more liberal than Smith, based on her past support for increased taxes. "If she's speaker, I think it's probably going to be a more liberal direction."

Pearson, the Progressive leader who served on the House Health Care Committee with her in previous years, wishes Copeland Hanzas was more liberal, noting her "resistance" to policies such as legalizing marijuana and paid sick leave — though she ultimately supported the latter.

Copeland Hanzas describes herself as a "moderate," and Pearson agrees. She's concerned with classic Democratic Party issues: women's reproductive rights, health care, voter rights, benefits for those on low incomes. "This push to tell middle-class people they ought to blame poor people for needing Medicaid and food stamps ... It's just not right," she said.

But last year, she took a position on childhood vaccination that surprised and puzzled some colleagues. The state mandates that children in public schools get vaccinated; lawmakers considered whether to drop a "philosophical exemption" that allowed parents to make that choice.

The mother of three and former science teacher had vaccinated her own children. But she resisted the notion that the state should make the decision for families, preferring education over mandates. Copeland Hanzas defied many of her fellow Democrats and voted to keep the exemption.

"It felt sad to me," she said. "These parents don't come to these decisions lightly."

The measure passed anyway. But her behind-the-scenes lobbying to preserve the philosophical exemption alienated fellow House Democrats, who thought the majority leader should be uniting Democrats, not dividing them.

Copeland Hanzas said she learned from that vote. "When you come down on opposite sides with people you usually agree with, it's important to be careful," she said.

"That made people really scratch their heads," Klein said. "That put a big question mark beside her. She has a very strong will."

Colleagues are still coming to understand that about Copeland Hanzas. And they're considering whether it would make her a strong leader — or someone who'd be tough to follow.

Those who've met her on the basketball court suggest she knows what it takes to lead. "She's fearless," said Rep. Mike Mrowicki (D-Putney). "But she's a team player. She's a really good shooter, passes the ball well, sets picks." ⑦

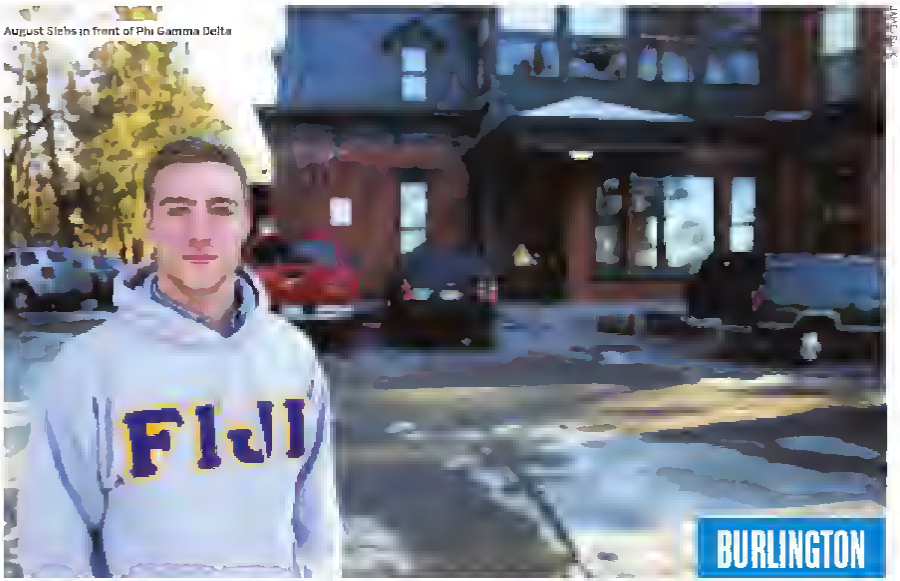
Contact: terri@sevendaysvt.com





Greek Out: UVM Frats, Sororities Protest New Property Taxes

BY MOLLY WALSH



August Siehs in front of Phi Gamma Delta

No beer bottles were in sight at the Phi Gamma Delta house when a reporter arrived Thursday to discuss the sobering news facing the 10 fraternity and sorority houses affiliated with the University of Vermont. The property tax exemptions on Greek houses are set to expire January 1, 2017. Unless the legislature grants them a reprieve, the houses will owe a combined $350,567 annually in taxes. About a third would go to the City of Burlington, and the rest to the state education fund.

The 700 brothers and sisters at UVM say that would force them to sell the historic properties, which house about 200 of them and are where they all go for meetings and social events. They are rallying, petitioning and lobbying the legislature to pass a proposed bill that would maintain the tax break in an effort to "save Greek life."

Yearly taxes on the stately 13-bedroom mansion that Phi Gamma Delta occupies at the corner of South Willard and Main would come to around $35,000. That would essentially put the chapter out of business, said August Siehs, a 19-year-old sophomore from Herndon, Va., who lives at the house nicknamed FIJI with 18 others. "Most likely we would be able to sustain a couple years here, but then we'd probably have to give up the house that we've had for almost 50 years," said Siehs, who serves as president of UVM's Interfraternity Council.

Greeks were easy targets when the state went looking for new revenues, he said. "We only make the news when something had happens."

Local frats have indeed generated their share of headlines. Chapters have been suspended and shut down for hazing, drug use and alcohol violations over the years. In 1993, members of Sigma Phi Epsilon were charged with furnishing alcohol to minors after a pledge fell off a cliff and died during a fraternity-sponsored party. In 1990, an intoxicated Kappa Sigma member fell off the fraternity's roof and was fatally impaled on a post. In 2011, the national Sigma Phi Epsilon organization shut down UVM's house after a member conducted a survey asking his brothers whom they would most like to rape.

FIJI president Ian Campbell maintained that the *Animal House* image is unfair and dated. At his fraternity, anti-hazing and anti-substance-abuse education is part of the programming, he said. "One of the hardest feats we have right now is overcoming those stereotypes," said Campbell, a 21-year-old senior from Media, Pa.

In Burlington, the issue of tax-exempt property is a thorny one that goes beyond Greek houses and their hacchanahan reputations.

About 38 percent of property in the city is tax-exempt, including state, federal and local government facilities, religious institutions, colleges, various nonprofits, and the University of Vermont Medical Center.

According to City Assessor John Vickery, taxing the exempt properties would generate more than $34 million in additional annual revenue, more than $20 million of which would go to the state education fund.

A state commission looked at eliminating various property tax exemptions in 2014, but political support was limited. The legislature ultimately agreed to repeal just one exemption — on Greek properties.

The law grants religious organizations, hospitals and some educational institutions tax exemptions, based on the principle that they provide a public good. But nonprofits fall into a gray area. And because Vermont has a state education-funding system, the Vermont Tax Department has lots of say in the matter.

If the department disagrees with a local decision to grant an exemption, it can send the locality a bill for the money owed the state — even if the city's not collecting it. "Our office doesn't want to fight against the state," Vickery said. "If they say no, and we say yes, we're going to have to go along with no."

Every year, new applications for exemptions come into city hall. Some are approved. Some are denied. A few years ago, Burlington Country Club, which is a nonprofit, applied for a tax exemption. The city said no. "We felt that they didn't meet the public and charitable use exemption," Vickery said. "They didn't push it."

Over the years, local politicians have tried to get some exempt local institutions to pay up. In 1987, then-mayor Bernie Sanders shocked the hospital with a $2.9 million property tax bill. The mayor reasoned that the facility, with a $100 million budget, did not meet the "public good" criteria if it pursued patients for unpaid bills and rewarded executives and physicians with hefty salaries.

The hospital sued, and a judge ruled against the city.

But Sanders and his successors never really gave up. In 1999, the hospital entered a 30-year fee-for-services agreement with the City of Burlington that increases by 2 percent each year. This year, the bill is about $446,000.

Burlington leaders came after the University of Vermont, too, for similar substitute tax payments. UVM has been writing checks for at least 10 years. Under a memorandum of understanding for fiscal year 2016, UVM agreed to pay the city $1.3 million, plus another $81,000 for the University Health Center building.

Champlain College makes what it considers a "voluntary contribution" that totaled $119,000 last year. The college also pays taxes on some of its property. A 1941 law obligates educational organizations to partial taxation on certain acquisitions after that date.

A few of the Greek houses make partial payments under the same law. The annual tax bill for Alpha Gamma Rho is about $11,000; FIJI pays about $12,000.

Neither of those houses wants bigger bills, of course, and the Greeks who aren't paying yet don't want to start — a fact made clear at a March 3 rally in the Dudley H. Davis Center at UVM. About 200 students attended, many of them dressed in suits and ties or blouses and slacks. Speakers from each Greek house outlined their organization's charitable work, and leaders from various nonprofits expressed their thanks in person and in testimonials read aloud.

WE'D PROBABLY HAVE TO GIVE UP THE HOUSE THAT WE'VE HAD FOR ALMOST 50 YEARS.

AUGUST SIEBS
PHI GAMMA DELTA

Rep. Barbara Rachelson (D-Burlington), the sponsor of the bill to preserve the tax break for Greek houses, told attendees that the organizations are a training ground for many people who go on to lead philanthropic efforts in Chittenden County. She's seen it firsthand. "I happen to be the director of a nonprofit," said Rachelson, executive director of the Lund family center. "I feel connected to fraternities and sororities on lots of different fronts."

Larry Sudbay, a UVM alumnus who was a member of Sigma Phi, is leading the effort to keep the tax exemption. The president and CEO of SymQuest said losing the exemption would force Greek houses to sell — most likely to UVM or Champlain College. Because the colleges get tax breaks, he argued, the tax revenues would not materialize. To illustrate his point, Sudbay listed eight former Greek properties that the colleges have purchased.

Sudbay told the students that the property taxes would unfairly burden them when they already have big tuition bills. "It's an excise tax on your education," Sudbay said.

Meanwhile, he and other members of the Greek coalition have informed the state's political leaders that they'd be willing to pay *something* in taxes, just not the full bill.

The offer has not won over Burlington Mayor Miro Weinberger. In an interview Friday, he said the legislature was on the right track when it ended the tax break.

"The fact that a substantial percentage of the city, of the grand list, is tax-exempt is kind of a chronic financial challenge for the city to address," Weinberger said.

The city's current list of projects — from rebuilding the length of the bike path within city limits to fixing roads and sidewalks to restoring City Hall Park — increases the pressure to find revenues.

Weinberger is negotiating with Champlain College and UVM to increase their contributions to the city.

"It's really very specifically around this significant push for new investment in our infrastructure over the next four years," Weinberger said. "If we succeed at the plan, the whole community's going to benefit, including the institutions."

He declined to be more specific about the negotiations.

Today, Burlington takes in a total of $93 million in property taxes on a grand list of property valued at some $3.7 billion dollars.

The city also has payment-in-lieu-of-taxes agreements with other property holders, including the state, the Burlington Electric Department and Burlington Telecom. Often the agreements are crafted as multiyear pacts with clauses for annual increases. The payments tend to be substantially lower than what taxes would be. One plus for the city: The payments are structured as fees for municipal services, so the city doesn't have to share the money with the state education fund.

Back at FIJI, fraternity members pointed to their efforts to maintain the home on the hill built by a local businessman and Civil War Medal of Honor winner, General William Wells. With its 14-foot ceilings, marble fireplaces and elaborately carved wooden staircase, the structure still felt grand, even though there was a bar in one room, a Ping Pong table in another and a swirl of spaghetti in the catch of the oversize kitchen sink.

Still, the exterior and main floor interior are better maintained than many student rentals in the neighborhood, and the brothers pointed with pride to the portrait of a dour-looking Wells on a wall next to one of the huge windows.

Said FIJI president Campbell: "Place is something that holds value, and this place is important to us." ⑦

Contact: molly@sevendaysvt.com

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-Diane Ackerman

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Sanders Picks Up Superdelegate Support in Vermont


TERRI HALLENBECK

Secretary of State Jim Condos (left) and Vermont Democratic Party vice chair Tim Jerman

Sen. Bernie Sanders (I-Vt.) now has a 6-4 edge over rival Hillary Clinton among Vermont's 10 superdelegates to the Democratic National Convention.

Sanders picked up the support of three superdelegates Tuesday. Vermont Democratic Party chair Dottie Deans, party vice chair Tim Jerman and Secretary of State Jim Condos all announced their support for Sanders.

At a Statehouse press conference, Condos and Jerman both mentioned Sanders' margin of victory in Vermont's March 1 primary. Sanders won nearly 86 percent of the vote, outpolled Clinton in every Vermont town and won all 11 of the state's district delegates to the convention.

The state's 10 superdelegates don't have to base their support on the primary's outcome, but Condos and Jerman said it was a factor for them. "It's unprecedented for a candidate to win their own state by such an immense margin," said Condos, who is a superdelegate because he serves as vice chair of the Democratic Association of Secretaries of State.

They also noted Sanders' unexpectedly strong campaign outside Vermont. "Bernie's message is obviously resonating around the country," said Jerman, who is a state representative from Essex Junction.

Backing Sanders, in addition to Deans, Jerman and Condos, are Sanders himself, Congressman Peter Welch (D-Vt.) and Democratic National Committee member Rich Cassidy.

Clinton supporters include Sen. Patrick Leahy (D-Vt.), Gov. Peter Shumlin, former governor Howard Dean and Democratic National Committee member Billi Gash.

TERRI HALLENBECK

Former Progressive City Councilor Doug Dunbebin Dies at Age 53


COURTESY OF RETN

Doug Dunbebin

Doug Dunbebin once cracked an egg on his forehead to prove a point. "This is the face of Burlington," he said, goo dripping down his own face. He argued that while local officials had squawked about the Iraq War, they failed to support efforts to keep the Vermont Air National Guard at home.

Dunbebin, a Progressive who served on the Burlington City Council from 2001 to 2003, was fully engaged in life. Friends and colleagues were shocked and saddened by his death Friday at a sudden cardiac arrest. He is survived by his wife, Trina Magi.

"It was totally unexpected," said Scott Campitelli, executive director of RETN, the Burlington-based education television network where Dunbebin had worked since 2007. Campitelli described Dunbebin as an outgoing, energetic colleague who liked to work 12 months of the year, loved to organize softball, bowling or golf games, and was always teaching others whatever he could. He had just a reservoir of patience that was amazing," Campitelli said. He liked people.

Dunbebin was also passionate about politics and political causes. A former graphic artist, Dunbebin created a design and slogan that took off for Bill Clinton's 1992 presidential campaign. It depicted Clinton playing the saxophone with the phrase, "The Cure for the Blues."

Dunbebin protested the Iraq War, raised questions about the origins of the September 11, 2001, attacks and fought the Vermont National Guard's plans to host F-35 fighter jets here.

At a 2013 Burlington City Council public hearing on the F-35s, Dunbebin spoke against the jets, then remained seated before the microphone to play a recording of the jet's noise for the audience. As then-council president Joan Shannon tried to gavel him into silence after his allotted time was up, Dunbebin sat placid-faced and unmoved.

"I understand your anger," he said, without raising his voice. "This is what people will feel every time they hear the planes take off."

TERRI HALLENBECK

The Bernie Sanders Revolution Turns 35

Thirty-five years ago Thursday, a political revolution swept through Burlington. Against all odds, a 39-year-old independent who had lost four previous bids for state-wide office ousted five-term Democratic incumbent Gordon Paquette to become the next mayor of the Queen City.

"It was an election beyond most people's wildest dreams," reporter Debbie Bookchin wrote at the time in the *Vanguard Press*.

BERNIE beat .com

At first, it appeared Bernie Sanders had won by 22 votes. After a recount, that margin dwindled to 10. Terry Bouricius, a Sanders ally who won election that night to the city council, recalled the moment five years ago in an interview with *Seven Days*.

"We weren't expecting it, and it came as quite a shock to us that he won," Bouricius said. "It was so shocking. In fact, that the first thing we did was to get a court order to impound the ballots to be sure they were secured before a recount occurred."

Paquette spent the next day "cloistered in his office taking calls from well-wishers and visiting with a few old Democratic friends," Bookchin reported. Across town, Sanders held a press conference to outline his priorities, which included establishing a Mayor's Advisory Council and reevaluating such city projects as the planned Southern Connector highway spur.

"We are attempting to do something that has not been done in many communities across the country, and that is to involve large numbers of people in the day-to-day affairs of government," Sanders said.

The mayor-elect made another thing clear: The WJDY-AM morning radio show previously known as "The Mayor Speaks" would now be called "The Public Speaks."

These days, of course, Sanders is tomenting a political revolution of a much larger magnitude. He's running for president of the United States.

"In 1981 it was all outlandish," Sanders alum John Franco recalled five years ago. "Today it is mainstream."

PAUL HEINTZ


FILE: TOM SWANTON

lifelines OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



Henry Vernon Atherton

1923–2016

Henry Vernon Atherton passed away at his home on March 1. He was an amazing man: deeply devoted to his family, a World War II veteran, a pioneer in the dairy industry and a committed volunteer in the community.

Henry was born on November 12, 1923, in Eden, the third and youngest son of Phineas Alger Atherton and Maude Lillian Marckres Atherton. He graduated from Barton Academy as class valedictorian. In 1941 and received a BS degree cum laude in dairy manufacturing in 1948 and an MS degree in 1950, both from the University of Vermont, and a PhD in dairy technology from Penn State in 1953.

He became a professor in the Animal and Dairy Science Husbandry Department at UVM, where he had a distinguished 36-year career as a professor, research investigator and Dairy Extens on specialist, focusing on special interest areas of dairy and food microbiology and sanitation. He established the popular dairy bar in the newly constructed Carrigan Dairy Building, wrote the widely used textbook *Chemistry and the Testing of Dairy Products* and mentored many of the current leaders in the dairy industry.

He became a pioneering investigator on the influence of bulk-milk cooling on the quality of milk and dairy products. For that work he was identified as a leading researcher in a 100-year history of the American Dairy Sc ence Association. He was a founding member of the Dairy Practices Council and president of the Vermont Dairy Industry Association and served on several national boards in the dairy industry. He worked with the Department of the Interior and the Environmental Protection Agency to es tablish farm water-quality criteria.

He retired in 1989 and received the Sinclair Cup Award for lifetime achievement and was elected to the Vermont Agricultural Hall of Fame.

Henry was deeply involved in scouting and earned the prestigious Silver Beaver Award and was a longtime member of the K wanis Club. He was active in his church and volunteered with the Committee on Temporary Shelter (COTS), the Joint Urban Ministries Program (JUMP), Meals on Wheels, the Flynn Center for the Performing Arts and the Firehouse Family Shelter.

Henry was married on August 24, 1947, to Phyllis Marie Hardy, daughter of Wayland and Alice Hardy, in their family home in Ourmerston. They celebrat ed their 68th anniversary this past August.

Along with Phyllis, Henry is survived by their son Bill and his wife Toot; son Larry and his wife Linda; son Bob and his wife LeAnn and 11 grandchildren and 12 great-grandchildren.

Visitation was Friday, March 4, at LaVigne Funeral Home and Cremation Service, 132 Main St., Winooski. A funeral service was held on Saturday, March 5, at the First Congregational Church of Burlington, 38 South Winooski Avenue, Burlington. In lieu of flowers, please make donations in Henry's name to COTS in Burlington. Condolences may be shared at lavigne funeralhome.com.



Tracy Lee Bryant

1966–2016, WATERBURY

Tracy Lee Bryant, 49, of Waterbury died at home on March 1, surrounded by fam ily, following a long battle with cancer.

Tracy was born May 25, 1966, in Hood River, Ore., the daughter of Terry and Sunnee (Paden) Rodgers. She attended school in Stevenson, Wash., and graduated from Stevenson High in 1984. During school she was active in athlet ics. Gymnastics and diving were her favorite sports. She attended Linfield College in McMinnville, Ore. As a young person, she often spent time in Yuma, Ariz., visiting her grandparents. Tracy met Tom Bryant in 1992 in Portland, Ore., and they were married there on New Year's Eve in 1999. While in Portland, Tracy worked as a leasing agent for Altec Equipment and as a buyer for a large department store. In addition, they worked together selling Turtle Fur products at a local mall.

Following the birth of their twin daughters, Alyson and Emily, in 2003, they moved to Vermont and settled in Waterbury. With previous experience in the food service business, Tom and Tracy opened Maxi's Restaurant in 2005. Tracy worked at Maxi's for sev eral years until her health limited her activities. Tracy was a cancer survivor and as such, she was very involved with cancer sup port groups. She attended meetings, led discussion groups and was a presenter at conferences. She particip ated fully in the Weekend of Hope held every year in Stowe.

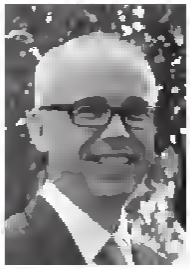
Tracy was devoted to her family. In support of her daughters, she held leader ship roles with the Children's Room and the local Girl Scouts. Throughout her long illness, she maintained a consistently positive outlook and optimistic engagement in life around her. Her many other interests included read ng, cooking and her much-loved dog, Eloise.

Survivors include her husband, Thomas Bryant of Waterbury; her daughters, Alyson and Emily Bryant of Waterbury; her parents, Terry and Sunnee Rodgers of Crooked River Ranch, Ore.; her grandmother, Della Paden of Walla Walla, Wash.; her brother, Patrick Rodgers, and wife, Michelle, of Chattaroy, Wash.; her sisters, Stephanie Huss and husband Aaron of Bend, Ore., and Beth Ohremus and husband Steve and Becky Ohremus and husband Scott, both of Carson, Wash.; and many aunts, uncles, nephews, nieces and cousins.

Tracy is also survived by her husband's family, who cared for her very much. They include Tom's mother, Millie Merrill, and husband John, of Waterbury Center; brother Zeph Bryant and Beverly Beech of Stowe; and sister Page Tyler and daughter Ella Croft of Salt Lake City, Utah.

A service to celebrate Tracy's life was held on Monday, March 7, at the Waterbury Congregational Church, 8 North Main Street, Waterbury.

In lieu of flowers, donations in Tracy's memory may be made to the North Country Animal League (ncal.com), or to Central Vermont Home Health and Hospice, 600 Granger Road, Barre, VT 05641 (cvhhh.org). Perkins-Parker Funeral Home and Cremation Service in Waterbury is as sist ng the family. To send online condolences, please visit perkinsparker.com or the funeral home Facebook page.



Douglas Dunbebin

1962–2016

Douglas Dunbebin died peacefully on March 4 at the University of Vermont Medical Center several days after suffering sudden card ac arrest. Doug was born on May 2, 1962, in Baltimore, Md., but consid ered Vermont his home. He was a tender and loving husband, son, brother and friend, a talented artist, a lover of blueberries and most anything chocolate, an admirer of flight, a coura geous and ardent supporter of peace and justice, and a kind, thoughtful and gener ous man. He loved to laugh and make others laugh.

Doug was a graphic designer whose work contributed to many social and political causes and campaigns; he was a former Burlington city councilor; and he most recently worked as community education and public relations manager for the community access sta tion RETN, Channel 16. There are no words to adequately express the light he brought to our l ves and the world.

A memorial service for Doug will be held at the First Unitarian Universalist Society in Burlington at 7 p.m. on Friday, March 11. A second service will be held in Takoma Park, Md., at a date to be determined. There will be time at each service for family and friends to share stories and memories.

Want to memorialize a loved one in *Seven Days*?

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Sibling Filmmaking Team Explores the Magical Side of Everyday Life

BY RICK KISONAK

Filmmaking isn't typically a family business, unless your family name happens to be, say, Coppola. But then, Vermont residents **JENNIFER** and **JONATHAN CORCORAN** are anything but typical filmmakers. They were raised in Italy. She was trained as a theater director. His background is in business and marketing.

The siblings have always loved movies, however, and harbored a fantasy of one day making them together. In 2011, they formed their Monkton-based independent company, **CIRCEO FILMS**, with the intention of focusing on women-centered films. Their debut collaboration, *She Sings to the Stars*, was conceived in 2010 when Jennifer decided the time had arrived to realize her dream. Not a goal or ambition. An actual dream.

"I was visited by the character of Mabel, the grandmother, in a dream," the writer-director recounted. "She was quite small, very old, sitting on the back of a wooden cart, spindly legs dangling. She said, 'It is time to sing the song. Listen. It will take four years.'"

Not your standard movie pitch, to say the least, but one in keeping with the spirit of this thoughtful, mystical film. Produced by Jonathan Corcoran, *She Sings to the Stars* tells the story of three disparate personalities whose paths cross one night in the New Mexico desert. New Mexico artist Fannie Loretto makes her screen debut in the role of Mabel, a Native American woman who lives alone, tending to her withering corn garden by day and communing with the vast, diamond-studded sky at night. Drought conditions cause her to depend on her grandson, Third, for her life-sustaining supply of bottled water.

The troubled young man, who's part Mexican, is played by actor Jesus Mayorga, whose credits include appearances on "Breaking Bad" and in the 2015 drug-war film *Sicario*. Jennifer Corcoran's script provides a study of a culture in transition. Mabel possesses an unshakable faith in the frequently supernatural beliefs and traditions of her Hopi ancestors. Third, by contrast, has been taught the same history but is pulled toward more superficial modern society. He dreams about moving to the city and making it big.



Fannie Loretto and Larry Cedar in *She Sings to the Stars*


Fannie Loretto

The film's primary themes are the nature of belief and the limitlessness of the world we inhabit. The movie asks viewers to consider whether they believe that anything is possible — a question that follows the closing credits.

"If I didn't believe anything is possible," Jennifer Corcoran explained, "I wouldn't have followed the inspiration to create this cycle of films about women with my brother. We have created separation between what we call magic or the 'impossible' and what we call reality where there is none. We knew this unequivocally as children. Indigenous cultures still know this."

Magic, in its most degraded and commodified form, is embodied by the picture's third character, a down-on-his-luck illusionist named Lyle. Larry Cedar — perhaps best known for his work as Leon in the hit HBO series "Deadwood" — is suitably seedy in the role. When his car breaks down on the way to a mall gig, he makes his way to Mabel's home in search of help. He finds it, though not in the form he expects, and fails to recognize his good fortune until late in the story.

WE HAVE CREATED SEPARATION BETWEEN WHAT WE CALL MAGIC OR THE "IMPOSSIBLE" AND WHAT WE CALL REALITY WHERE THERE IS NONE.

JENNIFER CORCORAN

The three spend the better part of the film getting to know one another, owing to a development that prevents Third and Lyle from returning to the road. Over several days, each gradually arrives at a deeper understanding and appreciation of the others' belief systems. This is, by design, the opposite of an action film. It's a movie about ideas that unfolds at an unhurried pace. Anyone who prefers philosophical exploration to Hollywood explosions is likely to find *She Sings to the Stars* a refreshing alternative to the usual cineplex fare.

Not that we aren't treated to a close encounter of the Hopi kind. A climactic sequence features a visitation by "star beings" — just one of numerous nuggets of little-known Native American lore on which Corcoran's script touches. (She also references a government relocation program that took place in the 1950s and remains conspicuously absent from American history textbooks.) The scene provides an arresting coda that one might have presumed would be beyond the filmmakers' budget.

"It was created in Albuquerque, NM, with visual effects magician Fred Tepper," the director recalls. "Fred was a founding member of Steven Spielberg's visual effects studio, Ambho Imaging, the first completely CGI studio ever created for network television production."

The combination of indigenous perspective, otherworldly landscapes and compelling dialogue — along with the occasional spaceship — makes for a singularly satisfying viewing experience. That's reflected in the growing number of kudos *She Sings* has racked up since its debut at last year's Toronto Independent Film Festival. It took the award for best low-budget feature there and went on to win both the audience award and best actor prize (Cedar) at last fall's **VERMONT INTERNATIONAL FILM FESTIVAL**. On March 2, the sixth Queens World Film Festival (March 15 to 20) nominated *She Sings* in four categories: best actor (Cedar), best actress (Loretto), best cinematography (LA-based John DeFazio) and best director (Corcoran).

This month, Vermont audiences will have several chances to see *She Sings to the Stars*, not to mention to help its makers pay for that computer-generated spaceship and other costs associated with making, distributing and promoting the movie. Besides holding screenings in Vermont and New York, the Corcorans will try their hand at online fundraising on the movie crowdfunding platform Seed&Spark.

The Corcorans hope to raise upwards of $50,000. That's not chump change. But they like their chances. And why not, for a movie with the message that anything is possible? ⑦

INFO

She Sings to the Stars: Saturday, March 12, 7 p.m., at the Film House, Main Street Landing Performing Arts Center in Burlington; $8-10. Tuesday through Thursday, March 22 to 24, 7 p.m., at Marquis Theatre in Middlebury; $8-10. Q&A with filmmakers after each show. shesingstothestars.com



Film Femmes

Mavis Staples in *Mavis*

Last months Academy Awards ceremony may have jokily co opted some of the rhetoric of the #OscarsSoWhite protest but that didn t diminish the force of the movements message Mainstream Hollywood films and the industry's awards system are anything but racially diverse This week a film festival in Brattleboro highlights an equally vexing imbalance that of gender

Now in its 25th year the **WOMEN'S FILM FESTIVAL** which runs March 11 through 20 is a fundraiser for the **WOMEN S FREEDOM CENTER** a venerable nonprofit that aims to end domestic and sexual violence in Windham and Windsor counties The festivals diverse slate of films also addresses the more systemic problem of the representation of women and girls in mainstream cinema

The center's community outreach advocate **SHARI** (for safety purposes center employees do not use their surnames) says that the festival's films were selected for two reasons First they "give more airtime to the voices of women in that they were all directed by women and are in one or more ways about women These films says Shari "get away from the gender stereotyping that is the bread and butter of the major studios [which] tend to just recycle the same kinds of plotlines and the same hyperviolent male characters and hypersexualized female characters

FILM FEMMES » P21



Justine, Evan and Aaron ~ Burlington

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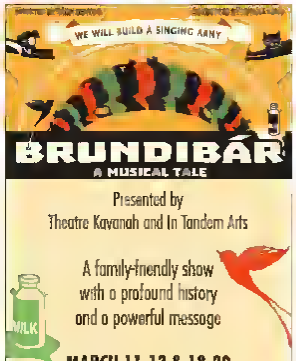
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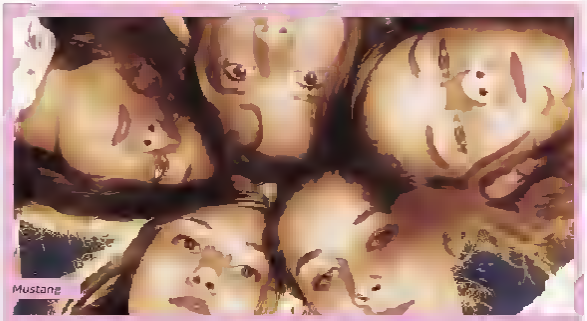
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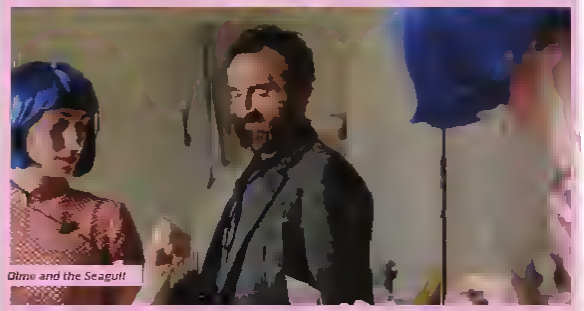
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Mustang



Olmo and the Seagull

Film Femmes «P23

She continues "A lot of the Hollywood sexism that gets replicated in film after film every day is really the backdrop for what women and girls still experience every day in our culture."

Second, beyond the films' political leanings and thematic concerns, Shari stresses, these are just "phenomenal, world-class" movies made by talented artists whose work deserves to be seen. The festival's slate of 38 films includes nearly equal numbers of fiction and nonfiction works, shorts and features, comedies, dramas and fantasies. Films from Israel, South Africa, Ukraine, Venezuela and other nations will soon flicker across the screen at Brattleboro's NEW ENGLAND YOUTH THEATRE.

Highlights include the award-winning Turkish feature *Mustang*, about five young sisters who carve their own paths through their cultures' patriarchal repression. The Russian documentary *Something Better to Come* portrays a young woman who has literally grown up in the shadow of Europe's largest trash heap. And the Brazilian feature *Olmo and the Seagull* delves with unusual depth and perception into the psychology of a young woman who unexpectedly becomes pregnant.

The festival opens this Friday, March 11, with an open-to-all gala screening of *Mavis!*, Jessica Edwards' 2015 inspirational documentary about soul-music titan Mavis Staples.

Though it's not the only fundraiser in the center's annual calendar, the Women's Film Festival is, Shari says, a reliable and important source of financial support for the nonprofit. More than that, though, she says, the quarter-century-old festival has become "a direct extension of our work."

While the center does its work at home, the festival provides a cinematic trip around the world.

ETHAN DE SEIFE

Contact: ethan@sevendaysvt.com

INFO

Women's Film Festival, March 11 to 20, at the New England Youth Theatre in Brattleboro. $7.50–8.50 per film; $35 for five-film pass; $20 for gala tickets for *Mavis!*. womensfilmfestival.org.

All Dolled Up: Going on a Barbie Blitz in Montréal

BY EMILY A. WILLS

CULTURE



Barbies on the runway

PHOTOS COURTESY OF MBAM

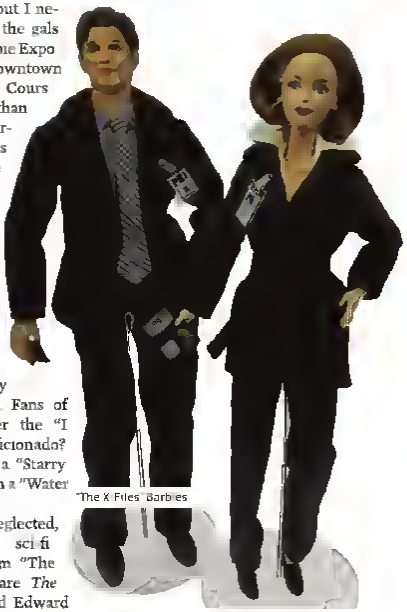
You could say that I misled my husband when I encouraged him to join me on a day trip to Montreal. I promised him a room full of big-busted blondes. And that's what he got, but I neglected to mention that the gals were part of the new Barbie Expo.

On February 11, the downtown shopping center Les Cours Mont-Royal put more than 1,000 Barbie dolls on permanent display. Touted as the world's largest Barbie museum, the exhibit is a paean to fashion history — or at least to fashions since Mattel created the doll in 1959.

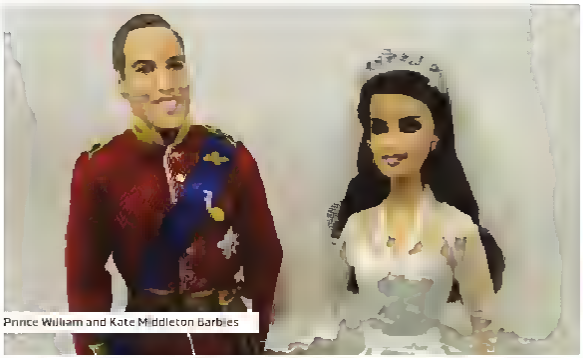
If you're a sucker for haute couture, you'll love the Barbies flaunting Kate Spade, Vera Wang, Bob Mackie and Versace, among many other famous designers. Fans of classic TV might prefer the "I Love Lucy" Barbie. Art aficionado? Try the Barbie wearing a "Starry Night" dress, or the one in a "Water Lilies" gown.

Pop culture is not neglected, including fantasy and sci-fi. Scully and Mulder (from "The X-Files") are here, as are *The Twilight Saga*'s Bella and Edward — in their wedding scene from *Breaking Dawn*. The Pink Beauty Fantasia Barbie Centaur is truly mesmerizing.

For royal watchers, Prince William and (nonpregnant) Kate Middleton



"The X-Files" Barbies



Prince William and Kate Middleton Barbies

represent. Music royalty appears in the form of Beyonce and not one but *two* Cher Barbies. There's even a Barbra Streisand.

One meta display of self-awareness features Barbie wearing a dress emblazoned with her own name and face. In a diorama depicting a moving runway, Barbies model the latest fashions while rows of seated Barbie photographers snap photos (with real flashing camera bulbs!). I found myself obsessed with a tousle-haired Barbie in lingerie called, disturbingly, "Tout de Suite."

The dolls that are ostensibly meant to portray the international appeal of Barbie show instead American cultural blindness. Barbies representing India, Japan, Ghana and many other countries allow for a diversity of skin color, but their costuming is more "It's a Small World" than United Nations.

Product placement among the dolls pushes capitalism, too. Several dolls wear Coca-Cola paraphernalia, other brands on display include Campbell's Soup, NASCAR, Pottery Barn Kids, Harley-Davidson, John Deere and Avon. There's something jarring about a character with an unrealistically slim body carrying an Oreo purse.

The exhibition is like a *matryoshka* of consumerism. Within a large shopping mall is a Barbie museum and within that is a doll wearing Mickey Mouse ears. I couldn't help thinking of the film *Inception*, though the concepts being "implanted" here are far from subliminal.

The only thing all these dolls have in common is their body shape. Nowhere to be found are representatives of the new Barbie Fashionistas, which Mattel debuted on January 28. The line contains, among other dolls, a "curvy" version. A standard Barbie is 11.5 inches tall. If scaled to human proportions, she would stand 5-foot-9 and possess an 18-inch waist. Let's just say that the *Sports Illustrated* Barbie, posing here in a one-piece swimsuit, is a striking contrast to the plus-size model the magazine recently featured — to wide acclaim — on its cover.

Ironically, the store adjacent to Barbie Expo is Monroe and Main, a boutique for women sizes 8 to 18.

The Barbies reside behind glass in a 5,000-square-foot exhibition hall with crystal chandeliers and a large fountain. During my 45-minute visit on a Friday afternoon, many of the 200-plus visitors were mothers and daughters or clusters of female friends. But there were also some men, including a guy whose pink pants must have been intentionally thematic. Everyone seemed genuinely to enjoy the cheerful display.

I FOUND MYSELF OBSESSED WITH A TOUSLE-HAIRED BARBIE IN LINGERIE CALLED, DISTURBINGLY, "TOUT DE SUITE."

The expo bills itself as "not for the little girl you once were [but] for the very grown-up, sophisticated fashionista you've become, for the connoisseur of haute couture and lover of all things beautiful that you are today." Heavy handed? Sure. But when I spotted a 7-foot-tall pink box in which I could take my picture as if *I* were Barbie, I couldn't resist. ⑦

INFO

Barbie Expo, level 2 of Les Cours Mont-Royal, 1455 rue Peel in Montréal. Free, but donations to Make-A-Wish Quebec are accepted. lcmr.ca/en





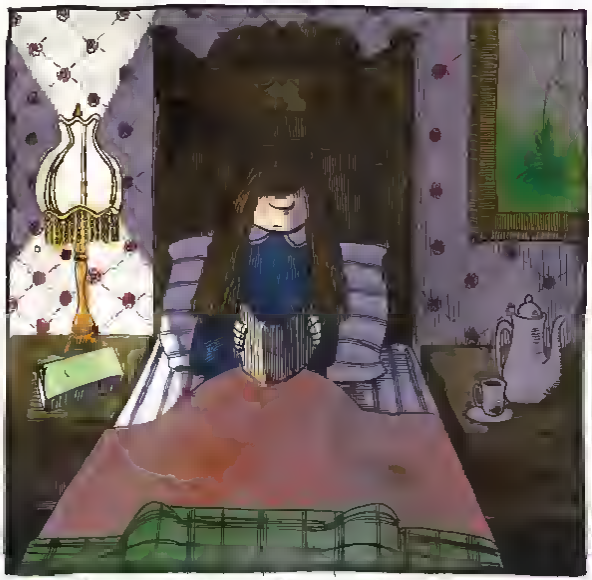




The reason you don't go to bed...



Is when you wake up, someone's dead.



But if you stay awake at night,



Everyone will be alright.

ANGELA BOYLE is a cartoonist and natural science illustrator. She's had insomnia since she can remember and combats it with novels and Yogi Bedtime tea. She currently has art up for sale at the Hotel Coolidge in White River Junction through March.

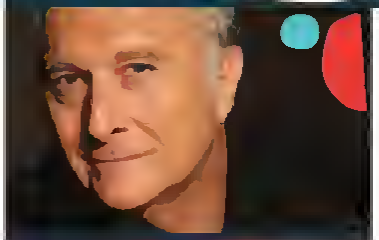
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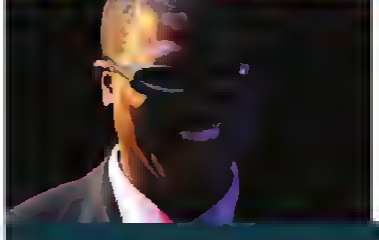
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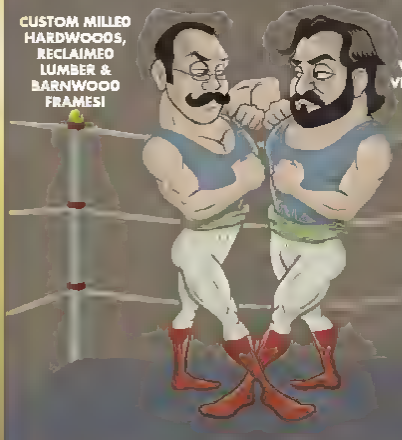
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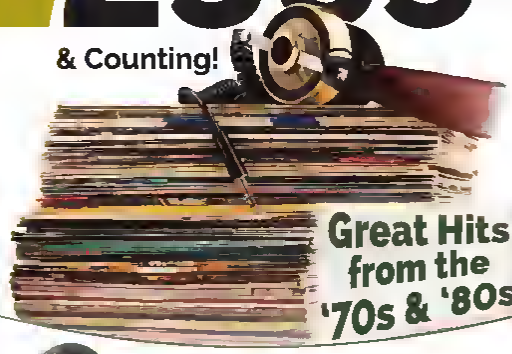
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Dear Cecil,

If humans could change to become cold-blooded, would it be advantageous to us? (Assuming we changed instantly.)

Zayne Johnson

And assuming some of us haven't already made the transition. I mean, try convincing me Vladimir Putin doesn't have at least a little reptile in him.

I kid, of course, but before getting to your question I'll just note some research showing how humans can in fact become a little colder-blooded in a hurry through social exclusion. In one study, after some subjects were excluded from what they thought was a communal computer game — frozen out, you might say — their skin temperature measured 1.3 degrees Fahrenheit lower than subjects who'd gotten to play. Other experiments have likewise confirmed that temperature influences our interpersonal skills, such that when folks are warmer they're more likely to engage in social behavior, simply raising the temperature of the room can improve relations within a group. Need a converse data point? Take the Donner party: when the going got cold, the cold ate each other.

These are minor, temporary fluctuations, of course, and you're apparently thinking bigger and bolder, Zayne. OK, but first we should be clear on what we mean. "Cold-blooded" is layperson speak and corresponds to several overlapping technical terms describing an animal's metabolism and how much variance in body temperature it can handle. The concept we're really interested in here, though, is ectothermy. Ectothermic animals — reptiles, amphibians, fish and invertebrates, basically — don't generate significant body heat, their external surroundings determine their internal temperature, which they can only regulate via behavior: seeking out sunlight or shade, burrowing, etc. (This limitation is called poikilothermy, but let's keep things moving.)

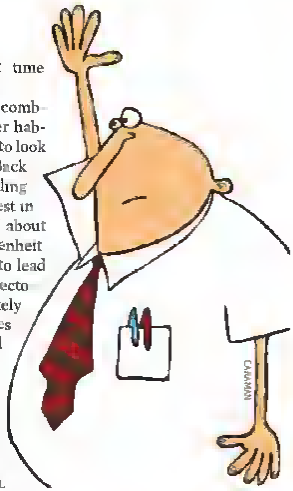
Endotherms, by contrast — birds and mammals, including us — maintain consistent body temperature using their own metabolic heat and can regulate it physiologically as needed (by shivering or sweating, for example). The primary advantage endotherms have over ectotherms is the ability to thrive in a wider variety of climes, whereas the big advantage for ectotherms is lower food consumption, meaning a higher carrying capacity for the habitats they do live in.

So humans becoming ectothermic — out of the question, right? Not so fast. That first fish crawling out of the primordial sea was cold-blooded, and we evolved from it — suggesting that creatures *can* change teams, thermoregulation-wise, but it's likely to take a while. If somehow we were to manage it on the expedited schedule you propose, though, here are a few practical effects the switch might occasion.

• Life would go by at a different pace. Because ectothermic creatures rely on external temperatures for energy, we'd have to spend some time lolling in the sun each morning before we were really able to get going — like drinking coffee, but cheaper. Wintertime? You might want to set up a few heat lamps in your house, lest you run the risk of descending into a state of torpor. On the other hand, your Facebook habit has probably already primed you for this.

• With torpor on the menu of metabolic options, though, space travel should be much easier for cold-blooded humans — kind of like the "cryosleep" you see in sci-fi (which, by the by, NASA-funded research really is exploring as a means of enabling long-distance missions — say, to Mars). A cold-blooded crew could survive at low temperatures for much longer than a warm-blooded one, allowing them to travel months, maybe years, on minimal resources. This won't make the trip to Alpha Centauri any quicker, of course, but time flies when you're torpid.

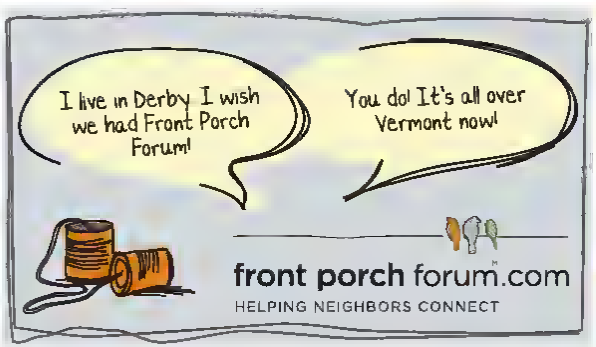
• Come to think of it, combing the universe for other habitable locales might start to look like a pretty good idea. Back here on Earth, land-dwelling ectotherms tend to do best in a temperature range of about 70 to 105 degrees Fahrenheit. So provided we wanted to lead reasonably active lives, ectothermic people would likely gravitate toward latitudes close to the equator and presumably give rise to the kinds of malign side effects that come with large-scale human migration: overcrowding, resource depletion, political destabilization. Think Cancun's packed now? Just wait 'til it's beset by lizard people.



Then again there's global warming to consider. If the world gets *too* hot, those warmer regions might not end up being so attractive to the cold-blooded version of us after all, or for that matter to any ectotherms. We don't have to speculate alone on this topic: The coauthor of a 2009 paper described the outlook for tropical ectotherms as "catastrophic," given the narrow range of temperatures in which they're comfortable. Too cold, they can't move, as it becomes too hot for them, though, they'll spend all their time searching for shady spots — which, with deforestation, are already disappearing — thus reducing the amount of time they're able to look for food or reproduce. We're talking about everything from crocodiles all the way down to insects; you can't take a swathe of creatures like that out of the food chain without some major repercussions. So not to get too cheery here or anything, but if by some future miracle humans are able to render ourselves cold-blooded, we'll already have foreclosed the possibility of living successfully that way on Earth.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago, 60654.







Tyrannosaurus Hackie

"So, is Uber affecting you guys?"

This is now the No. 1 question my customers ask me displacing "How's business tonight?"

I've formulated a droll response: "Well, put it this way — I now know what a phone booth feels like."

This is known as "gallows humor" or "whistling past the graveyard." It's a psychological defensive posture. The dynamic is simple: If you don't laugh, you'll cry.

Like a marching, conquering army, the digital revolution proceeds apace. Industry after industry — publishing, music, photography, many retail shops and, yes, the manufacture of phone booths — has been "disrupted," as tech adopters blithely put it. According to the dictionary, that word means "drastically altered or destroyed."

Keen observer of the world that I am, I've taken notice of this process over the past 20 years. *Thank goodness I work in a business that can never be done by computers*, I naïvely assumed. *People will always need cabs, and cabs will always require drivers.*

My analysis wasn't incorrect as far as it went, but here's what I missed: How folks *access* their cabs was ripe for a digital makeover. All it took was the convergence of smartphones, GPS and credit card technology. The brains behind Uber put it all together in one easy little package that has proved nearly irresistible to cab users.

In just a few years, Uber has grown into a $50 billion company with a nearly worldwide presence that has reached the Queen City. We did so much better fending off the avian flu. (Sorry, can't help myself.)

Why has Uber taken the cab industry by storm? That's not simple to answer.

I AM DOING MY BEST TO ADAPT TO THIS NEW, UBER-INFESTED ENVIRONMENT.

Recently, I was watching an episode of "Shark Tank," the reality TV show in which budding entrepreneurs present their business ideas to a panel of millionaires (the "sharks") in hopes of gaining investment money. One of the sharks said something that struck me with its simplicity and clarity. A new business, he asserted, must provide something to the consumer that's either cheaper or easier than what is currently available.

Applying this maxim to Uber, we can ask, what does it offer? As far as I can tell, "cheaper" is not the selling point. The company's rates appear to be comparable to those of regular cabs in a given area. In fact, in periods of high demand, Uber switches to so-called "surge pricing" and charges far more. No, what Uber sells is "easier."

What's easier about it? I think one aspect is paramount. When you order a conventional cab, you need to call up and speak to an *actual human being*. You have to tell him or her where you are and where you need to go. Good gracious, the *discomfort*, the *awkwardness*. Scheduling an Uber pickup happens with the click of a button, no human communication required. No money is exchanged with the Uber driver, nor is there the sticky issue of tipping, as that is supposedly built into the fare.

So, "easy" is the fundamental lure. People in the 21st century — especially younger ones — apparently hate to talk to other people. Talking is messy, scary, human. Hence the ubiquity of text messaging, Instagram, Facebook and Snapchat. Uber may be efficient, but the difference between it and regular cab drivers mostly boils down to the elimination of talking.

Last month, the Burlington City Council gave final approval to new taxi regulations that allow Uber to operate in the city exactly as it wants to operate. Essentially, the company got everything it lobbied for. There was serious opposition on just one issue. A group of council members (God love 'em) offered an amendment regarding the rules that govern driver background checks. They objected to Uber's being allowed to screen its own drivers, as opposed to the city's performing this function. The amendment failed 7-5, and that was that.

I am doing my best to adapt to this new, Uber-infested environment. On any busy night downtown, you can see people on the curb, cellphones out, awaiting the arrival of their Uber cabs. (In fact, some are beginning to employ the word "Uber" instead of "taxi," as in, "Let's take an Uber to the party." The first time I heard this, I had a reflux attack, but I'm better now, thanks.) Every single one of these Uber users represents one less customer for us traditional cabbies, and Uber usage is only increasing, week after week.

I have one major advantage over my younger colleagues. Having plied the Burlington taxi trade for more than 30 years, I have built up a stable of regular, loyal customers who actually don't mind calling me for my service. I daresay they even *enjoy* talking with me. Can you imagine? But someday, when I retire, these same folks may very well switch to Uber.

So I am officially a dinosaur. I get it, and, after a certain amount of denial and anger, I've even accepted it. It's not all bad. People, especially the kiddies, love dinosaurs. Perhaps someone will create a Jurassic Park for old cabbies one day. That might be nice. I'd work there. But here's the thing about dinosaurs: We all know their ultimate fate. ⑦

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**.

A FESTIVE CONCERT
CELEBRATING THE 50TH ANNIVERSARY OF THE
SAINT MICHAEL'S COLLEGE CHAPEL
CASAVANT-MOORE PIPE ORGAN
Dr. William Tortolano, Chapel Organist Emeritus
and Brass Ensemble, Timpani, Strings
The College Chorale and Gregorian Chant Schola
MONDAY, MARCH 14, 2016, 7:30 P.M.
The Chapel of Saint Michael's College
SAINT MICHAEL'S COLLEGE FOUNDED 1904
Free & Open to the Public!





Nobody Say 'Amen'

The sign welcoming a driver to Croton says, "Where a small town is like a large family." Not like *my* family, I grumbled. I was on my way to the Groton town meeting, which was going to open with a prayer.

In January, Croton's selectboard adopted a resolution to reinstate prayer at the gathering. "Recognizing the need for Divine Wisdom, Counsel and Blessing upon government entities and civil communities, we do enter into agreement to exercise the God given privilege to call upon the Divine to solemnize the town hall meetings of Groton," the resolution begins. It instructs the board to open the floor to invocations before the gavel, which chair Peter Lyon did.

A dissenter, Mark Gleicher, spoke first. Tensely holding a sheaf of paper, he read the resolution's preamble. "This is completely inappropriate language for a government entity," he said. "What were you thinking?"

"You want to pray, go to your church, synagogue, mosque. You don't have to come to town hall to do it," he continued. "My prayer ... if you want to call it that, is for this town to move on and take care of town business." Erik Volk, who identified himself as a former church deacon, later stood to agree.

But as soon as Gleicher finished, prayer started. Lawrence Daniels rose, closed his eyes and bowed his head. Then, under the sign of the old Groton High Gremlins, with the sacramental doughnuts and coffee arrayed at the back of the sanctuary and fluorescent light shining on his bald pate like a blessing, Daniels asked for "heavenly wisdom" in guiding the town's decisions. He ended, "In Jesus' name, amen."

Some people answered "Amen." Others — including a half dozen waiting in the parking lot to avoid the prayer — decidedly did not. Also absent was the resolution's lobbyist and drafter, Pastor Dennis Walton of the First Baptist Church.

Gleicher called the resolution "clearly divisive." As a resident of more than 30 years, he should know. Prayer has surely divided this town.

"For about 20 years, one guy gave the prayer," Altoon Sultan, an artist and longtime Croton resident, told me. "He may have mentioned God, but definitely not Jesus Christ." When that man died, however, Jesus entered Groton's public forum. Opponents protested. For a bit, meetings opened with a moment of silence.

This did not sit well with Walton So, in 2014, he addressed town meeting on Croton's need for public prayer. He said it was legal. "There was much discussion about other religions and saying prayer or not," the minutes record. Sultan was among the more passionate discussants. She's not against prayer, or Christianity, she told me; she just doesn't relish being coerced into tacit worship of somebody else's god as a ticket to civic participation.

"I know that Jesus Christ is important to many of you, and I respect this," she recalled saying. "But Jesus Christ is not my savior. I am Jewish. My grandparents were killed because they were Jewish." She told me there are also atheists in town "who resent any prayer at all." She asked for nondenominational prayer.

Walton paid her no mind. That year he delivered a long invocation that ended, "In the name of our Lord Jesus Christ, amen."

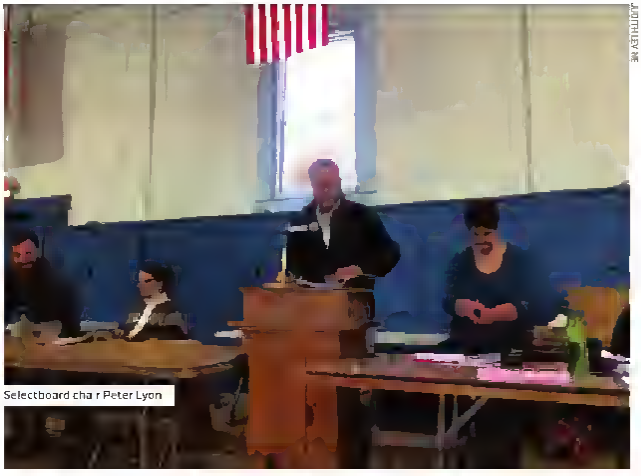
Sultan had had it. "Here we go again!" she exclaimed loudly.

"There was a hubbub," she recalled.

Walton brought the topic up again in 2015, which led to the resolution. At the end of last week's meeting, Gleicher proposed that the policy be suspended until the community could discuss it. There were no "nays."

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." The first words of the First Amendment to the U.S. Constitution, the Establishment Clause, would seem to prohibit a Baptist preacher from taking the podium to bless a public meeting whose participants might be Hindus, Jews, Wiccans or none of the above. Indeed, in the 1960s and '70s, the Supreme Court did a lot to define the limits of constitutional public prayer. It cannot, for instance, have the "primary effect of either advancing or inhibiting religion."

Then, starting in the '80s, the Court began to loosen the seams of the Establishment Clause. In *Marsh v Chambers* (1983), the majority ruled that Nebraska's state legislature was acting legally in hiring and paying a statehouse chaplain with taxpayer dollars. So long as the chaplain didn't proselytize and the government didn't hold up one faith as superior or put down another, the policy passed muster.



Selectboard chair Peter Lyon

JUDITH LEVINE

Mainly, though, *Marsh* said the practice was OK because it had always been OK. The First Congress appointed a legislative chaplain, for God's sake. "In light of the history, there can be no doubt that the practice of opening legislative sessions with prayer has become part of the fabric of our society," the ruling said. "To invoke divine guidance on a public body entrusted with making the laws is not, in these circumstances, a violation of the Establishment Clause, it is simply a tolerable acknowledgment of beliefs widely held among the people of this country."

In other words, wrote blogger Hemant Mehta on the atheist site Patheos, "If [the Founding Fathers] didn't think it violated the First Amendment, then we shouldn't think it violates the First Amendment." Mehta called this 'originalism on steroids."

When Walton spoke up for prayer on the first Tuesday of March 2014, another critical Supreme Court case was pending. *Town of Greece v Galloway* would soon affirm the decision of the town board of Greece, NY, to invite only Christian clergy to give its invocations — at every meeting for the past 10 years. Rejecting the complaints of a Jew and an atheist, the conservative majority found that the board meant no harm. They invited Christians because most Greecians were Christian.

Justice Elena Kagan dissented. "Honest oversight or not, the problem remains. Every month for more than a decade, the Board aligned itself, through its prayer practices, with a single religion," she wrote. Justice Samuel Alito called her objection "niggling."

So Walton was right that Croton's prayer — even in Jesus' name — was legal. And so, it would seem, is the resolution. Its language meticulously threads its way through these rulings to avoid legal snags. "No person in attendance shall be required to participate in any prayer that is offered. Prayers offered are not to be for the purpose of proselytizing, disparaging or expressing superiority over others," it reads. "This policy is not intended, and shall not be implemented or construed in any way, to affiliate the town with, nor express the town's preference for, any faith or religious denomination."

Somehow these do not sound like the words of a small-town Baptist preacher. Did Walton act alone, or consult a higher power other than *his* Higher Power?

I poked around. Americans United for Separation of Church and State sent me an American Civil Liberties Union

brief challenging the public invocation practices of Point Pleasant Beach, N.J. Attached was the town's policy, including a paragraph reading "This policy is not intended." A Google search of that language yielded a cascade of identical texts from Cleveland, Memphis, Roanoke, Va., Arcadia, Fla., and scores of other U.S. jurisdictions large and small.

All are titled "Policy Regarding Opening Invocations Before Meetings." All begin with a march of *Whereases* citing court precedents. All buffer their implementation clauses with caveats, including the stuff about what's not intended.

And where did these drafters — including, probably, Walton — find this text? It turns out to be model legislation from the National Center for Law & Policy that is also circulated by the Alliance Defending Freedom, the outfit that took *Greece v. Galloway* to the Supreme Court.

These organizations — two among dozens, including one composed of U.S. Congress members — present themselves as defenders of the freedom of religion. But in fact they are defenders exclusively of the freedom of a certain kind of Christian religion. ADF describes its legal work as "Christ-centered." It requires job applicants to agree to a statement of faith, which begins, "We believe the Bible to be the inspired, infallible, authoritative Word of God."

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF.

NCLP "is dedicated to preserving and reclaiming religious freedom." It is "motivated ... by our faith to keep the doors open for the spread of the Gospel of Jesus Christ." But it is just as intent on keeping the doors closed to the spread of any other ideology.

Since 2011, for instance, NCLP has been pursuing a lawsuit against a California school district it claims is violating the First Amendment — by teaching children the heathen religion of yoga.

To groups like ADF and NCLP, exercising religious freedom means imposing their beliefs on others — prohibiting abortion, refusing to serve same-sex couples or banning "blasphemous" books from school libraries. The goal is nothing less than the Christianization of U.S. government. And, as the Moral Majority did with sex ed in the 1980s, these organizations start the crusade for public prayer at the grassroots: small-town school boards and town councils, e.g., the Groton Selectboard. Deonis Walton is no lone evangelist.

In an almost entirely Christian nation, the founders had both philosophical and practical reasons for keeping religion out of state business. Thomas Jefferson deleted references to Jesus Christ in Virginia's religious freedom bill — a precursor to the Establishment Clause — "to comprehend, within the mantle of [the law's] protection, the Jew and the Gentile, the Christian and Mahometan, the Hindoo, and infidel of every denomination."

George Washington wanted to prevent holy wars. "Religious controversies are always productive of more acrimony and irreconcilable hatreds than those which spring from any other cause," he wrote.

But looking around at the forces arrayed against Jews, "Hindoos" and other infidels, it strikes me that holy war is our best hope. In fact, the battle has been joined. A group calling itself the Satanic Temple applied to give the invocation at the city council of Phoenix, Ariz., which had sent out an open invitation.

The move threw the council members into a tizzy. Their policy wouldn't let them reject the temple, but their consciences wouldn't let them accept it. At the meeting, people wept and called out to the "one true god." A woman with cherry-red hair described the website of one of the female applicants as "misogynist," because it showed her "in bondage, in nudity, in all kinds of positions that are not appropriate." The board had no choice but to repeal the policy and replace it with a moment of silence.

What if Satanists invaded our town meeting? Mark Gleicher wondered aloud at town meeting.

Gather your lawyers, Groton. Here comes the Supreme Court case *Beelzebub v. Town of Groton*. ⑦

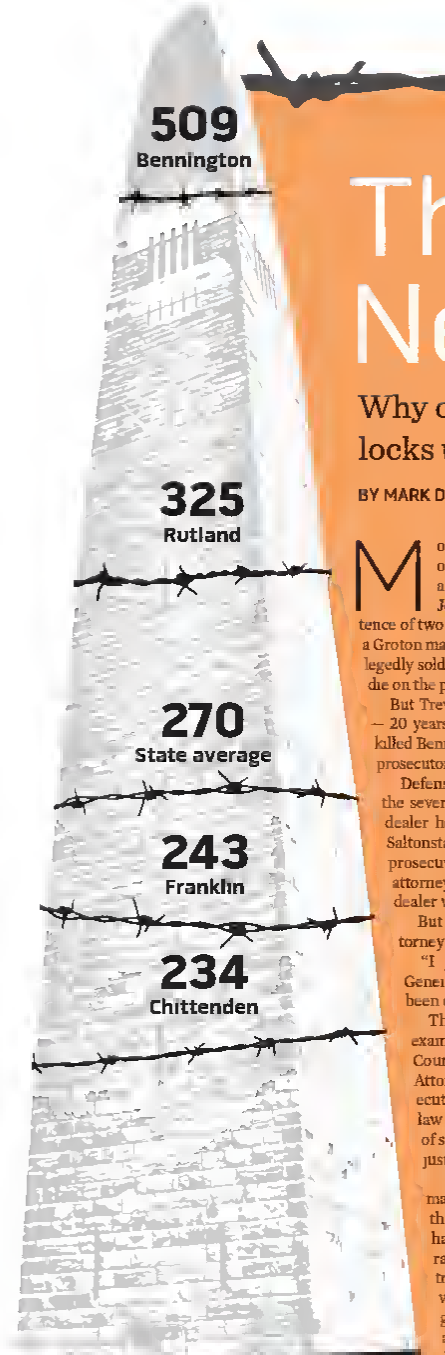
INFO

Poli Psy is a monthly column by Judith Levine. Got a comment on this story? Contact **levine@sevendaysvt.com**









The Prosecution Never Rests

Why one Vermont county — **Bennington** — locks up more people than any other

BY MARK DAVIS

More than 300 Vermonters have died of drug overdoses in the past three years. But rarely has a dealer faced criminal charges as a result. A St. Johnsbury woman received a suspended sentence of two to five years for selling a fatal dose of heroin to a Groton man in 2014. Two years ago, a Burlington dealer allegedly sold heroin to his roommate, who took 24 hours to die on the premises. For that, he faced two years in prison.

But Trevor Shepard is looking at a much stiffer penalty — 20 years to life — for allegedly selling the heroin that killed Bennington resident Clark Salmon last month. State prosecutors have charged him with second-degree murder.

Defense attorneys across Vermont were shocked by the severity of the charge — none could recall a drug dealer here ever being convicted of murder. Stephen Saltonstall called it "over the top" and "a bad use of prosecutorial discretion." The former Vermont defense attorney noted, "You could charge virtually every drug dealer with a crime like that."

But no one was surprised about which state's attorney's office levied the charge.

"I just chalk it up to Bennington," Defender General Matt Valerio said. "That's the way it's always been down there."

The murder charge against Shepard is the latest example of aggressive prosecution in Bennington County, according to legal observers, where State's Attorney Erica Marthage and her four deputy prosecutors punish perpetrators to the full extent of the law. Critics say their approach is increasingly out of step in a state determined to reform its criminal justice system and reduce the inmate population.

Bennington County sends almost twice as many defendants to jail as the state average and, though it has never had the highest crime rate, has beat out every other county's incarceration rates since the Department of Corrections began tracking the data in 2009. Even Rutland County, which police and politicians have portrayed as ground zero in Vermont's opiate war, generates about 64 percent fewer inmates per capita than Bennington County.

"It's a different world," said Fred Bragdon, the head attorney in the Bennington County Public Defender's Office. "I tell the prosecutors all the time: We could sit down and figure out one quarter of defendants from Bennington that could be released right now."

But Bennington County doesn't operate *any* programs to help people to avoid incarceration, while prosecutors and judges in nearly every other Vermont county have "drug court," "mental health court" and "rapid intervention community court" — all of which are designed to get defendants into treatment instead of jail.

Bennington County sends almost twice as many defendants to jail as the state average.

Bennington uses the traditional criminal justice system to seek maximum time for cases ranging from trivial to severe. In recent weeks, county prosecutors launched an investigation of an inmate who was helping other prisoners draft legal documents, in violation, they allege, of an obscure law that is almost never enforced in Vermont. More seriously, last month the Vermont Supreme Court overturned the drug conviction of a 27-year-old man whom Bennington prosecutors had put away for a decade. He had already served two years when the judges ruled, but Marthage and company made Shamel Alexander wait almost another month in jail before releasing him.

"It's wrong, what's happening here, it really is," said one longtime Bennington County defense attorney, who requested anonymity in anticipation of future dealings with Marthage. "Everything is done to the max, in terms of conditions of bail and sentencing. The drug problem in Bennington is as serious as it is in Rutland, Burlington and Windsor, but that's being used as a cover. The mantra here is punish, punish, punish."

Marthage said she is simply following through on the promise she made to voters — to keep the community safe. And the Manchester native is no stranger to southwestern



Vermont Superior Court in Bennington

JANA SLEEMAN



Bennington County States Attorney Erica Marthage

HOLLY FULTON/VTDIGGER.ORG

Vermont. She was a deputy state's attorney in Bennington County for four years before she ran for the top prosecutorial job as a Democrat 10 years ago.

Each of Vermont's 14 state's attorneys has a different approach, she said. "We're elected to represent the needs and priorities of the counties."

But isn't there an argument to be made for uniform legal treatment across the state? Recent Bennington County cases illustrate a long held concern about Vermont's criminal justice system: that defendants may be treated very differently, and receive wildly varied sentences, depending on where they happen to be arrested.

Case 211-02-16

Bennington, a town of 15,700, boasts a walkable downtown and a small liberal arts college with long list of artsy alumni. But there's nothing quaint or historic about the Bennington County Superior Court, which is on the edge of town in a state office complex that was built in 2012. With faux wood paneling, a light-filled atrium and gently sloping interior walkways, the building feels more like a hospital wing than a Vermont courthouse.

On a gray Wednesday afternoon in mid-February, Bennington Superior Court Judge David Howard slowly walked to the bench inside courtroom No. 2 and came upon a languid post lunch scene. The bailiff was chatting up a young female court staffer, lawyers talked quietly, and a local newspaper reporter shuffled in and out.

"Case 211-02-16," Howard said quietly, calling the number of the first case on the afternoon docket. Case numbers are composed of three separate numbers — the number of cases filed in the county year to date, followed by the month and calendar year.

Howard turned to a court clerk. "It can't be 211. We can't have 211 already, do we?" he asked with incredulity.

After a moment's pause, the clerk confirmed the count was accurate.

"Oh, OK, I guess I lost track of how many cases have been filed," Howard said.

Case 211-02-16 turned out to be an arraignment. A 34-year-old woman with a string of minor, nonviolent convictions on her record had allegedly assisted a burglar by driving him to the scene of his crime. Lawyers were there to argue whether the accessory should be held in jail, without bail, before her trial.

Alleged murderers and rapists are usually held without bail. People like the woman before Howard, so called "habitual offenders" who have accumulated a string of lesser convictions, fall into a gray area. That the defendant had family members in the area would normally work in her favor.

But in Bennington County, lawyers say, there is no suspense in these cases. Prosecutors almost always seek hold-without-bail orders, and judges usually comply.

True to form, Deputy Bennington County State's Attorney Robert Plunkett asked that the woman be held without bail pending her trial — which could be a year or more away — and Howard complied. She was sobbing when court security guards led her away.

"They don't have that ability to look at a case and say, 'Just because I can say that person could be held in jail doesn't mean they should,'" said a veteran attorney who practices throughout southern Vermont. "It's jail, jail, jail."

The state's inmate population has more than doubled since the early 1990s, even as the crime rate in Vermont has fallen. Since 1993, Vermont has had hundreds more inmates than jail cells, necessitating a costly and controversial program of sending Vermonters to private, out-of-state prisons to serve their time.

In recent years, the Vermont Department of Corrections, which has a $130 million budget, has come under increasing pressure from lawmakers and criminal justice reformers to shrink its footprint and bring Vermont prisoners back home.

Efforts to reduce the inmate population have been focused primarily on two areas: Moving defendants out of the criminal justice system and into treatment, and reducing the number of defendants held in jail while their cases are pending.

But the department has little control over that, according to former DOC commissioner Andy Pallito. "Prosecutors have a much more measurable effect on the system than anyone else," he said, including judges, who tend to rotate to new counties every few years. State's attorneys choose which cases to bring and how aggressively to push for tough sentences.

Chittenden County incarcerates at a rate of 234 people per 100,000 residents. The incarceration rate is 325 in Rutland and 243 in Franklin. Bennington's rate is 509 per 100,000, according to 2014 figures from the DOC.

"We take what they give us," said recently installed DOC Commissioner Lisa Menard.

Marthage said she could not explain Bennington's high rate. But she implied that the DOC might be manipulating the figures to deflect criticism of the inmate population.

"It's difficult for me to comment on what the DOC numbers actually mean," Marthage said. "I have to take it with a grain of salt, because of who is collecting the numbers and what agenda they may have."

Vermont doesn't make it easy to analyze criminal activity town by town. The most recent data compiled by the Vermont Department of Public Safety is from 2012. It showed Bennington County with a slightly higher than average crime rate but almost twice the average incarceration rate, according to the DOC.

Former commissioner Pallito confirmed that the county had been an "outlier" since he started there in 1999.

"The main factor has been unreasonable state's attorneys and their deputies," said Saltonstall, who retired in 2014 after decades as a defense attorney in Bennington County. Now a resident of Arizona, he leaves water in the desert for migrants crossing the Mexican border. "A lot of these prosecutors don't have a good understanding of human frailty," he said.

Hard-Charging

Like their counterparts all over Vermont, Bennington County law enforcement officials have been busy dealing with crime related to Vermont's opiate crisis. Police in the southern county, which borders both New York and Massachusetts, are uniquely positioned to stop drugs from coming into Vermont from other states.

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The Prosecution Never Rests « P 33

In 2013, that vigilance ensnared 27-year-old Shamel Alexander, an African American from upstate New York who arrived in town via taxicab. When police pulled him over, they found 11 grams of heroin on him. Even though he was a first-time offender, prosecutors recommended the maximum sentence of 10 years, and they got their way.

Alexander had served more than two of those years — among Vermont's out-of-state inmates in Michigan — when the Vermont Supreme Court overturned his sentence on February 12. Justices agreed that the police traffic stop and search may have been racially motivated.

So they ruled both inadmissible, threw out the conviction and sent the case back to Bennington County. Valerio and other legal observers expected prosecutors to file a perfunctory court document dropping the charge, which would lead to Alexander's release.

But weeks after the decision, he remained in the Michigan prison. Alexander's attorney, Bennington County public defender Jeff Ruhin, filed a motion asking a judge to throw out the charge. Finally, late last week, nearly a month after the decision, prosecutors dropped the case.

Why didn't prosecutors do that after the Supreme Court ruling and free Alexander without instigating a legal fight?

"We have similar questions," Valerio said.

Marthage said her office was simply performing due diligence on the Alexander case. She also questioned how much Valerio, who as defender general supervises dozens of public defenders across the state, really knows about it.

"I'd love to know what exactly is the last actual involvement Matt Valerio has had in any court," Marthage said. "His people all file things for him. It's fascinating to me that it's so interesting to him, what happens in Bennington, when I've literally never seen him."

Valerio's office is actively defending another prisoner who has been a target of Marthage's office. Martin "Serendipity" Morales, who identifies as a woman, has been assisting fellow inmates with legal work at Marble Valley Regional Correctional Facility in Rutland. Most prisons and jails have a resident inmate who knows enough about the legal system to help fellow prisoners navigate it. Every Vermont correctional facility has a law library to facilitate that.

In early January, Bennington County prosecutors sent Lloyd Dean, a detective in the Bennington County Sheriff's Department, to interview several inmates from Bennington County who acknowledged that they filed appeals with the help of Morales, who is serving time for felony burglary and domestic assault. All three men said they had approached Morales for help and that she not been paid for her services. There is no evidence to suggest that any of the inmates believed she was a licensed attorney.

"She doesn't take payment for her work," Dean reported in an affidavit. "It's what she does. She enjoys it."

Nonetheless, on February 2, one of Marthage's deputies filed documents with the Vermont Supreme Court charging Morales with falsely representing herself as a lawyer and engaging in "unlawful practice of the law."

The same week, the Vermont Attorney General's Office briefly considered leveling the same charge against environmental activist Annette Smith. It decided not to, as Attorney General Bill Sorrell explained in a prepared statement. "Any definition of the practice of law must recognize the diversity of advocacy before different forums at the state and local levels, should not abridge First Amendment rights, and should ensure that Vermonters have access to justice."

Marthage declined to discuss the case against Morales in detail, but she did note a spike in the number of "post conviction relief" petitions, aka PCRs, that Vermont inmates have filed asking for new trials or sentences or other relief.

"I don't charge people with being a nuisance," Marthage said. "I charge people with violating the law."

Same as the Old Boss

Marthage, 45, lives in tony Manchester with her husband and three young children. She was raised there, too, in more challenging circumstances.

"I was an endangered species in Manchester — I grew up poor," Marthage said. Her carpenter dad struggled with alcoholism, she said. Her mother earned money as a chambermaid — when she could find work. Neither parent had graduated from high school.

The youngest of five, Marthage was a mostly disinterested student at Burr and Burton Academy, which locals attend tuition-free, and occasionally got into trouble for cutting school. But she was determined to go to college and make a better life for herself. She spent her free time as a teenager volunteering at the office of a local attorney and became fascinated with criminal law. After graduating from the University of Vermont and then, in 1999, the University of Connecticut School of Law, Marthage worked as a prosecutor in Hartford, Conn. She left to be a deputy prosecutor in Bennington County, focused on juvenile cases.

> A lot of these prosecutors **don't have a good understanding of human frailty.**
>
> STEPHEN SALTONSTALL

In 2006, Marthage ran for state's attorney, challenging her old boss, former Bennington County state's attorney Bill Wright. He had a reputation as a tough on crime, law-and-order prosecutor. She pledged to be even tougher and decried the "insane" number of people who were placed on probation.

"Bennington County needs to have someone who shows a strong sense of responsibility to the community and instills faith in justice again," Marthage told the *Bennington Banner*.

At the same time, Marthage pledged to be "reasonable" and expressed an interest in working with nonprofits to treat addicts instead of incarcerating them. Many local defense attorneys who now criticize her said that's why they supported her successful 2006 campaign. "My focus as an office is on public safety, victim safety and offender rehab whenever possible," she said.

Marthage says her humble upbringing makes her sympathetic to many people who run afoul of the law.

"The most satisfaction I get out of what I do is when I get to help people who made a stupid decision on a bad day, something they hadn't thought about, and they just want to make sure they get a fair shake," said Marthage.

But Marthage's critics say she has too often thrown the book at the people she claims to be helping.

Opiate-related threats have come to dominate the agenda of Marthage and her four deputy prosecutors — although one of them, Christina Rainville, had been especially aggressive in pursuing alleged sex crimes before leaving the job last year.

"My only goal is to stop this waterfall," Marthage said of the opiate problem. "It's so bad, and so disturbing on so many levels."

Seven people have overdosed on heroin so far this year in the Bennington area. Salmon was the only fatality. Police quickly zeroed in on Trevor Shepard and his brother William, whom they had long suspected of dealing heroin.

William Shepard told police that he and his brother had brought heroin from Holyoke, Mass., to sell in Bennington, according to court documents.

A 27-year-old woman told police that, on January 31, she overdosed on a bag of heroin, labeled "American Gangster," that she bought from 26-year-old Trevor Shepard. When she recovered, she called him to complain about the negative effects, according to police affidavits. He warned her that some of the heroin that he was selling could be "laced" with fentanyl, a potent heroin additive that is highly lethal.

Another woman told police that, on February 1, she was with Salmon when he snorted heroin that he had bought from Shepard. Salmon overdosed and was revived with Narcan at a nearby hospital. The next day, Salmon bought more of the same heroin from Shepard. He died from a second overdose.

Marthage said Shepard's comments to the 27-year-old woman show that he knew the heroin he sold Salmon could be lethal.

"The affidavit lays out a factual scenario where the defendant is informing the potential user of the drug that this is pretty powerful stuff and you better be careful," Marthage said. "That provides a level of reckless disregard that is beyond a manslaughter charge. This is not just selling drugs."

But Shepard's attorney, Chris Montgomery, has asked a judge to dismiss the murder charge, which carries a maximum life sentence. Montgomery said in an interview that, using Marthage's logic, nearly every drug dealer in Vermont could be charged with murder should a customer die after willingly buying his or her product.

"It is highly unusual, and I've been doing this for close to 20 years," Montgomery said of the decision to file a murder charge. "I have never seen a

defendant from our area accused of causing an overdose charged as second-degree murder. A lot of cases could fit in that charge of a person giving someone drugs."

County Fair?

Vermont has looked at the problem of unpredictable punishment before. In 2005, the legislature created the Vermont Sentencing Commission, a group of lawyers and experts charged with "reducing geographical disparities in sentencing," according to the law that created the group.

Its first — and only — leader was Michael Kainen, a Hartford attorney and former state representative who recently became a superior court judge.

The commission solicited a few reports about sentencing practices across Vermont and made an occasional presentation to the legislature. But the effort fizzled when the judiciary slashed its budget, and Kainen departed in 2008 for a job in private practice.

Though the commission remains codified in state law, it has not convened in at least four years, attorneys say.

"It never achieved its potential," said Robert Sand, who serves as Gov. Peter Shumlin's liaison to criminal justice programs. "I still think, conceptually, it's a good idea."

Sen. Dick Sears (D-Bennington), chair of the Senate Judiciary Committee, does, too.

He served on the defunct commission. "Should you really have different sentences if you get caught passing a bad check in one county than another?" Sears asked rhetorically.

The longtime Bennington County senator was intent on clarifying two things. His legislative district earned its law-and-order reputation long before Marthage took office, in addition to prosecutors, local police and judges contribute to the culture.

And Sears is no less frustrated than southern Vermont defense attorneys that Bennington County continues to generate more inmates per capita than any other jurisdiction. Without mentioning Marthage by name, he said he hopes local prosecutors will come around to focus more on treatment and less on incarceration.

In the absence of a vocal sentencing commission, or laws that insist on some level of uniformity in charging and sentencing, individual state's attorneys in Vermont enjoy wide latitude in creating their own mini criminal justice systems.



JAMIE SEARMAN

Deputy States Attorney Alexander Burke and Judge David Howard

Sand, a former Windsor County state's attorney, should know. In 2007, he effectively decriminalized the possession of small amounts of marijuana in his jurisdiction when he stopped prosecuting those cases in criminal court and instead sent most people arrested for marijuana possession to a court diversion program.

"Every case is a blank slate, and the state's attorney fills that slate with their sentencing philosophy," Sand said. "I think it's reasonable for the legislature to say, 'We think there should be some greater measure of consistency.'"

Sand is now tasked with helping to establish treatment and diversion programs in all 14 counties, in hopes of reducing the inmate population and moving the state away from a traditional crime-and-punishment approach.

It's been slow going.

In 2014, after Shumlin devoted his entire State of the State address to Vermont's battle with opiate addiction, the governor and lawmakers set out to replicate Chittenden County's Rapid Intervention Criminal Court in Vermont's other 13 counties.

Created by Chittenden County State's Attorney T.J. Donovan, RICC sends repeat, nonviolent criminals with substance abuse or mental health problems to treatment, not court. If the defendants progress, Donovan never brings a case against them. Independent studies suggest that RICC has kept several hundred people out of prison in the past three years and reduced criminal recidivism in Chittenden County.

But programs such as RICC can only exist if the individually elected state's attorneys want them. To prod the prosecutors into action, the legislature pays for screeners — caseworkers who would interview defendants to assess their eligibility for a pre-charge program like RICC — in every county.

The response? State's attorneys in Addison, Lamoille, Washington, Rutland, Essex, Windsor and Orange counties created pre-charge programs.

In Bennington County, the screener is in place, reviewing cases and talking to defendants about their struggles. But there is no RICC-style program to refer them to. Regardless of what the screener finds, defendants go into the criminal justice system, as they always have.

Marthage says she supports the concept of a pre-charge program — in theory — but isn't sold on what's out there. She also worries that there aren't enough treatment options and counselors in Bennington County to support eligible defendants. "The tools in our toolbox are so limited," she said.

Local attorneys say the pre-charge programs don't exist because Marthage's office isn't interested in having them. For evidence, they point to the recent demise of the only alternative court program that ever got off the ground in Bennington County.

In 2007, the county launched a so-called "domestic violence court" that aimed to stop the cycle of spousal abuse. It forced defendants to undergo counseling and kept temporary restraining orders in place. By completing a treatment program, an offender could skip prison for probation, thereby accelerating the reunification process.

A study by the Vermont Center for Justice Research showed that the program cut Bennington County's domestic violence recidivism by about 50 percent, while reducing incarceration during the same period — between 2007 and 2010.

In 2015, the man who spearheaded the program — Bennington County Superior Court Judge David Suntag — retired. And the domestic violence court went with him.

Marthage pinned blame for the demise of the domestic violence court on the Department of Corrections, whose probation officers, she said, became increasingly rigid about allowing defendants charged with domestic violence the freedoms necessary to engage in treatment.

In lieu of a domestic violence court, Marthage said she has been aggressive in pursuing domestic abusers who fail to live up to the terms of their probation.

More specifically, her office files a minor criminal charge, "violating conditions of release," every time a defendant fails to check in with a probation officer, contacts the alleged victim, violates a curfew or runs afoul of any of the numerous regulations placed upon them by probation officers.

In a few instances, Bennington County prosecutors have filed more than 100 VCR charges against a single defendant. The county files VCRs at nearly double the state average, the Vermont Center for Justice Research found.

Each charge can lead to fines, revocation of probation and jail time.

"In other counties you wouldn't bring 138 charges," Valerio said. "Prosecutors would bring two and have an arrest warrant and go from there. Bennington has a love of that kind of stuff."

Marthage is unapologetic. "The idea that I'm somehow seeking out all these jail sentences— What am I, twisting the judge's arm? These are not things I accomplish by fiat." On her desk, she said are "stacks of files" of cases she has elected not to pursue.

She said that doesn't sit well with her constituents, who want just the opposite: tougher justice than one of Vermont's toughest prosecutors is already meting out. ⑦

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Left to right: John French, Ruth Reynolds Freeman, William Freeman

PHOTO COURTESY OF WILLIAM FREEMAN

Design Diva

Revisiting the prolific output of Vermont's first female architect

BY AMY LILLY

The Gutterson Fieldhouse at the University of Vermont. St. Mark Catholic Parish on North Avenue. The Given Medical Building of the UVM College of Medicine. The NBT Bank on Bank Street. The Sustainability Academy at Lawrence Barnes. Ohavi Zedek Synagogue. Rice Memorial High School. What do all these greater Burlington buildings from the 1940s, '50s and '60s have in common? All of them — and hundreds more around Vermont — were designed by one architect: Ruth Reynolds Freeman.

It's unusual for any one architect to shape the built environment of a town and state to such a degree, but particularly unusual for a woman, let alone one of Freeman's era. A pioneer in a male field, Freeman was the second woman to graduate from Cornell University's architecture program, in 1936. The following year, she and her husband, fellow Cornell alum William Freeman, joined John French, a graduate of the Wentworth Institute in Boston, in founding Freeman French Freeman in Burlington. FFF was the first architectural firm in Vermont to open its doors, making Ruth Freeman Vermont's first female architect.

Technically, all the aforementioned buildings should be attributed to the firm. But Ruth Freeman was its lead designer throughout her career. As a 1949 *Progressive Architecture* article notes, "Mrs. Freeman is responsible for most of the design and makes most of the presentation drawings." French, an engineering expert, was said to handle "drafting room supervision"; William Freeman primarily interfaced with clients and acted as "design critic."

The architect William Wiese, who joined FFF in the early 1950s and stayed for 45 years, recalled in a 1990 interview that he was still visiting Freeman's bedside to consult on designs in 1969, the year she died of breast cancer.

"There was never any doubt who was in charge of design while she was alive," Wiese remarked.

The facts of Freeman's career bear this out. On receiving her Cornell BA, the Brainardsville, NY–born architect placed second in the American Institute of Architects' competition for "general excellence" in a bachelor's program.

In 1946, Freeman was chosen to design a solar house for a book project dreamed up by Libbey Owens Ford, the first glass company to manufacture insulating double-glazed windows. The book was called *Your Solar House*, and its editors commissioned designs from one architect in each state. Freeman's appeared alongside those of iconic modern architects Louis Kahn, Edward Durell Stone and Pietro Belluschi.

Freeman was one of 10 American female architects featured in the March 1948 issue of *Architectural Record*. She was elected the first president of the Vermont chapter of AIA at one of its first meetings in 1949 — the only woman in the country to hold such a position at that time.

WOMEN'S HISTORY

Not that assessments of her career weren't tinged with misogyny. The *Record* article, which polled the country's 108 practicing female architects, had this summary of their work to date: "Logically enough, most of them stress residential work as the easiest to obtain and, on the whole, the most satisfying and natural for women to engage in."

A follow-up *Burlington Free Press* brief noting Freeman's selection for the *Record* article called the trickle of women entering the profession an "invasion ... in a field that is traditionally for men."

Freeman must have encountered such views on a daily basis. In the *Record*, she is quoted as saying, "I have managed to get along well with most clients and contractors, but I actively resent the person who beams on me and says, 'Well, I suppose you do all the kitchens.'"

Freeman was "fiery," recalls her son, Jay Freeman. Now 69, he lives in Redondo Beach, Calif., and develops flight software for steering rockets at SpaceX. "She had flame-red hair and green eyes and the personality to match," Jay says of his mother in a phone interview. "She was a liberated woman long before they started using that phrase."

Ruth Freeman was groundbreaking for another reason: She and her firm brought modern architecture to Vermont.

That was no easy task in a resistant population with limited financial resources. State architectural historian Devin Colman explained how the FFF principals met the challenge in his 2006 thesis on modern architecture for the UVM historic preservation graduate program. Having set up their practice during the Great Depression, the architects developed a practical approach. They would take any work — even a chicken coop commission. And they would develop designs from the interior out, depending on how the client intended to use the space.

In other words, form followed function. That was also the mantra of the modern architectural movement, which had begun to spread through American architectural schools during Freeman's undergraduate days.

Two of Freeman's most notable early designs date from 1941: a house at 22 Deforest Road, which the couple designed for themselves, and St. Mark Catholic Parish.

The house is modest, clean-lined and proportionally balanced. Its gently sloped roof, horizontal massing and vertical wood cladding above a base level of brick and glass block were intended to advertise modern house design to a reluctant Vermont public. (In a 1990 interview, William Freeman recalled that Vermonters in the late 1930s "still" preferred Colonial revival houses.)

St. Mark was the direct result of the Freemans' detailed consultations with client representative Father Tennien about Catholic liturgical requirements — of which the firm's members knew little. William questioned the priest; Ruth presented design solutions, and the architects devised a radical layout that placed the altar in the center of a condensed cruciform, with seating extending from it on three sides. The spare interior had exposed brick walls, oak wainscoting and pews, and red marble floors. The traditional profusion of ornamentation



ARCHITECTURE

The Freemans' former home at 22 Deforest Road

and statuary was replaced by porcelain wall sculptures of the Stations of the Cross.

The church immediately garnered spreads in *TIME* magazine and *Architectural Forum* and was still receiving notice eight years later with a write-up in the *New York Times*. Within the Catholic community, the structure was considered enormously progressive. It predated Vatican II — the Catholic reform movement that sought, among other things, to bring congregations and clergy closer — by more than 20 years.

The Freemans spent World War II in Washington, D.C., where Ruth worked for another firm doing emergency housing, hospital design and "scale drawings for aircraft identification purposes," according to the *Record*. Following the war, the couple returned to their Burlington home.

They were married for 10 years before Ruth gave birth to the couple's only child, in 1946. Jay says his mother was able to continue working full time because his grandmother, Maude Reynolds, lived with the family.

When 22 Deforest became too small for the Freemans, says Jay, they moved up the street to number 100 — another house Ruth had designed, in 1939, for a more traditionally minded client.

That Colonial-style house is currently undergoing major interior renovations. When *Seven Days* stopped by, the workers had a copy of the architectural plans spread out on a table. On every page, Freeman had written in beautiful but forceful caps, with a dot between each word. "Note! Finish contractor must check carefully at the job wall thicknesses, stud widths, etc., before fabricating frames and will be held responsible for same."

"I remember one time listening to my mother bawl out a construction manager over the phone," says Jay with a chuckle. His parents did all building-site inspections together, hauling him along nearly every weekend of his childhood.

Because the Freemans brought their work home with them, Jay adds, he grew up surrounded by paint chips and fabric swatches. His mother also painted and, he recalls, once made an Alexander Calder-like bent-wire mobile of fish.

"I learned a great deal about design, color and style in the context of architecture, and was surprised to learn it applied in other areas," Jay says of his mother's influence.

By 1949, FFF's principals had successfully smuggled modernism into Vermont, if their statement of design philosophy is any indication. Because they had stayed within Vermonters' strict budgets and used "native" materials and labor, they wrote, "The Vermonter perhaps unconsciously, therefore has accepted contemporary design."

Freeman and her office went on to design one of Burlington's most important modern commercial structures, the cubic glass-curtain-walled 1958 Burlington Federal Savings and Loan Association (now NBT). In 1960, Freeman helped design one of the then-largest clear-span spaces in the state, the Gutterson Fieldhouse. She also designed most of UVM's post-1950 buildings and the entire Saint Michael's College campus plan.

THERE WAS NEVER ANY DOUBT WHO WAS IN CHARGE OF DESIGN WHILE SHE WAS ALIVE.

WILLIAM WIESE

In the late 1960s, both Freemans made rigorous but failed efforts to rally the community against the federal urban-renewal program. Nonetheless, FFF was tapped to work with the office of Mies van der Rohe to replace downtown Burlington's gutted core with the Burlington Square Mall, Radisson Hotel and parking garage.

By the time William Freeman retired from the practice in 1973, FFF had completed 1,800 projects, 1,100 of them in Vermont. "You could scarcely drive down the streets without seeing a building my parents had done," Jay says.

Ruth Freeman's legacy survives in many of those buildings, as well as in the still-extant firm of Freeman French Freeman, now in its third generation of leadership.

And, annually since 1971, AIAVT has awarded the Ruth Freeman Award to a top Vermont Technical College student finishing his or her associate's degree in architecture and building engineering technology. Originally given to the student with the highest GPA, since 2012 it has been awarded to the one "who exhibit[s] the highest level of architectural design excellence," according to department chair Chris Reilly. It's a fitting change in memory of a gifted architect. ⑦

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INFO

Freeman French Freeman, 81 Maple Street, Burlington, fffinc.com





Taking the Lead

WOMEN'S HISTORY

Three New American women are making a difference in Vermont

BY KYMELYA SARI

There's an African saying that if you educate a man, you educate an individual. But if you educate a woman, you educate a nation. To pay homage to Women's History Month, *Seven Days* spoke with three African women who have made Vermont their home and represent an emerging female leadership in our multicultural community.

The women vary in age and country of origin, but they have a common goal: to make the Green Mountain State a better place to live. And the benefits of their work extend beyond particular ethnic communities. Sandrine Kibuey focuses on improving the living conditions of anyone in need. Aline Mukiza helps young Burundians preserve their cultural identity while adapting to their new home. Isra Kassim brings her strong voice to the antiracism movement. All three are making new history in Vermont.

CULTURE

Giving Hope

Sandrine Kibuey recalls playing with a Rubik's Cube when it first came out in the 1980s. "That was a pain, man, to get the same colors," she says. "But I loved it."

While Kibuey, now 43, no longer plays with the Rubik's Cube, she hasn't stopped solving problems. As the associate director of Chittenden Community Action at the Champlain Valley Office of Economic Opportunity — a job she's had for four years — she says she's in the "crisis sector." Her clients include the homeless, former inmates, refugees and asylum seekers.

"We help people make ends meet when it comes to housing, fuel, food assistance, anything else," Kibuey says. "To find a solution to a problem — this is what I love doing."

The outgoing Congolese, who's been in Vermont for a decade, is one of just a few middle managers in the state's nonprofit sector to have a multicultural background. Yet service providers are more effective when their workplace reflects the diversity of the community they serve, Kibuey says. "For people to come to you, they need to be able to see themselves in you."

Diversity in the Vermont workplace is still "a work in progress," she observes. But as a growing number of children from multicultural families graduate from local colleges, there will be "more [like] me in this position, more in higher positions, I'm sure," Kibuey says.

Kibuey was born in Paris, where her father was a graduate student. After he completed his PhD, when Kibuey was 15, the family returned to Kinshasa, Congo's capital. In 1998, Kibuey went to study in Washington, D.C. The "change in regime and oppression of people" made it unsafe for her to return to Congo, she says, so she applied for asylum two years later in New Hampshire.

One of Kibuey's first jobs in the U.S. was at a Dunkin' Donuts, where she practiced speaking English. She moved to Vermont in 2006, shortly after completing a master's degree in community economic development at Southern New Hampshire University. Today, Kibuey is a mother of two with family in both Vermont and Congo.



PHOTO: MATTHEW THORSEN

Sandrine Kibuey

It took her a couple of years to find a job that involved both collaborative work and community development. "I pushed and pushed myself," Kibuey recalls.

The sci-fi and adventure-movie fan says her life experience helps her to connect with clients, some of whom are asylum seekers and don't qualify for most benefits. "If you never went through this [hardship], it's very difficult to comprehend. You can't," Kibuey explains. But she offers more than empathy. "You can be the definition of support and help because you've been through it. You know how hard it is," she reasons.

Kibuey believes her presence gives hope to clients who are former refugees or asylum seekers. Many arrived in the U.S. with a "survival mode" mentality, focused on finding jobs so they could provide for their families. "You can keep on working without even knowing that you can do better," Kibuey laments. She works to show these clients how to tap into resources that will help ensure that their children are not trapped in the same cycle.

"The fact that I'm here and could help them gives them the hope that, *Yes, one day, I might be able to be in that position, or my children might be in that position, helping others*," Kibuey says.

Preserving Culture

According to another African saying, it takes a village to raise a child. Back in Burundi, if Aline Mukiza saw a child roaming the streets aimlessly, she'd tell him or her to go home. "I consider a child from my community mine," she says. The polyglot spent seven years as a multilingual liaison for the Burlington School District and will soon take up a new job as a family service coordinator at the Vermont Family Network.

Burundians began to arrive in the Green Mountain State less than a decade ago. Political instability and ethnic conflicts had forced most to spend years shuttling between refugee camps in the African Great Lakes region. Many were deprived of an education. But Mukiza, who's in her early thirties, had the opportunity to attend schools and earn a degree in Tanzania. "I was lucky," she says.

That good fortune instilled in her a sense of duty to serve her community and be a role model. "Getting a degree without helping others is not a good thing," Mukiza stresses.

Though she fled her native country more than 20 years ago, Mukiza uses her work in Vermont to promote the traditional Burundian value of collective responsibility for child rearing. In addition to her position at Vermont Family Network, she's the coordinator of the Heritage Learning Program, a project of the Burundian American Association of Vermont, which offers Kirundi and French language lessons, math tutoring, and social studies classes to children.

The BAA, launched in 2008, started the Heritage program in 2011 to address a problem. Burundian families had noticed their children were losing fluency in their native languages as they acquired English-language skills. The difficulty of communicating with their parents led to family conflicts, and the loss of Kirundi language put Burundian culture at risk of disappearing.

Nurturing Burundian identity and Christian values in children while they're young is the best way to ensure they preserve that heritage while integrating successfully into mainstream American society, Mukiza says. She quotes a saying: "*Igiti kigororwa kikiri gito*." (A tree is only straightened while it is still young.)

The program currently has four teachers, including Mukiza, and 25 Congolese and Burundian students who meet every Saturday at Burlington High School. Students who attend the program for at least three years will earn a half credit at Winooski or Burlington high schools, Mukiza says.

Over the years, the Heritage Learning Program has received various grants of $2,000 to $3,000, which it uses to buy Kirundi and French books from the Republic of Burundi, compensate students' transportation costs, and provide small stipends to teachers. Since 2015, members of the Refugee Outreach Club, a nonprofit started by Champlain Valley Union High School student Natalie Meyer, have been tutoring the students in math and organizing fundraisers.

As coordinator, Mukiza writes grants, transports students, picks up snacks, and liaises with teachers and volunteers. She also teaches traditional Burundian dance to girls and women. The troupe, Twihukanye, doesn't hold regular practice sessions, she says, but members get together whenever they receive invitations to perform.

About 30 Burundian families live in the Burlington area, Mukiza says. Though they are "here to stay," they haven't forgotten friends and family in their African homeland, especially children who have lost their parents to the country's AIDS epidemic. One day, the BAA hopes to send school uniforms to Burundi and support the education of the nation's orphans, Mukiza says. She adds, "Children feel comforted knowing other people care for them."

Fighting Injustice

Isra Kassim's email signature includes a quote from Dr. Martin Luther King Jr.: "Injustice anywhere is a threat to justice everywhere." The 24-year-old Somali Bantu, a member of the local chapter of Black Lives Matter, names the leader of the 1960s civil rights movement as her inspiration.

Kassim is a rarity among Somali Bantu women in that she's involved in community activism.

"Some people, especially the refugees, don't want to be involved in this kind of thing. Some feel that American people are the ones who brought them here and they shouldn't be ungrateful," Kassim says of Black Lives Matter. But she thinks differently. "We were told this is a free country and it's the land of opportunities. We're not getting those opportunities, and we have to fight."

During the day, Kassim works as a program specialist for the Association of Africans Living in Vermont. Her duties include helping clients apply for citizenship and running outreach programs. But her main passion is pushing for equal education rights for black children. Recently, she participated in a march in St. Albans to decry racism in the schools.

"People think we're trying to cause problems. But we're not. What's wrong with standing up for your rights?" Kassim asks. "If you don't have the education that you need, then you can't meet the needs that you want for your family, or whatever it is that you want for your life."

Kassim arrived in the U.S. from Kakuma Refugee Camp in Kenya in October 2006. As a freshman, she enrolled in the English Language Learner program at Burlington High School. At the end of her sophomore year, she had to argue her way out of the program to take regular classes. "I didn't want to get stuck in ELL classes. I wanted to go to college. And you can't go to college with elementary math," says Kassim. She graduated from Champlain College last year with a degree in business administration.

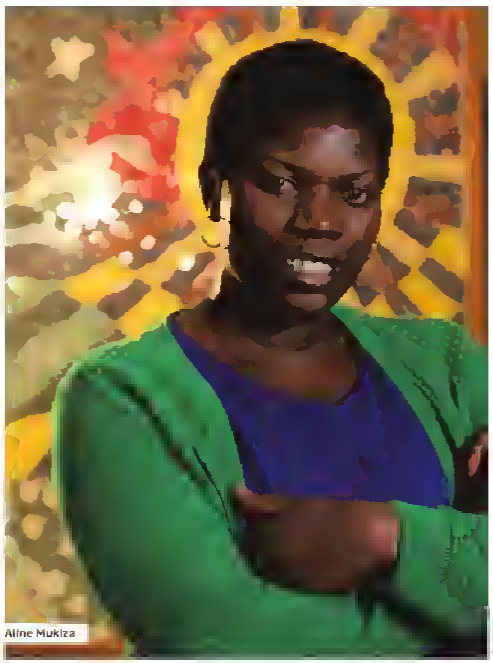
Kassim recalls experiencing personal mistreatment at school and overhearing the staff make disparaging remarks about her refugee community. Though some told her she was "different," that gave her little comfort, she says. "If you're talking about Somali Bantu, you're talking about me, 'cause I'm part of them," she remembers telling a teacher. "It's not fair of you to be putting them down."

Her desire to help her family — and, by extension, her community — is a major motivation for Kassim. "A lot of kids are graduating from Chittenden County schools not knowing how to read, and it's very, very upsetting," she says. "These kids don't know how to advocate for themselves, and their parents don't want to get involved because they're afraid they're going to be targeted, things are going to happen."

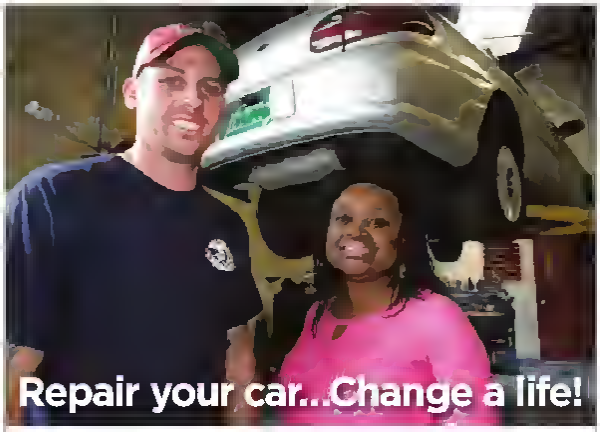
The political persecution that Bantus experienced in Somalia contributes to this fear. But Kassim has no qualms about standing at the forefront of civil rights activism. She wants to "finish the job that Martin Luther King Jr. and others started."

Ensuring that no child is left behind isn't Kassim's only passion. She's also involved in groups that seek to address health disparities among Vermonters and youth incarceration. "We can't all sit here and say, 'Who wants to lead?'" Kassim says. "Even if it's a little change, it's still something." ⑦

Contact: kymelya@sevendaysvt.com


Aline Mukiza


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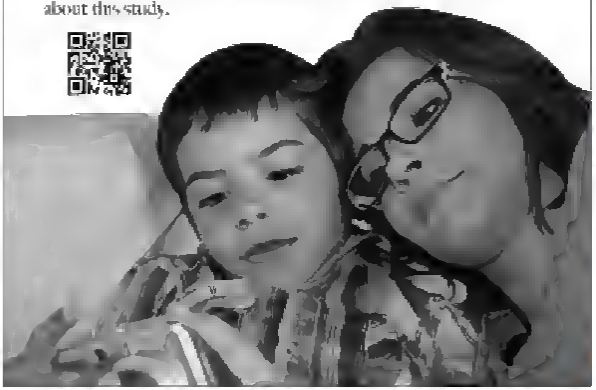
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Saturday, March 12 • 9:30-11:00am
Composting - ***Mike Ather***
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Sunday, March 13 • 1-3:00pm
Hanging Terrariums & Other Decor - ***Susan Lepple***
Join us to create hanging terrariums and other plant decor. With plants from our conservatory, pieces of wood and glass vessels. Cost: $12.50 + materials.

Saturday, March 19 • 9:30-11:00am
Creating a Backyard Habitat - ***Charlotte Albers***
Learn how to use native plants to create a sustainable landscape that attracts birds, butterflies and other wildlife.

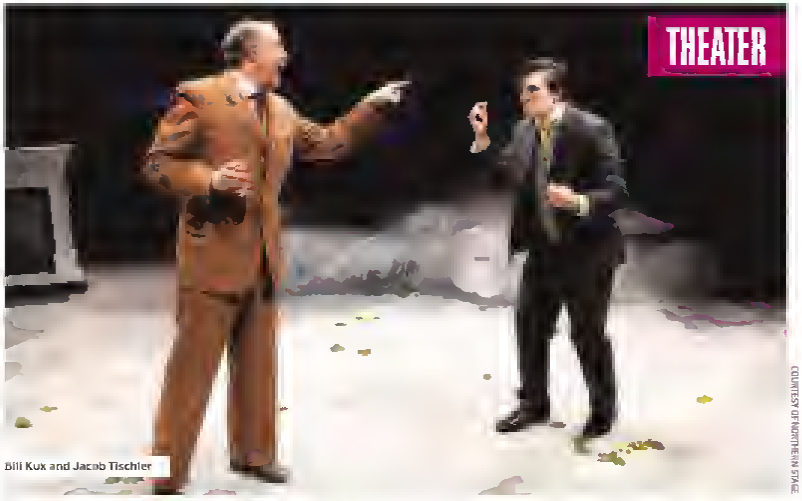
Saturday, March 26 • 9:30-11:00am
Ready. Set. Sow. - ***Lisa Coven***
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Bill Kux and Jacob Tischler

COURTESY OF NORTHERN STAGE

Mysteries Afoot

The Hound of the Baskervilles, Northern Stage

BY ALEX BROWN

When we go to a play, we volunteer to be deceived. But in their adaptation of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*, Steven Canny and John Nicholson seem to have taken a little oath: "We won't trick you." And it's the funniest trick of all, as this Northern Stage production demonstrates. While matching wits with Sherlock Holmes and Dr. Watson, the viewer is also invited to figure out what's real and what's fake about theater itself. Rest assured: Canny and Nicholson will trick you.

The play begins with a vivid theatrical suggestion of a spooky night on the moors. Sound effects turn the theater into the outdoors, with menacing wind and frightening dog howls. Scary lighting illuminates fog creeping over a realistic rocky outcropping and a stricken man stumbling in. But before the actor playing Charles Baskerville can complete his death throes, a second performer enters to call a halt to the scene.

The interruption demystifies the very effects just displayed and bursts open several layers of the play. Now the actors themselves are before us, using their real names, disclosing real facts about themselves. Or are these fake, scripted facts? Now we're reminded of the perils of live performance, in which a mistake has to be fixed. Or is it a scripted mistake?

Most important, now we must abandon the willing suspension of disbelief just as we were about to surrender to the best theatrical effects and sink into the imaginary world of the play. The curtain is drawn back, and the mood dissolves just like that phony fog.

Canny and Nicholson repeat this technique throughout the play, but it's surprising each time, and this review won't give away anything more. The delightful effect is that, just when the authors seem to be letting the audience in on everything, they have something else in mind, getting us to laugh at the slippery nature of what we believe to be the truth. Challenging what seems to be true is just what Sherlock Holmes does to solve a case.

This Holmes and Watson are adorably codependent. Watson yearns for Holmes' approval, and Northern Stage's production gilds it with a little edge of campy homoeroticism. Holmes is serenely smug in his conviction that he's the world's greatest detective. He needs Watson to "illuminate" him for the world to admire.

JUST WHEN THE AUTHORS SEEM TO BE LETTING THE AUDIENCE IN ON EVERYTHING, THEY GET US TO LAUGH AT THE SLIPPERY NATURE OF THE TRUTH.

When Holmes deputizes Watson to tackle a case on his own, the sidekick is intoxicated by his promotion as he sets off to protect young Henry Baskerville, whose relatives have been dropping dead with suspicious frequency. Is the culprit heart attacks, supernatural hounds or a bad guy? The list of suspects isn't long, and each looks more guilty — and more cartoonish — than the last.

Director Peter Hackett, leading a strong cast, emphasizes the charm of the characters without letting the production succumb to giddiness. It could perhaps use a little more madcap abandon, but the energy and drive are sufficient to deliver Canny and Nicholson's humor. Hackett goes light on the physical comedy except in a memorable dance number, choreographed by Keith Coughlin and Sarah Case. The director buries some of the groaner puns — good riddance, some will say — and lets the characters shine as unruffled wits.

The play operates with the same quick-change, high-energy style as *The 39 Steps*. Three actors play all 16 roles, and the audience is made acutely aware of the rushed entrances and zippy costume changes. A woman's dress doesn't quite conceal the trousers beneath, and we nearly see skid marks on some entrances. But these are polished, intentional flourishes, designed to make the production of the play as much a point of interest as its story.

As Holmes, Thom Miller has an easy, affable presence, smiling through his "elementary, my dear"s and keeping the self-satisfied detective more charming than insufferable. Miller must quickly sketch a host of other characters, and these caricatures aren't much more than exaggerated physical features. These are such hasty creations that we only accept them because Miller gives us a proverbial wink while parading them before us.

As Henry Baskerville plus a few subsidiary roles, Jacob Tischler is a youthful ball of energy. He springs to his feet and leaps over obstacles, even quicksand seems no match for him. Tischler's earnest grin encourages us to root for him — we don't want lovable Henry murdered. But his headstrong penchant for strolling the moors leaves him dangling in danger for the whole play.

The tall, composed Bill Kux plays Watson with lovely reverence for Holmes. Kux becomes the consummate sidekick, focusing his every gesture on being overlooked. He shows a delightful kind of concentration, alert to everything around him and only speaking when spoken to. It's a stylish, accomplished performance.

Set designer Jordan Janota creates a nice sense of depth with a series of rugged rocks placed in the foreground and a painted scrim featuring the illuminated Baskerville manor in the distance. Even the set plays with illusions. The rocky platform looks real, but terrain on the sides is painted with comic-book shadows.

Ben Montmagny's sound design and Stuart Duke's lighting create such powerful effects that the audience is pretty much putty in their hands. Of course, in this show the stagecraft is sometimes exaggerated to call attention to the source of illusions, but the production relies on impressive technical skills.

Amy Sutton's costumes capture the romantic dash of Holmes and Watson, true to period and our classic memories of the duo. For everyone else, Sutton serves up silliness, probably with plenty of Velcro to ensure quick changes.

As funny as it is, this production takes a tame approach to material that can assume a Marx Brothers level of zaniness. The solid acting and high production values are thoroughly entertaining and aimed at audiences more interested in high wit than low comedy. ⑦

Contact: alex@sevendaysvt.com

INFO

The Hound of the Baskervilles, by Sir Arthur Conan Doyle, adapted by Steven Canny and John Nicholson, directed by Peter Hackett, produced by Northern Stage. Through March 12. Wednesday through Saturday, 7:30 p.m.; 2 p.m. matinees on Thursday and Saturday, at Barrette Center for the Arts, White River Junction. $14–54. northernstage.org

Supporting Spirits

Demystifying six significant behind-the-scenes mixers

BY HANNAH PALMER EGAN

A girl walks into a bar. She sidles up to a stool. The bartender gives her a nod and hands her a cocktail list. The cocktails have names like the Dye House, the Hetty Green and Bête Noire, and each is explained only by a list of ingredients. The girl recognizes some of them — gin, Scotch, vodka and rum, mixers such as juices, tonic and seltzer.

But many of the names are mysterious enough to incite the imagination. Who wouldn't want to ride a Chartreuse Cynar into CioCiaro to sip Luxardo with Pernod?

Even for the somewhat versed, one glance at a modern drink list can present more than a few stumpers. As cocktail culture evolves, with bartenders constantly working to unveil the next great combination of liquor, liqueur, mixer and garnish, the list of common ingredients balloons from seemingly manageable to *whoa*.

We set out to familiarize ourselves with some of these foreign spirits. Gleaned from conversations with a few of Vermont's finest bartenders and distillers, here's the lowdowo on six lesser-known mixers — with a cocktail recipe for each.



HANNAH PALMER EGAN

Chartreuse — Green History

Luke Williams, general manager the Reservoir Restaurant & Tap Room, Waterbury
waterburyreservoir.com

This Grinch-green, slightly bitter herbal liqueur is made with 130 different botanicals. Its story begins in a French monastery just south of Paris, circa 1605. A royal marshal by the name of François-Annibal d'Estrées gifted a worn, undated manuscript filled with alchemy and other medieval magic to a group of Carthusian monks. In its pages was a formula for an "elixir" said to harbor potent life-giving properties.

AS COCKTAIL CULTURE EVOLVES, THE LIST OF COMMON INGREDIENTS BALLOONS FROM SEEMINGLY MANAGEABLE TO *WHOA*.

After spending nearly a century trying and failing to decode the recipe, the monks sent the manuscript to the Grande Chartreuse — the headquarters of their order — located in a remote valley in the French Alps. There, one clever brother committed a more user-friendly formula to paper, and the monks put the elixir into production. But the story doesn't end there.

The Carthusians lost their mountain distillery three times — twice to revolutionary politics, once to fire — between 1789 and 1935. Since World War II, only a handful of monks have seen the recipe. Just two oversee production, from processing the herbs to distilling, aging and bottling the final product. Everyone involved is sworn to silence. For that reason, verifying this story is tough, but it remains mostly uncontested.

At the Reservoir Restaurant & Tap Room and the Bench, in Waterbury and Stowe, respectively, Luke Williams uses Chartreuse to enhance other liquors. "It's about deepening the flavor profile and making things more interesting," he says. In an herb-tinged whiskey sour, the citrus amplifies the botanicals in the Chartreuse, which in turn develop the bouquets of the whiskey and the citrus.



COURTESY OF LUKE WILLIAMS

The Notch Sour

The Notch Sour

1 1/2 ounces WhistlePig Straight Rye Whiskey
1 egg white
1/2 ounce fresh lime juice
2 ounces sour mix
1/4 ounce simple syrup
1 capful Chartreuse

Place the ingredients in a shaker and fill halfway with ice. Shake vigorously until the sound of the ice starts to change and froth forms in the shaker. Strain into a glass and garnish with a Bing cherry.

SUPPORTING SPIRITS » P 44

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SIDEdishes

BY HANNAH PALMER EGAN & MELISSA HASKIN



Beverage Warehouse growlers

Homebrew-to-Bottle

WINOOSKI BEVIE DEBUTS GROWLER BAR

Locals who frequent Winooski's BEVERAGE WAREHOUSE may have noticed new projects at the liquor store and craft beer outlet. For the past few months, owner JEN SWIATEK's husband, SHON FLAHERTY, has been working to install a six-line growler bar that will soon flow with fresh beer to go. Thanks to an advanced Pegas CraftTap draft system, unopened growlers from the station will remain fresh for up to 45 days — weeks longer than the average growler's shelf life.

Still a work-in-progress, the bar will make its unofficial debut this Thursday through Saturday, March 10 through 12, when Swiatek starts pouring samples and growlers of four high-scoring brews from the first MAKE THE CUT HOMERREW CHALLENGE. Swiatek launched that contest with FARRELL DISTRIBUTING and 14TH STAR BREWING last year.

Drafts will include 2015's Make the Cut winner, a schwarzbier from BRETT SETMOUR, and runner-up, a Belgian witbier from TOM POOLE, along with a brown ale from VERMONT HOMERREW SUPPLY co-owner ANNE WHYTE, and a chocolate-raspberry stout from LEONARD HALVORSON of Colchester.

Those beers will also be on draft through March 13 at Make the Cut partner restaurants statewide, including DOC PONDS and the BENCH in Stowe, MULE BAR in Winooski, the WORTHY BURGER in South Royalton, and Burlington's FARMHOUSE TAP & GRILL.

This four-beer release comes in anticipation of the final round of Make the Cut's 2016 contest later this spring, wherein CASEY LEAHY's Baltic porter will go toe-to-toe with ROLAND MAHEUX's German alt-inspired beer in a drinkers' choice vote.



MATTHEW THORSEN

Sarah, Ethan and Eve Brown of Great Harvest Bread

"This is just an extra thing we decided to do," Swiatek says of the release. "It's just to get people ramped up before the [2016] finalists go out," toward the end of April. Whoever wins that round will brew a larger batch at 14th Star, to be available in cans and kegs this summer — and at the VERMONT BREWERS FESTIVAL in July.

—H PE

End of the Common Era?

THE COMMON MAN TO CLOSE

Over the weekend, the owners of the COMMON MAN RESTAURANT in Warren announced that the upscale restaurant will shut its doors at the beginning of April. In an email to customers, owners ADAM LONGWORTH and LORIEN WROTEN wrote, "It is with both heavy hearts and excitement we are writing to you to announce that we will not be reopening the Common Man for the summer and fall seasons." Wroten says both the restaurant and the building are currently for sale.



Lorien Wroten and Adam Longworth of Common Man

Transplants from the New York culinary scene, Longworth and Wroten purchased the restaurant in 2011. (It has existed as the Common Man in a historic barn since 1972.) While the Common Man offered the couple a great opportunity to come to Vermont, Wroten says now, the restaurant exemplifies large-scale, traditional fine dining — something with which the pair was familiar, but not what they had dreamed of doing in Vermont. "The scope of how creative we can be [here] is finite because of the size of the space and the volume of the people, particularly in winter," Wroten says. Now, however, "We're in a position where we can look back to our original dream."

The closing will give the two time to consider their options for moving forward. If the business doesn't sell, they may reopen for one last winter season, Wroten says. Otherwise, they may decide to work with the space they have or seek something new. The Common Man will continue its normal hours through March 26, then close after an Easter dinner and a send-off dinner on Saturday, April 2.

—M H

Got Dough?

GREAT HARVEST BREAD FOR SALE

Owners SARA and ETHAN BROWN have put their Burlington franchise of GREAT HARVEST BREAD up for sale. While they will stay with the company as long as necessary to find the right buyer, says Sara Brown, "We are looking to transition to the next phase of our lives. We have other things we're feeling pulled toward." For Sara, who was a high school teacher before owning the bakery, that's returning to teaching. Ethan will look for "other employment."

The couple is asking $330,000 for the business, including equipment and inventory. (Great Harvest rents its Pine Street space.) The Browns say they are willing to work with a new owner, teaching him or her everything "from baking to bookkeeping." Interested buyers should contact the Browns directly.

—M H

CONNECT

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Cardamaro — Thistle Wine

Chris Maggiolo production manager SILO Distillery Windsor silodistillery com

"Amaro" means "bitter" in Italian, and this moscato-based aperitif from an old Piedmont winemaking family owes its tongue-twisting character to an infusion of cardoon and other thistles

Still, Cardamaro is blithely sweet and winey, far less abrasive than many other Italian amari Six months in oak barrels give the drink a nutty, woody character

Earlier this winter, Windsor's SILO Distillery introduced a new cucumber-infused vodka. Production manager Chris Maggiolo likes to mix it with Cardamaro's "unique, bitter, vegetal flavor profile" for a cocktail that blends cucumber cool with a kumquat-y tang

Queen of Thorns

2 kumquats
1/2 ounce honey simple syrup (equal parts honey and water, thoroughly mixed)
1 1/2 ounces SILO cucumber vodka
1 ounce Cardamaro
Couple of dashes cranberry bitters
Soda water

Muddle two kumquats with the honey simple syrup. Add SILO cucumber vodka, Cardamaro and cranberry bitters Shake well Strain into an ice-filled Collins glass Top with soda water Garnish with a slice of cucumber and/or kumquat and serve with a long spoon or straw

Lillet Blanc — Reformed Quinquina

Don Horrigan cofounder Sumptuous Syrups of Vermont Manchester sumptuoussyrups.com

In the late 19th century, Bordeaux wine merchants Raymond and Paul Lillet bottled the first run of Kina Lillet, a fortified white wine flavored with citrus and aromatics Like all quinquina aperitifs, the wine incorporated bark from the cinchona tree for its quinine, which added a touch of bitterness

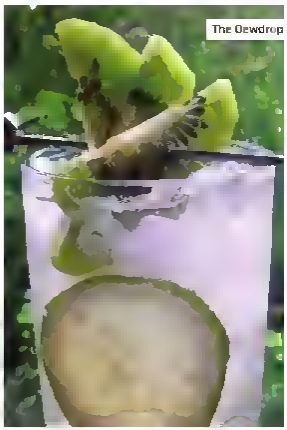
Kina Lillet was integral to the Vesper martini, famously ordered by James Bond in *Casino Royale* Though the company rebranded the drink as Lillet blanc in the 1980s — and altered the recipe, making it sweeter and smoother — Lillet remains a vogue mixer, a light and rosy foil to any big boy boozy backdrop.

Sumptuous Syrups of Vermont cofounder Don Horrigan likes to blend it with bubbles and maybe a little citrus Or shake it up with gin, lime and his Lemon 3 Basil syrup.

The Dewdrop

1 1/2 ounces Caledonia Spirits Barr Hill Gin
1/2 ounce Lillet blanc
1/2 ounce fresh lime juice
1/3 ounce Sumptuous Syrups of Vermont Lemon 3 Basil syrup
Soda water
6 thin slices kiwi

Combine all ingredients, except the soda water and kiwi, in a cocktail shaker with ice Shake vigorously Strain into an ice-filled Collins glass. Top with soda and garnish with kiwi.



COURTESY OF DON HORRIGAN



Bénédictine — Le Grand Mystère

Sas Stewart, cofounder Stonecutter Spirits Middlebury stonecutterspirits.com

Like Chartreuse, Bénédictine traces its lineage to a pre-Renaissance potion. Or so claimed a French wine merchant named Alexandre Le Grand, who developed the liqueur in the 1860s. He said the recipe came from a 1510 tome by a Benedictine monk, which Le Grand pored over for months until — *voila!* — he arrived at a brandy-based spirit. He dubbed the 27-herb liqueur Benedictine and put it into production.

Alternate versions of the story say the merchant formulated the recipe with help from a local chemist. Either way, Benédictine was a smashing local success, and Le Grand built a palatial factory to produce it. That factory burned four years after opening, in 1892, and Le Grand died before he could see the opening of the rebuild in 1900. The ornate facility still operates, though Bacardi now owns the brand.

Stonecutter Spirits cofounder Sas Stewart says the off-sweet spirit is a natural match for her barrel-aged gin. "It has touches of honey but this herbal backbone," she says. "It pulls out the orange and herbal qualities [in the gin]."

With a splash of Eden Specialty Ciders' Orleans Herbal aperitif, Stewart's Soothsayer cocktail combines citrus and herbs with a touch of bitter. (In unrelated news, Stewart says to look for a new, aged whiskey from Stonecutter this spring.)

Soothsayer

1 1/2 ounces Stonecutter Single Barrel Gin
1/2 ounce Bénédictine
1/2 ounce Eden Specialty Ciders Orleans Herbal aperitif

Stir together gin, Bénédictine and Orleans for eight to 12 seconds, strain into a coupe and serve with a thyme sprig clipped to the side.

Pomme-de-Vie — the Mighty Apple

Kristen Fehrenbach cocktail czar, Popolo Bellows Falls popolomeanspeople.com

If cider is the natural evolution of apple juice, then brandy — cider distilled into straight, unadulterated liquor — must be the fruit's highest expression.

In the early 2000s, Sabra Ewing and Sebastian Lousada of Vershire's Flag Hill Farm bottled Vermont's first legal brandy since Prohibition. Called Pomme-de-Vie, it's made from organic estate-grown and wild apples, which are distilled twice over an open flame in a simple, 50-gallon still. The brandy then ages in white-wine barrels for about a year.

Behind the bar at Popolo in Bellows Falls, Kristen Fehrenbach blends the clear, fruit-scented brandy with an aromatic rye vodka and Orleans Bitter in a riff on the Polish tradition of chasing vodka with apple juice.

Northern Spy

2 ounces Żubrówka Bison Grass vodka
1 ounce Flag Hill Farm Pomme-de-Vie
Dash Eden Specialty Ciders Orleans Bitter aperitif

Place ingredients in an ice-filled shaker Shake and strain into a chilled coupe. Garnish with a paper-thin slice of Vermont apple.



More food after the classifieds section. PAGE 45

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Trapper Joe

AGE/SEX: 1 ½-year-old neutered male

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List your properties here and online for only $45/week. Submit your listings by Mondays at noon to homeworks@sevendaysvt.com or 802.865.1020 x37

COUNTRY OASIS...
JERICHO | 68 ALPINE DRIVE



This 3 level Contemporary is nestled on 10.9 acres with beamed/wood ceilings, 2 story dining area, vaulted/cathedral ceilings **$436,500**



Nancy Desany
845.9540
VermontTrademarkHomes.com

COUNTRY SETTING
ESSEX | 269 BROWNS RIVER ROAD | #4471857



This lovingly cared for 4 Bedroom, 3 Bath home with country setting features a 1st floor master with full bath, 3 additional large bedrooms with good light, nice living room **$316,000**



Tom Shampnois
845.9572
TomShampnois.com

WELL MAINTAINED HOME
SOUTH BURLINGTON | 5 CLOVER STREET | #4475581



You will love the warmth and glow of the gas fireplace with brick mantle in the living room and comfortable and relaxing 3 season porch overlooking the backyard with large deck **$232,000**



Tom Shampnois
845.9572
TomShampnois.com

MALLETS BAY CABIN
COLCHESTER | 98 GOODSELL POINT | #4474429

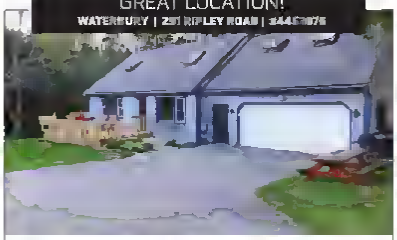


Attention water lovers! Looking for a vacation camp? Look no more! This 4 bedroom Colchester cabin on Mallets Bay offers plenty of space for family and friends to enjoy the summer life. On owned land with beach and mooring rights. Potential for year round use. Minutes to I-89. **$155,000**



Steve Lipkin
845.9576
LipVT.com

GREAT LOCATION!
WATERBURY | 251 RIPLEY ROAD | #4467876



Charming Cape well maintained with many recent updates. Open kitchen, dining and living areas with beautiful hardwood floors. Pellet stove for energy efficient heating. First floor bedroom and updated baths. Second floor bonus room. Two car garage. Nice deck and landscaping. **$335,000**



Jana Kiley
845.9506
JanaKiley.com

FAMILY COMPOUND!
MORGAN | 1774 CAMP WINAPEE RD. | #4426921



Over 5,000 sq. ft. of living space. 200' of lakefront living on Seymour Lake. Sunken living room, cedar sunroom, 2 dining areas, 1 replace, 4 wood stoves with hearths, work shop, large bonus room, hot water baseboard heating, large family game room, 2 car insulated garage, 5 BR, 5-BA, 2 level lakeside decks, furnishings available. Youtube@ 1774campwinapeeRdMorganVT **$495,000**



Tony Tanguay
673-9765
tanguayhomes@comcast.net

BEAUTIFUL RANCH-STYLE HOME
CROWN POINT, NY | 24 SHARON PARK DRIVE



Home in lovely location. 2 3BR, large screened porch, attached 2 car garage, full fin shed basement for third BR if desired. Harman pellet stove. Scandia woodstove. Amazing custom cabinetry. Beautiful yard on cul-de-sac. Minutes to bridge. 35 min. to Vergennes, Middlebury **$139,000**

REALTY RESULTS
518-546-7557
realty-results.com

homeworks

List your properties here and online for only $45/week. Submit your listings by Mondays at noon.



Call or email Ashley today to get started:
865-1020 x37, homeworks@sevendaysvt.com

fsb FOR SALE BY OWNER

List your property here for 2 weeks for only $45! Contact Ashley, 864-5684 fsbo@sevendaysvt.com

BURLINGTON 3-BR TOWNHOUSE $375,000



First floor layout includes kitchen dining and l ving room w th cherry wood floonng, den/study and ¾ bath Second floor has 3 BR bath & roof deck. A/C and car port. P ctures online bit.ly/1UqAOsN 503 2373 chethre@aol.com

BEAUTIFUL ESSEX RANCH



Remodeled 2884sf 4-5R 3 BA ranch on a .71acre lot. Double sided f replace spacious kitchen hardwood floors, heated t led bathroom floors, large finished basement and 2 car garage $407 000 Call 802 310 5549.

$349 900 TOWNHOUSE



Immaculate 3 BD/S 1/2 BA, 5 600sqft includes finished basement. 10+ rooms 2 car garage bu lt 2010 High end kitchen granite Maple Cabinets wood flooring Many upgrades lots st orage. Convenient and close to every thing $349 900 238 9540

services [CONTINUED]

CLOTHING ALTERATIONS

SOMETHING SEW RIGHT
Profess onal clothing alterat ons since 1986 Creative quality work from formal wear to leather repairs New location 248 Elm St 2nd floor Montpelier 225-2400 pmorse52@ live com

COMPUTER

E COMMERCE WEB PARTNER
Local established retail & e-commerce store looking for a web tech interested in partnering w/ us to build our web sales Compensation would be a commiss on on all online items sold Job requirements would include data entry & graphic enhancements to the s te fsosales@ gmail com.

CREATIVE

POSING VT PHOTOGRAPHY SALE
Profess onal & affordable photography for your wedding fam ily or property 4 hour wedd ng coverage for $500 or a full day for just $750 posingvt. com info@posingvt com 489 1957

EDUCATION

COMPUTER CAMP FOR KIDS
Young Hacks Academy offers camps and after school programs for ages 6 14 using technology to develop real world leadership skills

FINANCIAL/LEGAL

ARE YOU IN BIG TROUBLE WITH THE IRS?
Stop wage & bank levies llens & aud ts unfiled tax returns & payroll issues & resolve tax debt fast 844 753 1317 (AAN CAN)

HEALTH/ WELLNESS

ELIMINATE CELLULITE
& inches in weeks! All natural Odor free For men or women. Free month supply on select packages 844-244-7143 (Mon-Fri 10 a m-9 p m) (AAN CAN)

PSYCHIC COUNSELING
& channeling w/ Bernice Kelman of Underhill. 50+ years experience Also energy healing chakra balanc ng Reiki rebirthing other lives classes & more. Info 899 5542, kelman.b@ juno com.

WANTED
Gentleman adventurer 584 522 7012.

HOME/GARDEN

HONEY DO HOME MAINTENANCE
All jobs lg or small home or office 24-hr service Adiv sion of Sasso Construction Call Scott today! Local reliable honest All calls returned 310 5925

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Buy Harris Bed Bug killers kit complete treatment system Avail at hardware stores the Home Depot homedepot com (AAN CAN)

PET

MIDDAY DOG WALKS BTV AREA
PetPal dog walk ing Overnights pet sitting. Since 2003 Reasonable Recommended Open spots avail 324 8215 or petpalvt@yahoo com to book More info petpalvt.com.

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We offer affordable professional dog walking let out (potty break) tra ning & short or long t erm pet sitting services walkmydogvt com info@walkmydogvt com or 734 2525

buy this stuff

ANTIQUES/ COLLECTIBLES

BUYING MAGIC THE GATHERING
Magic the Gathering shouldn t be gathering dust You should be gat hering cash I will come to you Call/text 318 6495 or email mpomeranz@gmail com

FURNITURE

BRAND NEW MATTRESS
Full-size King Koil mattress only Medium firm Must sell $90 Jerry 754-2484 before 5 p m

PRICE REDUCED
Queen bed/mattress & box spring in fair condition Scratch marks on frame from cat. Asking $450 You pick up meegsdaly@ comcast.net

MISCELLANEOUS

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Gain 1 5 inches permanently Money back guarantee FDA licensed since 1997 Free brochure 619 294 7777 drjoelkaplan com

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52 pills for only $99 Your No 1 trusted provider for 10 years Insured & guaranteed del very 877 621 7015

VIAGRA!
52 pills for only $99 Your No 1 trusted provider for 10 years Insured & guaranteed del very 877 621 7015

PETS

CAT ACCESSORIES
2 cat carriers 2 lg litter trays, 2 scratch pads 2 feeding bowls Dubai Marina 052 644 8027

WANT TO BUY

ANTIQUES
Furniture postcards pottery cameras Toys medical tools lab glass photographs, slide rules license plates & silver Anyth ng unusual or unique Cash paid Dave 859 8566

music

BANDS/ MUSICIANS

FRANCESCA BLANCHARD AT BCMS
Francesca Blanchard brings her profound mature talent the envy of many tunesmiths to the Brick

300± Vehicles—Cars, Trucks, & MORE!

VEHICLE AUCTION

Sat., March 12 @ 10AM • Register from 8AM

298 J Brown Drive, Williston, VT



'12 Chevy Cruze	'08 Chevy Silverado
'10 Chevy Cobalt	'08 Ford Crown Vic
'10 Ford Fusion	'08 Ford Edge
'10 Toyota Yaris	'08 Jeep Wrangler Unl
'09 Chevy HHR	'08 Pontiac G6
'08 Chevy Aveo	& MANY MORE!
'08 Chevy Cobalt	List subject to change

Thomas Hirchak Company • THCAuction.com
800-474-6132 • 802-878-9200



Church Music Series
town williston vt.us/
brickchurchmusic
764 1114

FOR SALE

ALESIS OMR ELECTRONIC KIT
5-piece kit w/ hi hat & kick pedals. Mesh heads for quiet, easy playing. Email for pictures.
blake.talley@gmail.com. Asking $500/OBO.

INSTRUCTION

ANDY'S MOUNTAIN MUSIC
Affordable, accessible instruction in guitar, mandolin, banjo, more. All ages/skill levels/interests welcomed! Supportive, professional teacher offering results, convenience. Andy Greene, 658-2452, guitboy75@hotmail.com, andysmountainmusic.com

BEGINNER GUITAR LESSONS
Great for kids. Plenty of experience in the area. Great refs. 846-685-3760.

DRUM & PERCUSSION LESSONS
Jazz drummer w/ wide ranging experience & talent now giving lessons to all ages & levels. When not drumming, I am building woodworking projects. 872-0544.

GUITAR LESSONS W/ GREGG
All levels/ages. Acoustic, electric, classical. Patient, supportive, experienced, highly qualified instructor. Relax, have fun and allow your musical potential to unfold. Gregg Jordan, gregg@gjmusic.com, 318-0899.

HOW TO RECORD YOUR MUSIC
Engineering, audio production, music technology lessons. Learn to set up your microphone & guitar or keyboard & lay down tracks. 846-685-3760.

STUDIO/REHEARSAL

FRIDAY POP CAFE STUDIO
Located in downtown Burlington, Friday Pop Cafe is a creative, cozy-vibed recording studio that welcomes solo artists, bands & multimedia projects! Kat, 310-383-8619.

legals

CITY OF RURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles and the City of Burlington's Code of Ordinances.

Sec. 7A. Accessible Spaces Designated

No person shall park any vehicle at any time in the following locations except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325 or any amendment or renumbering thereof:

(1) (163) As Written

(164) On the east side of Lake Street in the first parking space north of College Street.

Adopted this 17th day of February 2016 by the Board of Public Works Commissioners.

Attest: Norman Baldwin, P.E.
Assistant Director – Technical Services

Adopted 2/17/2016
Published 03/09/16
Effective 03/30/16
Material in [brackets] delete
Material underlined add

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Material in [brackets] delete
Material underlined add

NOTICE OF SELF STORAGE LIEN SALE
BURLINGTON SELF STORAGE
1825 SHELBURNE RD
SOUTH BURLINGTON VT 05403

Notice is hereby given that the contents of the self storage units listed below will be sold at public auction by sealed bid.

Name of Occupant/Storage Unit#

Sadiler #328

Napier #317

Auction will take place on March 31, 2016 beginning at 11:00am at Burlington Self Storage, 1825 Shelburne Road, South Burlington, VT 05403.

Units will be opened for viewing immediately prior to auction. Sale shall be by sealed bid to the highest bidder. Contents of entire storage unit will be sold as one lot. The winning bid must remove all contents from the facility at no cost to BSS. BSS reserves the right to reject any bid lower that the amount owed by the occupant.

PURLIC NOTICE
VERMONT AGENCY OF NATUBAL RESOURCES
DEPARTMENT OF ENVIRONMENTAL CONSERVATION
SOLID WASTE MANAGEMENT PROGRAM (SWMP)

Application for Certification Amendment of a Solid Waste Management Facility
Myers Recycling Facility
Colchester, VT

The public is hereby notified that the SWMP has reviewed the application for a certification amendment for the Myers Recycling Facility located on Red Can Road in Colchester in accordance with §6-305(b) of the Solid Waste Management Rules, effective 10/15/04 ("Rules"). The SWMP determined that the application complies with the Rules and has developed a Draft Amended Certification. The amendment included the ability to construct 3 tents for the storage of C&D materials outside of the certified main building. The SWMP intends to issue a final amended certification after March 25, 2016 without convening a public informational meeting unless a written request for a public informational meeting and extension of the public comment period signed by at least twenty five (25) residents by the Town of Colchester, by the Chittenden Solid Waste District, or by an adjoining landowner or resident, is received by the Secretary no later than March 26, 2016.

Copies of the Application and the Draft Certification are available for public inspection at the Colchester Town office and at the Solid Waste Management Program in Montpelier, VT. To request a public informational meeting and extension of the public comment period or to submit comments for this project, contact Jeff Bourdeau, Solid Waste Management Program, 1 National Life Drive – Davis 1, Montpelier, VT 05620-3704, Telephone 802-522-0131, Email Jeff.Bourdeau@Vermont.gov.

REQUEST FOR QUALIFICATIONS – PROFESSIONAL ENGINEERING SERVICES
MALLETTS BAY SEWER PROJECT

Colchester Fire District #2 and the Town of Colchester are seeking Statements of Qualifications for Professional Engineering services for the Mallets Bay Sewer Project. SOQs must be received by 3PM on Friday, March 25, addressed to Bryan Osborne, Town of Colchester, 781 Blakely Road, Colchester, VT. For more information please access this link: http://www.colchestervt.gov/bids.aspx?bid=15

STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
DOCKET NO. 678-7-15 CNCV

NEW ENGLAND FEDERAL CREDIT UNION

Plaintiff

v.

JOSEF ROUBAL, III; YOUNG ROUBAL and ANY TENANTS RESIDING AT 401 DEPOT ROAD

LEGALS »

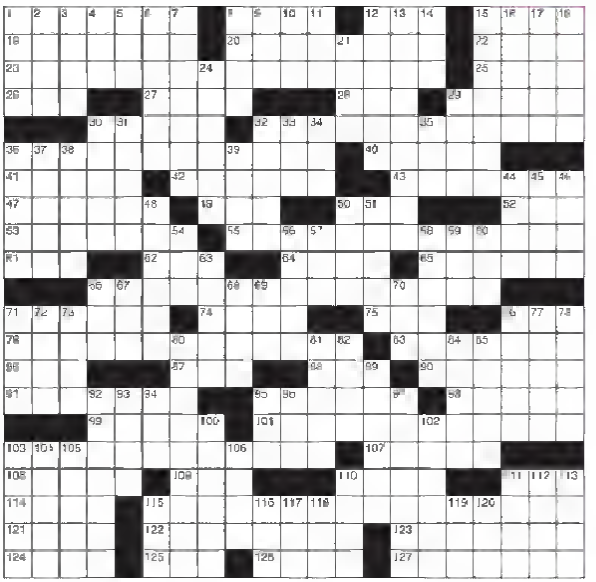
crossword

A DOZEN TO CHOOSE FROM

ANSWERS ON P. C-8 »

ACROSS
1 Stinging box jellyfish
6 Salvador of surrealism
12 NFL three-pointers: Abbr.
15 Seal off
16 Satellite to its planet
20 Envoy
22 Course
23 Jack-o-lantern
25 Grow grazing
26 Ending of sugars
27 A deadly sin
28 Wiggly fish
29 Mother in Madrid
30 Snow house
32 1996 #1 hit for Whitney Houston
36 "Colonel on "Hogan's Heroes"
40 See 52-Across
41 Tibetan or Thai
42 Weighted fishing nets
43 How butter is often eaten
47 Gave gas to, in a garage
49 Start to fall
50 ER lifesaver
52 With 40-Across, 1960s fad dance
53 Christmas stars, e.g.
55 7/21/69 New York Times headline
61 Strong desire
62 Say "I do" to
64 Having a sleek design
65 Snatched
66 1978 Maya Angelou poem
71 Shot — like hockey statistics
74 Net of the clergy
76 Bill of Aspen gear
78 Feedbag bit
79 Y2K
83 Nosy comic, Jimmy?
86 Sebastian of England
87 Kind of poem
88 Ill-lighted
90 Pestle's partner
91 Nine-item groups
95 "Fallin'" singer Keys
96 Tale twisters
98 Dress lussily
101 Dessert at a tropical-themed party, maybe
103 1938 Eddie Cantor song
107 Reel drum
108 Samuel on the Supreme Court
109 Drop the ball
110 Mosque chief
113 Kick — fuss
114 Strong desire
115 It uses only the 12 letters A, E, H, I, K, L, M, N, O, P, U and W (like eight-long answers in this puzzle)
121 "The Wizard of Oz" farm hand
122 Present-day Persians
123 Most lax
124 In time past, in time past
125 Hogs' home
126 Rolling — (rich)
127 Apply messily

DOWN
1 Arty NYC area
2 Lengthy reigns, say
3 Prescient
4 Wheaton of the screen
5 Volume 1 heading, starter
6 "Black Beauty" author Anna
7 First names in France
8 Disallow
9 Fuse box unit
10 Lucy of the screen
11 Philosophy
12 Bluff one's way through
13 Decorative grating
14 Wd. in Regent's
15 Talk with
16 Franz Joseph —
17 In — surgery
18 Flung
21 Expel forcibly
24 Draws forth
29 Light fog
30 "— no clue"
31 Playwright Jean
32 Gala joint
33 A single
34 Month: Abbr.
35 Jeremy of basketball
36 Like beads
37 River to the Rhone
38 Pep (up)
39 Nitesson of "Taken"
44 All-inclusive
45 Brogan, e.g.
46 Be inclined
48 Thrive
50 Track legend Lewis
51 Rotolillo, e.g.
54 Hogs' home
58 Country/folk singer Griffith
57 "Aren't — pair?"
60 Dessert stable element
68 Tohono O'odham
69 Hour div.
63 Portioned
66 Toy dog breed, briefly
67 "Ball —"
68 Shaggy locks
69 German "n"
70 Didn't nix
71 In time past
72 Sign gas
73 Stellar of pop music
75 At the ready
77 Early arcadia, big gin
78 Laconic
80 Despair
81 City near Venice
82 Prey for owls
84 Rich kid in "Nancy"
85 Israel's Sharon
88 Noxious vapor
92 Sobriquet
93 Yucatan river
94 Dawn blends
98 Tablet buy
98 — in wait
97 Horrifies
100 Osiris' land
102 Item in a chair rescuer
103 Coin: Abbr.
104 Around
105 Boots
106 Algerian city
110 Tech sch.
111 Super, slangily
112 Mexican corn
113 Fax abbr.
115 That fellow's
116 20% of XV
117 Scottish "John"
118 Singer Dion, France
119 Farm tool
120 Solo! — rock



[CONTINUED]

COLCHESTER VT

Oefendants

SUMMONS AND ORDER OF SERVICE BY PUBLICA TION

TO THE ABOVE NAMED DEFENDANT MI YOUNG ROUBAL

1 YOU ARE BEING SUED

You are hereby summoned and required to serve upon Kohn Rath Oanon & Lynch LLF at torneys for the Plaintiff whose address is P O Box 340 Hinesburg, VT 05461 0340 and email address rscharf@ kohnrath com an answer to the Complaint of Foreclosure which are hereby served upon you within 41 days after first publication of this notice which is April 12 2016

2. PLAINTIFF'S CLAIM

The Complaint in this Foreclosure action seeks foreclosure of a first mortgage on land and premises known and designated as 401 Depot Street, Colchester Vermont.

3 YOU MUST KEPLY WITHIN 41 OAYS TO PRO TECT YOUR RIGHTS

If you fail to answer judgment by default will be taken against you for the relief demanded in the Complaint and in the Motion Your answer must be filed with the Vermont Superior Court, Chittenden Unit Civil Divis on P O Box 187 Bur lington VT 05402 0187 and website www ver montjudiciary org Un less the relief demanded in the Complaint is for damage covered by a liability insurance policy under which the insurer has the right or obligation to conduct the defense or unless otherwise provided in Rule 13(a) your answer must state as a counter claim any related claim which you may have against the Plaintiffs or ther of them or you will thereafter be barred from making such claim in any other action

This notice shall be published in Seven Days for two consecutive weeks within 21 days of the date hereof A copy of this order shall be mailed by United States Mail first class, post age prepa d to the last known ma ling address of the Defendant, and 40f Depot Road, Colchester Vermont.

BY ORDER OF THECHIT TENDEN SUPERIOR COURT THIS 1fth DAY OF FEBRUARY 2016

/s/ Helen M. Toor
Helen M. Toor Presiding Judge

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT CIVIL DIVISION CHITTENDEN UNIT OOCKET NO. 650-6-14 CNCV

D tech Financial LLC fka Green Tree Servicing LLC
Plaintff
v
Robert Sabin aka Robert A Sabin and Occupants residing at 46-48 North Avenue Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certa n mortgage given by Robert Sab n aka Robert A Sabin to Mortgage Electronic Registra tion Systems Inc as nominee for AmTrust Bank dated December 2fl 2006 and recorded in Volume 1050 Page 655 which mortgage was assigned from Mortgage Electronic Registration Systems Inc., as nomi nee for AmTrust Bank to Green Tree Servicing LLC by an instrument dated March 7 2014 and recorded on May 2 2014 n Volume 1246 Page 759 of the Land Records of the City of Burlington of which mortgage the unders gned is the pres ent holder for breach of the conditions of said mortgage and for the purposes of foreclosmg the same will be sold at Public Auction at 3 00 A.M on March 29 2016 at 46-48 North Avenue, Burlington Vermont all and singular the prem ises described in said mortgage

To Wit:

Being all and the same lands and premises conveyed to Robert A. Sabin Raymond Sabin Sr (now deceased) and Clara Belle Sabin (now deceased) by Warranty Deed of Lawrence and Pearl Pasha dated March 17 1953 of record at Book 476 Page 6 of the City of Burlington Land Records

A lot of land, together with the dwelling structure and all other improvements thereon s tuated on the easterly s de of North Avenue in the City of Burlington.

Terms of Sale
$10 000.00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing. The sale is subject to taxes due and owing to the City of Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgage includ ng the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe Fortin Rees & Cykon 30 Kimball Avenue Ste 307 South Burlington VT 05403 (802) 660 9000 Th s sale may be cancelled at any time prior to the scheduled sale date without prior notice

Dated at South Burlington Vermont th s 25th day of February 2016

Ditech Financial LLC fka Green Tree Servicing LLC By Grant C. Rees, Esq Lobe, Fortin Rees & Cykon PLC
30 Kimball Ave. Ste. 307 South Burlington VT 05403
Attorney for Plaintiff

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT CIVIL DIVISION OOCKET NO R72 9-16 CNCV

NEW ENGLAND FEOERAL CREOIT UNION
Plaintiff
v
DOUGLAS LOWELL, ADMINISTRATOR OF THE ESTATE OF JOANNE MARIE LOWELL and WILLISTON FIRE DISTRICT #1
Defendants

NOTICE OF JUOICIAL FORECLOSURE SALE

By virtue of the Judg ment and Decree of Fore closure by Judicial Sale entered on December 1F 20f5 and the Power of Sale contained in two mortgages given by Joanne M Lowell to New England Federal Credit Un on ("Mortgagee") the first dated December 1f 2006 and recorded in Volume 412 on Pages 35 54 and the second dated December fl 2006 and recorded in Volume 412 at Pages 55 58 in the Town of Williston Land Records, for breach of the conditions of said mortgages and for the purpose of foreclos ng the same the under signed will cause to be sold at public auction (Sale) at 1 00 p m on the fst day of Apnl 2016 the lands and premises located at 653 Porter wood Drive in the Town of Williston Vermont (Mortgaged Property") descr bed as tollows Being all and the same lands and premises conveyed to Joanne M Lowell by Warranty Oeed of Carol A Emmons dated Decembec 1f 2006 and recorded in Volume 412 at Pages 33 34 of the Town of Williston Land Records
Being all and the same lands and premises conveyed to Mary L. Lowell (since deceased) and Carol A. Emmons by Quit Claim Deed of Mary L. Lowell dated January 6 f995 and recorded in Volume 102 at Page 565 of the Town of Williston Land Records Also be ing all and the same land and premises conveyed to Leslie E Lowell (since deceased) and Mary L. Lowell by Warranty Deed of Hazel Y Winter dated August 7 1987 and re corded in Volume 80 at Page 477 of the Town of Williston Land Records.
Being a lot of land with a f960 Palace Mobile Home with f4 x 55 addi tion the dwell ng house thereon being known as 6fl Porterwood Drive and being Lot #29 as shown on a Plan of land entitled "Oak Hill Mob le Home Development by Harris Abbott, dated Apnl 1966 and recorded in Volume f at Page 5 of the Town of Williston Land Records Sa d lot has a frontage of 230 feet, a s del ne of 135 feet and 90 feet and a rear line of 225 feet.
TERMS OF SALE. The sale will be held at the Mortgaged Property
The Mortgaged Property shall be sold AS IS WITH ALL FAULTS WITH NO REPRESENTATIONS OR WARRANTIES OF ANY KINO subject to all easements, rights of way covenants permits reservations and restric tions of record title defects environmental hazards, unpa d real estate taxes (delinquent and current) current and delinquent assessments in favor of homeowners associations, and munle lpal liens, to the highest bidder for cash At the Sale the successful bid der other than the Mort gagee shall pay $10 000 of the purchase price in cash or bank treasurer check. The successful bidder shall execute a purchase and sale agree ment requiring payment of the balance of the purchase price within ten days of entry of the court order confirming the Sale Before being permitted to bid at the Sale b dder shall display to the auctioneer proof of the ability to comply with these require ments The successful b dder other than the Mortgagee must sign a NO CONTINGENCY purchase and sale agree ment satisfactory to Mortgagee at the Sale Title will be transferred by the order confirming Judicial sale The person holding the Sale may adjourn the Sale for a pe riod of up to thirty (30) days from time to time until it is completed by announcement of the new sale date to those present at each adjourn ment, or by posting notice of the adjourn ment in a conspicuous place at the location of the sale Notice of the new sale date shall also be sent by first class mail postage prepaid to the mortgagor at the mortgagor's last known address at least five days before the new sale date The public sale may be adjourned for a period of time in excess of 30 days by agreement of the mortgagor and mortgagee or by order of the Court Other terms to be announced at the Sale or contact Robert Prozzo at (802)236 5628
Douglas Lowell Admin istrator of the Estate of Joanne Marie Lowell his successors or assigns may redeem the Mort gaged Property at any time prior to the Sale by paying the full amount due under the mortgage Including post judgment expenses and the costs and expenses of sale

Dated at Essex Junction Vermont this 23rd day of February 2016

New England Federal Credit Union
By Herbert J Downing, Esq
Kolvoord Overton & Wilson PC
F Joshua Way Suite 5 Essex Junct on VT 05452
(802)876-3346

THE CONTENTS OF STORAGE UNIT(S) 02-0011R LOCATEO AT 2R AOAMS OR OR 4R INDUSTRIAL OR. WILLISTON VT 05495 WILL RE SOLO ON MARCN 24TH, 201R TO SATISFY TNE OERT OF RRACE ROSS

Any person claiming a right to the goods may pay the amount cla med due and reasonable ex penses before the sale in which case the sale may not occur

THE CONTENTS OF STORAGE UNIT(S) 02-00237 LOCATEO AT 2R AOAMS OR OR 4R INDUSTRIAL DR. WILLISTON VT 05495 WILL BE SOLD ON MARCH 17 2016 TO SATISFY THE OERT OF KATHLEEN BRAOLET

Any person cla ming a right to the goods may pay the amount cla med due and reasonable ex penses before the sale in which case the sale may not occur

support groups

VISIT SEVENDAYSVT COM TO VIEW A FULL LIST OF SUPPORT GROUPS

AL-ANON
For families & friends of alcoholics For meeting info go to vermontala nonalateen org or call 866 972-5266

ALCOHOLICS ANONYMOUS
Da ly meetings in various locations Free Info 864-f212 Want to overcome a drinking problem? Take the first step of 12 & join a group in your area

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma The group is fa cilitated by individuals who have themselves exper enced sui cidal thoughts/ feel ngs Fletcher Free Library 235 College St Burlington Group meets weekly on Thursdays 1 2 30 p m Info makenzy@ pathwaysvermont org 58R 492 821R x300

ALZHEIMER S ASSOCIATION SUPPORT GROUP
This careg vers support group meets on the 3rd Wed of every mo from 5 6 30 p m at the Alzhe mer s Associat on Main Office, 300 Cornerstone Dr Suite 128 Williston Support groups meet to provide ass stance and mformation on Alzheimer s disease and related dementias They emphasize shared experiences emotional support and coping techn ques in care tor a person l ving with Alzheimer s or a related dementia Meetings are free and open to the public Families caregivers and friends may attend Please call in advance to confirm date and time For questions or additional support group l stings call 800 272 3900

ALZHEIMER S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday
monthly 3 4 30 p m
Pre-reg stration is required (to rece ve dial-in codes for toll-free call) Please dial the Alzheimer s Associations 24/7 Helpline 800-272 3900 for more information

ALZHEIMER S OFSEASE & OEMENTIA SUPPORT GROUP
Held the last Tue of every mo., 5 30-7 30 p m at Birchwood Terr., Burlington Info Kim 863 6364

ARE YOU HAVING PROBLEMS W/ OERT?
Do you spend more than you earn? Get help at Debtors Anonymous plus Business Debtors Anonymous Sat. 10-11 30 a m Methodist Church at Buell & S Winooski Burlington Contact Brenda 338-1170

BARY BUMPS SUPPORT GROUP FOR MOTNERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life But it can also be a time of stress that is often compounded by hormonal swings If you are a pregnant woman or have recently g ven birth and feel you need some help with manag ing emotional bumps in the road that can come with motherhood please come to this free support group lead by an experienced pediatric Reg stered Nurse Held on the 2nd and 4th Tuesdays of the month 5 30-6 30 p m at the Birthing Center Northwestern Medical Center St Albans Info Rhonda Oesrochers Franklin County Home Health Agency 527 7531

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon night 6-7 30 p m & every other Wed. f0-11 30 a m in the Conference Center at Central Vermont Home Health & Hosp ce in Berlin The group is open to anyone who has experienced the death of a loved one There is no fee Info Ginny Fry or Jean Semprebon 223-f878

BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURT
Monthly meet ings will be held on the 3rd Wed of every mo., 1-2 30 p m. at the Grace United Methodist Church 36 Central St. St. Johnsbury The support group will offer valuable resources & info about brain injury It will be a place to share exper ences in a safe secure & confident al environment Info Tom Younkman tyounkman@vc f org 800 639 1522

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu of the mo at the Unitarian Church ramp entrance 1.30 2 30 p m St. Johnsbury support group meets the 3rd Wed monthly at the Grace United Method st Church 36 Central St 1 00-2 30 p m Colchester Evening support group meets the 1st Wed monthly at the Fanny Allen Hosp tal in the Board Room Conference Room S 30-7 30 p m. Brattleboro meets at Brooks Memorial Library on the 1st Thu monthly from f 15 3 15 p m and the 3rd Mon monthly from 4 f5-6 f5 p m White River Jct meets the 2nd Fri monthly at Bugbee Sr Ctr from 3 4 30 p m Call our helpline at 877 856-1772

BURLINGTON AREA PARKINSON'S OISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease Group meets 2nd Wed of every mo 1 2 p m., continuing through Nov 1R 2015 Shelburne Bay Senior Living Commun ty 185 Pine Haven Shores Rd Shelburne Info 8F8 763 3366 parkin soninfo@uvmhealth org parkinsonsvt org

CELEBRATE RECOVERY
Overcome any hurt hab t or hangup in your life! This confidential 12 Step recovery program puts fa th in Jesus Christ at the heart of healing We offer multiple support groups for both men & women such as chem cal dependency codepen dency sexual addiction & pornography food

Show and tell.
View and post up to 6 photos per ad online

Open 24/7/365.
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

issues, & overcoming alnuse. All 18+ are welcome; sorry, no childcare. Doors open at 6:30 p.m.; we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex. Info: recovery@essexalliance.org, 578-8213.

CELIAC & GLUTEN FREE GROUP
Every 2nd Wed. 4:30–6 p.m. at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 535-9206 or lisamase@gmail.com.

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Call for time and location. Tom, 238-3587, coda.org.

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
Through sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications, those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 5:15–6:15 p.m. every other Monday (beginning 1/25/2016). Pathways Vermont, 125 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org or 658-4924, 218 x 404.

DECLUTTERERS SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three others can get together to help each other simplify. 989-3234, 425-3612.

DISCOVER THE POWER OF CHOICE!
SMART Recovery welcomes anyone including family and friends affected by any kind of substance or activity addiction. It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator Bert, 399-8754. You can learn more at smartrecovery.org.

DIVORCE CARE SUPPORT GROUP
Divorce is a tough road. Feelings of separation, betrayal, confusion, anger and self-doubt are common. But there is life after divorce. Led by people who have already walked down that road, we'd like to share with you a safe place and a process that can help make the journey easier. The 13-week Divorce Care Support Group (for men and women) will be offered on Sunday evenings, 5:30–7:30 p.m., Feb. 28 through May 29, 2016 at the Essex Alliance Church, 37 Old Stage Road, Essex Jct., VT. For more information and to register, call Sandy, 802-989-4081 or email sandybrisson@gmail.com.

DOMESTIC & SEXUAL VIOLENCE
WomenSafe offers free confidential support groups in Middlebury for women who have experienced domestic or sexual violence. Starting weekdays in January: Art For Healing, Six-week support group for people who have experienced domestic or sexual violence. Childcare provided. Please call our hotline, 388-4205, or email am@womensafe.net for more information.

DUAL RECOVERY ANONYMOUS BURLINGTON
Dual Recovery Anonymous Burlington is an independent 12-Step Group for individuals who experience a dual illness. We experience mental health challenges & a chemical dependency. We seek to apply 12-Step work to our "no fault" illnesses. Our group is open to anyone who desires recovery from mental health challenges & a chemical dependency. Please join us on Sat. at 4:30 p.m. and/or Mon. at 5:30 p.m. at the Turning Point Center, 191 Bank St., Burlington. Info: 861-3150.

FAMILY AND FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS
This support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis. Mental health crisis might include extreme states, psychosis, depression, anxiety and other types of distress. The group is a confidential space where family and friends can discuss shared experiences and receive support in an environment free of judgment and stigma with a trained facilitator. Weekly on Wednesdays, 7–8:30 p.m., Downtown Burlington. Info: Jess Horner, LICSW, 865-218-8586.

FCA FAMILY SUPPORT GROUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30–6:30 p.m. Turning Point Center, corner of Bank St. Burlington. (Across from parking garage above bookstore.) thdaubl@gmail.com.

GRASP (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)
Are you a family member who has lost a loved one to addiction? Find support, peer led support group. Meets once a month on Mondays in Burlington. Please call for date and location. RSVP graspvt@gmail.com or call 310-3301.

GYST (GET YOUR STUFF TOGETHER)
GYST creates a safe & empowering community for young men & youth in transition to come together with one common ality: learning to live life on life's terms. Every Tue. & Thu. 4 p.m. GYST PYNK (for young women) meets weekly on Wed. 4 p.m. Location: North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Info: Lisa, 851-8120.

GRIEF & RECOVERY SUPPORT GROUP
1st & 3rd Wed. of every mo., 7–8 p.m. Franklin County Home Health Agency (FCHHA), 33 Home Health Cir., St. Albans. 527-7531.

GRIEF SUPPORT GROUP - DAYTIME
Meets the first and third Thursday of each month from 12:30–2 p.m. at St. James Church, 4 St. James Place, Essex Junction. This group is open to anyone who has experienced the death of a loved one. Free. For more information or to register, please call Beth Jacobs at 448-1610. Sponsored by Bayada Hospice of Burlington.

HEARTBEAT VERMONT
Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago. Call us at 446-3577 to meet with our clinician Jonathan Gilmore at Maple Leaf Clinic, 157 North Main St. All are welcome.

HELLEN8ACH CANCER SUPPORT
Call to verify meeting place. Info: 388-6107. People living with cancer & their caretakers convene for support.

INTERSTITIAL CYSTITIS SUPPORT GROUP
Interstitial cystitis (IC) is recurring pelvic pain, pressure or discomfort in the bladder & pelvic region & urinary frequency/urgency. This is often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms, you are not alone. We are building a Vermont-based support group & welcome you to email bladderpain@gmail.com or call 899-4151 for more information.

KINORED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
The Kindred Connections program provides peer support for all those touched by cancer. Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening, Kindred Connections provides practical help such as rides to doctors offices & meal deliveries. The program has people who have experienced a wide variety of cancers. For further info please contact sherry.rhynard@gmail.com.

LGBTQ SURVIVORS OF VIOLENCE
SafeSpace offers peer led support groups for survivors of relationship, dating, emotional &/or hate violence. These groups give survivors a safe & supportive environment to tell their stories, share information & offer & receive support. Support groups also provide survivors an opportunity to gain information on how to better cope with feelings & experiences that surface because of the trauma they have experienced. Please call SafeSpace, 863-0003, if you are interested in joining.

MARIJUANA ANONYMOUS
Do you have a problem with marijuana? MA is a free 12-step program where addicts help other addicts to get & stay clean. Ongoing. Tue. at 6:30 p.m. and Sat. at 2 p.m. at Turning Point Center, 191 Bank St., suite 200, Burlington. 861-3150.

MYELOMA SUPPORT GROUP
Area Myeloma Survivors, Families and Caregivers have come together to form a Multiple Myeloma Support Group. We provide emotional support, resources about treatment options, coping strategies and a support network by participating in the group experience with people that have been through similar situations. Third Tuesday of the month, 5:15 p.m. at the New Hope Lodge on East Avenue in Burlington. Info: Kay Cromie, 655-9136, kgcromey@aol.com.

NAMI CONNECTION RECOVERY PEER SUPPORT GROUP
Bennington: every Tue., 12-1:30 p.m., CRT Center, United Counseling Service, 316 Dewey St., Burlington: every Thu., 3-4:30 p.m., St. Paul's Cathedral, 2 Cherry St. (enter from parking lot). Rutland: every Sun., 4:30-6 p.m., Rutland Mental Health Wellness Center, 78 S. Main St., St. Johnsbury: every Thu., 5:30-8 p.m., Unitarian Universalist Church, 47 Cherry St. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont program@namivt.org or 800-639-6480. Connection groups are peer recovery support group programs for adults living with mental health challenges.

NAMI FAMILY SUPPORT GROUP
Brattleboro: 1st Wed. of every mo., 6:30 p.m., 1st Congregational Church, 860 Western Ave., West Brattleboro. Burlington: 3rd Wed. of every mo., 6 p.m., Community Health Center, Riverside Ave. Mansfield Conference Room, Burlington. 2nd & 4th Tue. of every mo., 7 p.m., HowardCenter, corner of Pine & Flynn.

SUPPORT GROUPS »

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CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Fill the grid using the numbers 1–6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

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SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

ANSWERS ON P. C-8

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

support groups

(CONTINUED)

Ave Berlin 4th Mon. of every mo 7 p.m. Central Vermont Medical Center Room 3 Georgia 1st Tue of every mo 6 p.m. Georgia Public Library 1697 Ethan Allen Highway (Exit 18 I 89) Manchester 4th Wed of every mo 5:30 p.m. Equinox Village, 2nd floor Rutland 3rd Mon of every mo 6 p.m. Rutland Regional Medical Center Leahy Conference Ctr room 0 Springfield 3rd Wed of every mo 6:30 p.m. HCRS (cafe on right far side) 390 River St. St. Johnsbury 4th Wed of every mo 5:30 p.m. Northeastern Vermont Regional Hospital Library 1315 Hospital Dr. White River Junction last Mon. of every mo 5:45 p.m. VA Medical Center William A. Yasinski Building. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, info@namivt.org or 800-639-6480.

Family Support Group

meetings are for family & friends of individuals living mental illness

NARCOTICS ANONYMOUS

is a group of recovering addicts who live w/ out the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or cvana.org. Held in Burlington, Barre and St. Johnsbury.

NORTHWEST VERMONT CANCER PRAYER & SUPPORT NETWORK

A meeting of cancer patients, survivors & family members intended to comfort & support those who are currently suffering from the disease. 2nd Thu. of every mo. 6-7:30 p.m. St. Paul's United Methodist Church, 11 Church St., St. Albans. Info: stpaulum@myfairpoint.net. 2nd Wed. of every mo., 6-7:30 p.m. Whiteriver United Methodist Church, 24 W. Allen St., Winooski. Info: hovermann4@comcast.net.

OVEREATERS ANONYMOUS

12-step fellowship for people who identify as overeaters, compulsive eaters, food addicts, anorexics, bulimics, etc. Tue., 7 p.m., St. James Episcopal Church, 4 St. James Place, Essex Jct. All are welcome; meeting is open. Info: Felicia, 777-7718.

OVEREATERS ANONYMOUS (OA)

Meetings in Barre occur every Sun., Tue. & Thu., 6-7 p.m., at the Episcopal Church of the Good Shepherd, 39 Washington St. Info: 863-2655. Meetings in Johnson occur every Sun., 5:30-6:30 p.m. at the Johnson Municipal Building, Rte. 15 (just west of the bridge). Info: Debbie Y., 888-5958. Meetings in Montpelier occur every Fri., noon-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Fri., noon-1 p.m., at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

OVEREATERS ANONYMOUS

Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh-ins, dues or fees. Mon., 5:30-6:30 p.m., Temple Sinai, 500 Swift St., S. Burlington. Info: 863-2655.

OVEREATERS ANONYMOUS

12-step Sat. 9-10 a.m. Turning Point Center, 162 Lake St., St. Albans. Is what you're eating, eating you? We can help. Call Valerie, 825-5481.

PARKINSON'S DISEASE OUTREACH GROUP

This group meets on the second Tuesday, 10-11:30 a.m. of the month at Pillsbury Homestead Senior Community Residence at 3 Harborview Rd., St. Albans in the conference room next to the library on the first floor. Wheelchair accessible. Info: patricia.ruggi@comcast.net.

PEER ACCESS LINE

Isolated? Irritable? Anxious? Lonely? Excited? Bored? Confused? Withdrawn? Sad? Call us! Don't hesitate for a moment. We understand. It's our choice to be here for you to listen. Your feelings do matter. 321-2190. Thu., Fri., Sat. evenings, 6-9 p.m.

PROSTATE CANCER SUPPORT GROUP

Held every 2nd Tue. of the mo. 6-8 p.m. at the Hope Lodge, 237 East Ave., Burlington. Newly diagnosed? Prostate cancer reoccurrence? General discussion and sharing among survivors and those beginning or rejoining the battle. Info: Mary T. Guyette, RN, MS, ACNS-BC, 274-4930.

QUEEN CITY MEMORY CAFE

The Queen City Memory Cafe offers a social time & place for people with memory impairment & their friends & family to laugh, learn & share concerns & celebrate feeling understood & connected. Enjoy coffee, tea & baked goods with entertainment & conversation. QCMC meets the 3rd Sat. of each mo. 10 a.m.-12 p.m. Thayer Building, 1157 North Ave., Burlington. 316-3839.

QUIT TOBACCO GROUPS

Are you ready to be tobacco free? Join our FREE five-week group classes facilitated by our Tobacco Treatment Specialists. We meet in a friendly, relaxed atmosphere. You may qualify for a FREE 8-week supply of nicotine replacement therapy. Contact us at (802)-847-7333 or QuitTobaccoClass@UVMHealth.org.

SCLERODERMA FOUNDATION NEW ENGLAND

Support group meeting held 4th Tue. of the mo., 6:30-8:30 p.m. Williston Police Station. Info: Blythe Leonard, 878-0732.

SEX & LOVE ADDICTS ANONYMOUS

12-step recovery group. Do you have a problem w/ sex or relationships? We can help. Ralph, 658-2657. Visit slaafws.org or saa-recovery.org for meetings near you.

SEXUAL VIOLENCE SUPPORT

HOPE Works offers free support groups to women, men & teens who are survivors of sexual violence. Groups are available for survivors at any stage of the healing process. Intake for all support groups is ongoing. If you are interested in learning more or would like to schedule an intake to become a group member, please call our office at 864-0555 ext. 15 or email our victim advocate at advocate@sover.net.

STUTTERING SUPPORT GROUPS

If you're a person who stutters, you are not alone! Adults, teens & school-age kids who stutter & their families are welcome to join one of our three free National Stuttering Association (NSA) stuttering support groups at UVM. Adults: 5:30-6:30, 1st & 3rd Tue. monthly. Teens (ages 13-17): 5:30-6:30, 1st Thu. monthly. school-age children (ages 8-12) & parents (meeting separately): 4:15-5:15, 2nd Thu. monthly. Pomeroy Hall (495 Main St., UVM campus). Info: burlingtonstutters.org, burlingtonstutters@gmail.com, 656-0250. Go Team Stuttering!

SUICIDE SURVIVORS SUPPORT GROUP

For those who have lost a friend or loved one through suicide. Maple Leaf Clinic, 167 N. Main St., Wallingford. 446-3577, 5:30-8 p.m. the 3rd Tue. of each mo.

SUICIDE HOTLINES IN VT

Brattleboro: 257-7989. Montpelier (Washington County Mental Health Emergency Services): 229-0591. Randolph (Clara Martin Center Emergency Services): 800-639-6360.

SUPPORT GROUP FOR WOMEN

who have experienced intimate partner abuse, facilitated by Circle (Washington Co. only). Please call 877-543-5498 for more info.

SURVIVORSHIP NOW

Welcome, cancer survivors. Survivorship NOW has free wellness programs to empower cancer survivors to move beyond cancer & live life well. Regain your strength & balance. Renew your spirit. Learn to nourish your body with exercise & nutritious foods. Tap in to your creative side. Connect with others who understand the challenges you face. Go to survivorshipnowvt.org today to sign up. Info: 802-777-1126, info@survivorshipnowvt.org.

SURVIVORS OF SUICIDE — BURLINGTON

Who: Persons experiencing the impact of a loved one's suicide. When: 1st Wed. of each mo., 6-7:30 p.m. Location: Comfort Inn, 5 Dorset St., Burlington. Facilitators: Myra Handy, 951-5156 or Liz Mahoney, 879-7109. Request: We find it important to connect with people before their first meeting. If you can please call one of the facilitators before you come. Thank you!

SURVIVORS OF SUICIDE

If you have lost someone to suicide and wish to have a safe place to talk, share and spend a little time with others who have had a similar experience, join us the 3rd Thu. at the Faith Lighthouse Church, Rte. 105, Newport (105 Alderbrook). 7-9 p.m. Please call before attending. Info: Mary Butler, 744-6284.

THE COMPASSIONATE FRIENDS

Burlington Chapter TCF meets on the 3rd Tue. of ea. mo. at 7 p.m. at 277 Blair Park Rd., Williston for more info: call Dee Ressler, 598-8859. Rutland Chapter TCF meets on the 1st Tue of ea. mo. at 7 p.m. at Grace Congregational Church, West St., Rutland. for more info call Susan Mackey, 446-2278. Hospice Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups, short term educational consultations & referrals to local grief & loss counselors. HVS is located in the Marble Works district in Middlebury. Please call 388-4111 for more info about how to connect w/ appropriate support services.

TOPS

(Take Off Pounds Sensibly) chapter meeting. Redding Untied Methodist Church, Washington St., Barre. Wed., 5:15-6:15 p.m. For info, call David at 371-8323.

VEGGIE SUPPORT GROUP

Want to feel supported on your vegetarian/vegan journey? Want more info on healthy veggie diets? Want to share & socialize at veggie potlucks & more in the greater Burlington area? This is your opportunity to join with other like-minded folks. veggy4life@gmail.com, 658-4091.

WOMEN HELPING BATTERED WOMEN

Offers free, confidential educational support groups for women who have fled, are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women & children in this community. Info: 658-1596.

WOMEN'S CANCER SUPPORT GROUP

FAHC. Led by Deb Clark, RN. Every 1st & 3rd Tue. 5-6:30 p.m. Call Kathy McBeth, 847-5715.

PUZZLE ANSWERS

FROM PG 5

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FROM PG 7

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- Horticultural Professional
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CCS
Champlain Community Services

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and individual and family relationships.

Shared Living Provider: Provide residential supports to an individual in your home or theirs. A generous stipend, paid time off (respite) and comprehensive training & supports are provided

- Live with an intelligent man in Burlington who enjoys his job, being a part of his community and is a great conversationalist.
- Provide a part time home for a humorous gentleman with autism who enjoys walking, crunching numbers, drawing and bowling.
- Provide a home for an older gentleman with increasing medical needs who enjoys watching the hustle and bustle of an active household.
- Live with a laid back gentleman in his Winooski home who enjoys relaxing, going to baseball games, running errands and mall walking.

For more information contact Jennifer Wolcott, **jwolcott@ccs-vt.org** or **655-0511 ext. 118.**

Community Inclusion Facilitators: Provide one on one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages.

Send your resume and cover letter to **staff@ccs-vt.org**

These are great opportunities to join a distinctive developmental service provider during a time of growth.

ccs-vt.org

Second Spring
Collaborative Solutions Corp.

NURSE MANAGER

Second Spring, located in Williamstown and Westford, is the ideal place to work if you enjoy working in rural, aesthetically pleasing surroundings that include a historic former inn converted to a Community Recovery Residence as well as picturesque views of the outdoors. The program at Second Spring is a recovery focused, wellness based model that values the individual strengths and creativity of employees which contributes to the well-being and recovery of those we serve. Individuals who enjoy helping others discover and develop their greatest potential and desire to work with like-minded people are encouraged to apply.

We are seeking a self directed individual interested in the opportunity to develop a new position which includes providing administrative supervision and oversight to nursing staff and insuring nursing coverage, provides professional nursing services to residents including providing direct nursing services, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing clear and concise documentation. The shift for this position will be a flexible and varied weekday schedule to provide best support to staff. Candidates should have an R.N. with current Vermont license and a minimum of two years experience as a Registered Nurse with current psychiatric and medical experience. The ideal candidate would possess the ability to effectively communicate with all levels of staff and with residents and their families as well as professionals in the medical and mental health fields. Individuals with a holistic view of wellness are encouraged to apply. EOE

Lori Schober Oszterling
Second Spring
118 Clark Road | Williamstown VT 05679
lori s@cscorp.org | secondspring.org

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Personal Assistant

needed to help business owner with personal errands and organization

Requirements:
personal vehicle to do errands, must be in excellent working condition, neat and clean, appearance, working and reliable phone, trustworthy and honest, daily errands, transportation to and from appointments and paying personal bills

If you are interested then I encourage you to apply today and forward your resume to **danbrookscreative@gmail.com** and I will get back to you as soon as possible



Landscape Architect Position

visit
www.distinctiveland.com

Distinctive Landscaping
Charlotte, Vermont

Financial Assistant

Innovative funding agency seeks a part time Financial Assistant who shares the organization's commitment to affordable housing & land conservation in Vermont. The Financial Assistant will assist the accounting team in various aspects of monthly accounting functions including the processing of accounts payable and other disbursements, data entry and various other tasks. This individual should demonstrate exceptional organization skills, ongoing attention to detail and a concern for accuracy. Qualifications include: Associates degree in accounting or other commensurate experience and a minimum of three years experience in accounting functions; knowledge/experience with non-profit and/or governmental fund accounting preferred; proficiency in accounting software, spreadsheet applications and wordprocessing programs. The ability to work well with others during cyclical periods of high demand as well as the ability to work well independently is essential. This is a 20-hour per week position with prorated benefits. EOE.
Please send resume and letter of interest to laune@vhcb.org or by mail to Laune Graves, VHCB, 58 East State Street, Montpelier, Vermont, 05602 by March 21. See the the job description at www.vhcb.org/employment.htm!

VERMONT HOUSING & CONSERVATION BOARD

vhfa

Vermont Housing Finance Agency is growing our homeownership staff and has immediate openings in our Burlington office for an Operations Coordinator and Mortgage Loan Underwriter.

Recently named one of the Best Places to Work in Vermont, VHFA offers a competitive salary and excellent benefits package. Please send resume, salary requirement, and references by March 11th, to Steve Gronlund, HR Manager (hr@vhfa.org).

Homeownership Operations Coordinator

Primary responsibilities include acting as the Homeownership liaison with VHFA's Information Technology department and software provider, and monitoring data entry procedures and workflows to improve efficiencies. Also responsible for overall department data integrity, preparation of standard and special reports, research and special projects, and department data conversions. Position will assist with creating and maintaining outreach and marketing materials as needed.

Associate's Degree and a minimum of three years' experience in a related field, or equivalent work experience is required. The candidate must have a high-level of proficiency in Microsoft Office products (Word, Excel, Outlook) and network computer skills. Experience with InDesign and automated loan origination and servicing systems are preferred. Excellent written and verbal communications skills are required. The candidate must be highly organized, able to handle multiple tasks, set priorities, meet deadlines and work with a wide range of individuals, internal and external to the Agency.

Mortgage Loan Underwriter

Primary responsibilities include loan compliance underwriting, pre- and post-closing, for VHFA's various mortgage programs. This position will communicate with lending partners and local non-profits and assist with the maintenance and development of Homeownership programs and procedures. Familiarity with VHFA Homeownership mortgage products desirable. Part-time employment will be considered for the right candidate.

An Associate's Degree and a minimum of three years' experience, or equivalent work experience in mortgage processing or underwriting is required. The applicant must have a high-level of proficiency in Microsoft Office products (Word, Excel, Outlook), and strong written and verbal communications skills. The successful candidate must be customer service oriented, highly organized, able to handle multiple tasks, set priorities, and meet deadlines, have a keen attention to detail, and work effectively with a wide range of individuals, internal and external to the Agency.

VERMONT HOUSING FINANCE AGENCY
PO Box 408
Burlington, VT 05402-0408

An Equal Opportunity Employer

FARRELL VENDING SERVICES, INC

VENDING ROUTE DRIVERS

Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at
Farrell Vending Services
405 Pine Street
Burlington, VT 05401
farrellvending.com.

Home Share Now

www.homesharenow.org

Join Home Share Now's team as our next full time Program Manager. You will answer inquiries about home sharing, oversee enrollment, and carry out the dynamic process of making home share matches.



You have five years professional experience plus a Bachelor's degree, understand and love people, and are willing to travel central Vermont. You are a team player, not afraid of outcome goals, a self-starter, have solid communication skills, and are an out of the box thinker.

In addition to being a good colleague, you are adept at working with a diversity of ages and backgrounds, have case management experience, and are at ease with issues of aging and health. Salary is 36-38K and includes a generous benefits package. ADA/EOE

A full job description and instructions for applying can be found at www.homesharenow.org

Sterling College
Working Hands Working Minds.

Sterling College, a leading voice in higher education for environmental stewardship, invites applications for a

Chief Financial Officer

Sterling College, a college of environmental stewardship on Craftsbury Common, Vermont invites applications for the position of Chief Financial Officer (CFO) The CFO oversees all matters related to the financial management of the College reporting directly to the President, as the primary steward of Sterling's financial, human, and physical resources Working in close partnership with the President, his leadership team, and the Board of Trustees the CFO plays a central role in all major undertakings of the College Responsibilities include finance facilities, auxiliary services, events procurement, and human resources

The new CFO will have a minimum of five years of relevant progressively increasing experience at a similar or more complex organization Experience in higher education is highly preferred, but comparable and transferable experience in business, non-profit, or other sectors will also be considered A bachelor's degree is required and a CPA, MBA, or other advanced degree is strongly preferred

Review of applications for this position will begin immediately and candidate material received by 9 00 a m on March 30 2016 will be assured full consideration although recruitment will continue until an appointment is announced by the College Applications (including a cover letter, resume, and the names and contact information of three references) must be sent as PDF format via e-mail to jmurrissey@sterlingcollege edu

Visit www sterlingcollege edu/jobs for additional information about this and other positions

Sterling College is an Equal Opportunity Employer

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal/Office Assistant

Burlington office

Entry level position for an energetic, organized individual who wishes to train as a legal assistant while supporting other staff Candidates must have 1-3 years of relevant work experience, preferably in an office setting, be detail oriented, proficient in Microsoft Word and have excellent typing skills Legal services background a plus

We offer a competitive salary and benefits package

Please reply with cover letter and resume to

Richard Dorfman, Business Manager
Langrock Sperry & Wool, LLP
PO Box 721
Burlington, VT 05402

or via email to: rdorfman@langrock.com

We are seeking a qualified **Personal Care Attendant** for a 10 year old boy with autism This is a five-day 20-hour per week position Monday through Friday from 3 until 7 p m We require someone who is kind, patient and active and enjoys the outdoors and doing fun things with a great guy who loves nature. We need someone who has a valid driver s license and reliable transportation If you are interested, please let me know at mariahriggs@gmail com This position will begin

COPPER LEAF FINANCIAL

ADVISOR SUPPORT ASSOCIATE

Copper Leaf Financial, LLC is looking for an Advisor Support Associate to provide full support to our Financial Planners, ensuring client satisfaction through direct contact with clients, vendors, and other team members, while adhering to regulatory standards

Our ideal candidate thrives on excellence and is very client services oriented with strong organizational skills. This individual has the ability to work independently in a fast-paced professional environment and is eager to learn about the financial industry

Strong computer skills are required Prior experience within the financial services industry is helpful

For additional details on this position, please visit our Career page on our website

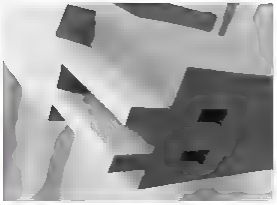
copperleaffinancialservices com

All qualified candidates are encouraged to send a resume to kathryn@copperleaffinancial com

*REGISTERED REPRESENTATIVE, SECURITIES OFFERED THROUGH CAMBRIDGE INVESTMENT RESEARCH, INC

A BROKER/DEALER, MEMBER FINRA/SIPC. INVESTMENT ADVISOR REPRESENTATIVE EAMBRIDGE INVESTMENT RESEARCH ADVISOR, INC. A REGISTERED INVESTMENT ADVISOR. CAMBRIDGE AND COPPER LEAF FINANCIAL ARE NOT AFFILIATED

Can our futures fit together?



Woodworkers Wanted!

We are searching for quality-conscious people to join our team who share our passion for woodworking 3 years or more experience In fine woodworking and/or cabinetry and the ability to read blueprints will put you on top of the list! CNC and/or CAD experience a plus. Bonus skills include strong mechanical aptitudes, organizational skills and the ability to travel. Benefits include health, retirement and disability plans, paid vacation, holiday and sick time. Advancement opportunities available Visit our website at **hhirschmannltd com** to learn more about our company

Are you the person we are looking for? Send a resume and cover letter to:
H Hirschmann LTD
467 Sheldon Ave
West Rutland, VT 05777
Or via email to
info@hhirschmannltd com

MIDDLEBURY NATURAL FOODS CO-OP

STORE OPERATIONS MANAGER

This exciting new position will oversee day to-day operations of all sales floor departments for our $13 million natural foods market Our ideal candidate will have a proven track record of:

- Operating a sustainable and profitable business that benefits the community
- Ensuring a generous store culture
- Inspiring staff to do their best

We value sustainable business practices growing the local foods movement and supporting our community Our ideal candidate will share our values and help us achieve them. If you share our passion for food and would love to work in a unique store with devoted staff, learn more on our website at **middleburycoop.com** Send letter of interest, resume and Co-op application to

Search Committee
Middlebury Natural Foods Co-op
9 Washington Street
Middlebury, VT 05753 or
hr@middleburycoop.com

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENOAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENOAYSVT.COM

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT.COM/JOBS

JOB FAIR

Sheraton Burlington Hotel & Conference Center

Wednesday, March 16, 2016
10:00AM – 5:00PM

Sheraton
BURLINGTON HOTEL & CONFERENCE CENTER

The Sheraton Burlington is hiring for positions in Culinary, Sales, Front Office, Restaurant, Banquets and Housekeeping

PLEASE APPLY ONLINE PRIOR TO ATTENDING
www.sheraton.jobs/burlington

All offers of employment will be based on the successful completion of a pre-employment background check and drug test. The company is an employer that offers equal opportunities. We evaluate qualified regardless of race, color, religion, sex, origin, disability, veteran status or other characteristic protected by law and state laws.

Northeastern Family Institute

Providing Innovative Mental Health and Educational Services to Vermont's Children & Families.

RESIDENTIAL COUNSELOR

NFI Hospital Diversion Program

The Hospital Diversion Program of NFI VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package.

Please e-mail resume and cover letter to: **annepeterson@nafi.com** or mail to: **Anne Peterson, 100 Allen Road, South Burlington, VT 05403.** EOE

NORTHWESTERN COUNSELING & SUPPORT SERVICES

PERSONAL CARE ATTENDANT (PCA)/RESPITE PROVIDER

Attention high school seniors or anyone who has an interest in the medical field or has a desire to work with children. Northwestern Counseling & Support Services is in the process of screening individuals to work for families as Respite Providers or Personal Care Attendants (PCA). The ideal candidate should be mature, responsible and caring. If you have time to provide support to a child we are looking for you. This is a great opportunity for after school, weekends, and summer employment. Interested individuals need to be at least 18 years old and enjoy being around children. Interest in community activities a plus. Applicants should have a reliable vehicle along with a clean driving record. Complete background checks will be conducted.

Please contact Danielle at 393-6657 for more information or complete an application online at ncssinc.org/careers

NCSS, 107 Fisher Pond Road St. Albans, VT 05478
ncssinc.org | E.O.E.

SEASONAL RETAIL POSITIONS

Spring is just around the corner! We're looking for avid gardeners — quick learners who are reliable, enthusiastic, outgoing, upbeat, flexible, team-oriented and who will thrive in a busy store! Ability to work weekends is a must.

GARDENER'S SUPPLY COMPANY

Garden Centers Job Fairs

Thursday, March 10
3:00–5:30 pm
Williston Garden Center
472 Marshall Avenue, Williston

Full- and part-time positions available at our Burlington & Williston Garden Centers

Inside Customer Service Associates. Customer service, gardening knowledge and POS experience strongly preferred.

Outside Customer Service. Positions available in all departments: wholesale nursery, perennials and annuals. Excellent service skills and horticultural knowledge required.

You must be able to lift up to 40–50 lbs for the following positions:

Campus Gardeners: Gardening experience required.

Yard Associates: Experience with heavy equipment and valid driver's license required.

Delivery & Installation Associates: Landscaping experience preferred, valid driver's license required.

Live Goods & Hard Goods Receivers: Inventory experience and strong attention to detail required.

For more information, call our jobs hotline at 660-3518 or visit gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

Heat Pump & HVAC Installer

If you're energetic, ambitious and love working on heating systems, we'd like to talk. We're hiring a licensed heat pump and natural gas installer to join our service team.

RESPONSIBILITIES:

- Install, maintain and repair cold-climate heat pumps and heat pump water heaters.
- Install natural gas heating equipment.
- Work with our service technicians on oil-fired furnaces and boilers.
- Identify and recommend replacement for old or unsafe heating systems.

QUALIFICATIONS:

- EPA RSES Refrigerant Usage Certification, Type I & II
- Four years' experience
- Natural gas certification
- NORA Silver Certificate helpful but not required
- Plumbing and electrical experience and licenses, helpful but not required

Founded in 2001, the Energy Co-op delivers heating oil, kerosene and wood pellets to 2,500 members and customers, primarily in northwestern Vermont. We also maintain, replace and repair a wide range of home heating systems, including heat pumps, and conduct energy audits. The Co-op is an equal opportunity employer, offers highly competitive wages and an interesting and supportive work place. The Co-op's exceptional benefits include a $7,200 annual benefit allowance, retirement plans, health insurance, fuel deliveries and heating systems at cost, and more. Ask about our signing bonus and commitment to training and education.

TO APPLY:
Call (802) 860-4090 or email joe@ecvt.net
Visit our web site: www.ecvt.net

ENERGY CO-OP OF VERMONT

CLINTON Community College

DIRECTOR OF NURSING /ALLIED HEALTH

The Director is responsible for the overall performance and results of the Department of Nursing/Allied Health. This is a twelve month professional position.

Responsibilities include: overseeing the hiring of faculty, preparation of department teaching assignments and schedules, department budgets and grants, recruiting new students, overseeing accreditation processes, promoting teaching excellence, directing ongoing curriculum development and the review of the department's degree programs, certificates, and articulation agreements.

Qualified candidates shall possess a minimum of a master's degree in a program that included preparation for nursing education and at least five years of college teaching and/or administration, preferably at the associate degree level.

TENURE TRACK FACULTY

Clinton Community College, a member of the State University of New York, invites applications for a Tenure Track Faculty position in Composition, effective with the Fall 2016 semester.

RESPONSIBILITIES:
Responsibilities include teaching the equivalent of 15 credit hours per semester in developmental and freshman composition. Additional duties include conducting scheduled office hours for student conferences, academic advisement, participation on college committees, and continuing professional growth.

QUALIFICATIONS
A Master's degree in Composition/Rhetoric, English, or related field (with graduate-level coursework in Composition) is required. A minimum of two years of recent full-time (or equivalent part time) experience in teaching college-level and developmental writing courses is also required.

Please see our website for fall 2016 adjunct faculty postings. For more information and instructions for applying, please see our employment opportunities on

www.clinton.edu

Clinton Community College is an Affirmative Action / Equal Opportunity Employer

AMERICAN FLATBREAD Middlebury Hearth

Chef de Cuisine

American Flatbread Middlebury Hearth is seeking a Chef de Cuisine. Our ideal candidate will engage the farming community in Addison County by showcasing thoughtful cuisine that emphasizes the "farm-to-plate" ideal. This person is also a positive leader who is outgoing, understands the importance of good communication, and knows how to work with the dynamic tension between bottom-line profitability and local sourcing. This is a full-time, year-round position that offers a competitive salary. Interested candidates, please forward your resume to **danielle@americanflatbread.com.** EOE

WakeRobin

LNA Training Program Offered

Wake Robin, in partnership with Vermont MedEd, is happy to announce our new LNA training program. Wake Robin is Vermont's premier retirement community and ranks among the top 100 nursing homes in the country, an award due in large part to our excellent staff and facility. Our goal is to provide training and employment opportunities consistent with Wake Robin's unique brand of resident-centered care.

If you have at least two years experience in caregiving, wish to grow your skills among the best, and begin your career as an LNA, contact us. Next session starts in April.

Please send resume and cover letter via email to **hr@wakerobin.com.** For additional information see our Employment page at **wakerobin.com**

Wake Robin is an equal opportunity employer.

Leaps and Bounds is hiring

Teachers

to join our growing childcare team!

Email resumes to krista@leapsvt.com, or call 879-0130



LEAPS & BOUNDS

Laplante's Plumbing & Heating

Laplante's Plumbing & Heating is hiring a

PLUMBING & HEATING TECHNICIAN.

Must have valid drivers license, professional licenses preferred- gas, plumbing, oil certification. Experience in the trade is required.

Pay compensated with experience. Vehicle provided.

Call 893-0787

for more details.

TICKET AGENT

Lake Champlain Transportation

Lake Champlain Transportation has an opening for a full-time Ticket Agent to work at the Charlotte location. Pay is $10 per hour with benefits available after 90 days. 401(k) after a year.

Visit our website to print application. ferries.com

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT. COM/**JOBS**

Middlebury Interactive Languages is a fast growing, ed-tech company with the mission of advancing global engagement through language education. If you want to be part of a team of bright, driven and hard working people who are helping to shape the future of K-12 education, then we want to hear from you

We are currently hiring for the following positions:

- **Director, Business Operations, Summer Programs**
- **Business Intelligence Analyst**
- **Accounting Clerk**
- **Staff Accountant**

These are full-time, in-house positions based in Middlebury. Benefits include health, dental, life, flex spending, vacation and 401(k)

middlebury INTERACTIVE LANGUAGES

If you are excited by a global mission and great opportunity to learn please apply online at **middleburyinteractive.com.**

SUBWAY® JIFFY mart

Jiffy Mart, a c-store chain and Subway Franchise owner, is currently seeking qualified applicants for the position of **Subway Manager** for locations in Chittenden County. Experience managing and supervising in food related industry is preferred. To apply, please send a resume to rlandry@champlainoil.com

We currently have other positions available in both Jiffy Mart and Subways. To apply, please visit your local Jiffy Mart store or apply online at jiffymartstores.com. All positions require both nights and weekends

SHELBURNE FARMS

SHELBURNE FARMS IS
HIRING!

Stop by our
JOB FAIR
on March 12th, 10-2pm
at the Shelburne Farms
Welcome Center

Seasonal positions available

- Event Bar Staff
- Event & Program Service Staff
- Farm Cart Staff
- Farmyard Educator
- Grounds Maintenance Assistant
- Inn Front Desk Agent
- Inn Greeter & Host
- Inn Assistant Guest Services Manager
- Inn Housekeeper
- Inn Reservationist
- Kitchen Dishwasher
- Kitchen Line Cook
- Kitchen Pastry Chef
- Kitchen Prep Cook
- Restaurant Bartender
- Restaurant Breakfast & Dinner Managers
- Restaurant Breakfast & Dinner Server/Back server
- Restaurant Host
- Welcome Center Greeter/ Gate Attendant
- Welcome Center Guest Service and Sales Associate

Visit **shelburnefarms.org/about/join-our-team** for more information

Shelburne Farms is an equal opportunity employer and committed to fostering a culturally aware learning community that is open to multiple perspectives.

CURTIS LUMBER
EST. 1800

YARD FOREMAN

Curtis Lumber Company is looking to fill a Yard Foreman position at our Burlington location. The person in this position will work closely with the Branch Manager and will be responsible to oversee all Yard Operations and Personnel. The ideal candidate would possess:

- Strong leadership skills
- Previous supervisory/management experience
- Industry/product knowledge
- Ability to work in a team environment
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber Co. offers competitive salary and an excellent benefits package. Please fill out an online application on our employment page at **curtislumber.com** visit our Burlington store or send your resume to **employment@curtislumber.com**.

Curtis Lumber Co. is an equal opportunity employer.

GARDENER'S SUPPLY COMPANY

Join the team at Gardener's Supply Company! We work hard AND offer a fun place to work. We offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount on plants & product!).

Customer Service Lead: Burlington Garden Center
Full-time, Year-Round with benefits
We are seeking an avid gardener with strong leadership and service skills to lead the customer service team at our Burlington store. Our ideal candidate has leadership, customer service, training and point of sale experience. Horticultural knowledge/experience is a plus.

Green Goods Lead: Burlington Garden Center
Full-time, Year-Round with benefits
We are seeing a strong leader with broad horticultural knowledge to lead our green goods team in Burlington. Our ideal candidate has strong horticultural skills across a broad range of categories including annuals, perennials, shrubs and houseplants! Strong leadership, customer service and team building skills required, 2 years experience in the Horticultural industry preferred.

Delivery & Installation Foreman: Williston Garden Center
Full time, 10-Month position with benefits
We are seeking a hard working, organized leader with strong team building and training skills to lead our delivery and installation team at our Williston location. Our ideal candidate will have 3 yrs of landscaping experience, 2 yrs customer service experience, equipment experience, valid driver's license, ability to regularly lift 50lbs and a track record of building solid teams.

Yard Foreman: Williston Garden Center
Full time, 10-Month position with benefits
We are seeking an experienced leader with strong team building skills who thrives in a fast paced environment. Our ideal candidate will have 2 years customer service experience, experience with heavy equipment, experience supervising/ leading, valid driver's license, ability to regularly lift 50lbs.

Interested? Please send your cover letter & resume to Gardener's Supply Company, 128 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com.



The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. **These openings and others are updated daily.**

Convenience Store Generalist - UVM Bookstore - #S556PO - The UVM Bookstore is looking to hire a Convenience Store Generalist to assist in the smooth operation of the Cat Pause Convenience Store to include opening and closing of the store, assigning duties to work study students, receiving and entering data into the Inventory Control computer, preparing coffee, stocking shelves, merchandising of products, and assisting customers on the sales floor and at point of sale.

The ideal candidate will have a High School diploma and two years' experience to include understanding of basic retail practices and operations required. Initial employment may be contingent upon successful completion of physical screening. The position requires active engagement in learning and practicing principles of social justice and inclusion, environmental sustainability and delivering a great customer experience. Due to the nature of the position, the candidate must be able to work some weekends, evenings, and occasional University holidays with occasional overtime.

HVAC Technicians - Physical Plant Department - #S573PO, S574PO, S575PO - Performs highly skilled work in the installation, maintenance and repair of building heating, ventilation and air conditioning systems and controls. Performs highly skilled work in the maintenance and repair of refrigeration equipment to include chillers, freezers, refrigerators, coolers, etc. Confers with supervisor/s regarding all aspects of assigned duties and communicates with University customers all aspects of requests. Accesses information utilizing appropriate desktop applications. Promotes a work place culture that encourages safety within the shop and in the field. Operate a University vehicle. This position reports to a Utilities Trades Supervisor/Zone Manager and requires active engagement in learning and practicing principles of social justice and inclusion, environmental sustainability and delivering great customer experience.

High School diploma, Type S C3 License and Natural Gas Installer Certification or ability to acquire within six months and three years' experience in HVAC equipment and controls installation, maintenance and repair required. Refrigerant Recovery Certification required. Computer skills required. Valid driver's license or ability to obtain and driver's check required. Lifting of up to 50 lbs occasionally. Specific physical requirements may apply based on job functions.

Master Off Shift Systems Technician - Physical Plant Department - #S576PO - Provide highly skilled repairs as first response to service calls of all building/utilities trades equipment and systems. Provide assessment of situation and make necessary repairs. Contact appropriate personnel if situation mandates either a different trade's license or skill set. Perform highly skilled preventative maintenance service for all building/utilities trades. Access information utilizing desktop applications. Promote a work place that encourages safety within the Shop and field. Operate University vehicle. Actively engage in learning and practicing principles of social justice and inclusion, environmental sustainability and delivering great customer service. Reports to Utilities Trades Supervisor/Zone Manager.

High School diploma. Master Plumbing or Electrical license and two years of experience in building/utilities trades required. Basic knowledge of automatic temperature control systems required. Basic computer skills required. Valid driver's license or ability to obtain and driver's check required. Lifting of up to 50 lbs occasionally. Specific physical requirements may apply based on job functions.

The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on these positions and others currently available, or to apply online, please visit our website at **www.uvmjobs.com. Job Hotline #802-656-2248, telephone #802-656-3160. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic and cultural backgrounds are encouraged.

EMPLOYMENT OPPORTUNITY

The Village of Johnson seeks a part time Village Manager/Water & Light Department General Manager. Bachelor's Degree in Business or Public Administration or minimum of five years of experience in an advanced administrative capacity in either a municipal or business environment. Knowledge of municipal electrical, water, wastewater and financial management preferred with knowledge of laws and regulations related to utilities in the public sector. Position is responsible for planning, organizing, directing and coordinating the affairs of the Village and for assisting the Village Trustees in developing policies for the general direction of Village affairs, for planning long range programs for the various Village Departments and for the general oversight of Village Departments and staff.

The position requires 24 to 30 hours per week, although under certain circumstances the Village Manager will likely work up to 40 hours. The hourly wage range is $39 to $45 DOQ/E, plus a generous benefits package. A detailed job description can be found on our web page at **townofjohnson.com.**

Contact Rosemary Audibert at 635-2611 or submit resume and letter of interest to **raudibert@townofjohnson.com** or

Village of Johnson
P.O. Box 603
Johnson, VT 05656
Open until filled

The Village of Johnson is an EOE.

Volunteers in Medicine

EXECUTIVE DIRECTOR

Volunteers in Medicine is seeking a seasoned professional self-starter to direct and manage the national office, located in Burlington. Volunteers in Medicine (VIM) is the only national nonprofit committed to developing a national network of free clinics for the uninsured. The Executive Director is responsible for successfully leading the national office in accordance with the strategic direction and mission set by the Board of Directors.

To view job description and apply with cover letter and resume, go to **volunteersinmedicine.org/vim-careers/**

All communications must go through the careers page.

FLYNNCENTER PERFORMING ARTS

The Flynn Center for the Performing Arts seeks applicants for a full-time Senior Accountant to join our Finance team and be a part of northern New England's premier performing arts center.

SENIOR ACCOUNTANT

The Senior Accountant is responsible for managing the day-to-day operations of the organization's general and program-specific accounting activities, including accounts payable and receivable, general ledger, financial analysis and reporting, reconciliations, tax filing, and the annual financial audit. This pivotal role supports our staff in better understanding accounting best practices and compliance needs. The ideal candidate will have an Accounting Degree and at least four years of related experience (or an equivalent combination), outstanding organizational skills with attention to detail, accuracy in work and deadlines, strong spreadsheet application skills, and the ability to communicate clearly, concisely, and respectfully with others.

For a detailed job description and more information, visit our website at:

flynncenter.org/about-us/employment-and-internship-opportunities.html.

Please submit application materials by March 18, 2016 to:

Flynn Center for the Performing Arts
Human Resources Department
153 Main Street
Burlington, Vermont 05401
or email HResources@flynncenter.org

No phone calls, please. EOE

Residential Group Home

Residential Group Home is seeking a full-time team player to work with eight teenage girls. Monday - Friday 2 p.m. to 10 p.m. Starting salary $14 per hour with full health and dental benefits as well as paid time off. Must be confident and fun and enjoy a wide variety of activities as this is an activities-based position. Training provided. If interested please send cover letter and resume to **blaire.orc@gmail.com** or mail to **ORC 111 Bliss Rd Montpelier, VT 05602**



New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

The State of Vermont
For the people... the place... the possibilities

PREVENTION PROGRAM AOMINISTRATOR

Vermont Department of Health

The Vermont Department of Health, Division of Alcohol and Drug Abuse Programs is seeking an energetic individual to design, coordinate and evaluate public health communications on a wide range of substance abuse issues. This individual will develop written and electronic communications targeted to a variety of audiences, collect and aggregate data and write reports. Candidate should have strong writing and project management skills and an understanding of principles and practices of social marketing.

For more information contact Marcia LaPlante at **651-1560** or email **marcia.laplante@vermont.gov.**
Reference Job ID # 618704

Location: Burlington. Status: Full time. Application deadline: March 13, 2016

VERMONT

CVAA
EMPOWERS GUIDES PROVIDES
Services and Support for Seniors

HOSPITAL LIAISON

CVAA, Vermont's leading provider of Case Management, Nutrition and support services to seniors since 1974, is seeking to hire a **full-time RN with a B.A., or greater.**

This new position will work with area hospitals, nursing homes, and CVAA's Case Management staff to assist current and new CVAA clients to safely transition from hospitals and care facilities back into the community. The right candidate will be an enthusiastic voice for CVAA's mission to educate, empower, and support seniors and their caregivers to live with independence and dignity. Our service area includes Franklin, Grand Isle, Addison, and Chittenden Counties and this position will work with two of the three hospitals in our region.

Qualified applicants for the position will have a demonstrated work history in both clinical and Case Management care settings.

If you would like a copy of the job description, or if this sounds like the right position for you, send your cover letter and resume to **hr@cvaa.org**, or fax to **865-0363**

CVAA is an Equal Opportunity Employer

Outside Salesperson

We're looking for an Outside Salesperson for clothing and footwear at Johnson Farm & Garden, Hardware & Rental. Candidates should be self-motivated, personable, team players and have a positive attitude. Knowledge of clothing, sales, computers and organization a plus!

Family-oriented atmosphere!
Contact Lynn at 777-5521 or lynnjhr@yahoo.com.

Johnson Hardware-Rental Farm & Garden
1442 Route 15, Johnson, VT
635-7282 • jhrvt.com
Mon. - Fri. 7 A.M. - 6 P.M.
Sat. 8 A.M. - 4 P.M.

SEVEN DAYS
sevendaysvt.com

Seven Days is looking for a substitute proofreader to cover the following shifts on an as-needed basis: Mondays, 1-9 p.m.; Tuesdays, 9 a.m.-6:30 p.m.; Wednesdays, 10 a.m.-6 p.m.

Must be scrupulously attentive to mistakes in spelling, grammar, style and layout, for both print and online copy. Proofreading experience ***required***; publications experience strongly preferred. Strong computer skills necessary. A proofreading test will be administered during the interview process.

Send cover letter, resume and references by March 23 to **proof@sevendaysvt.com.**

No phone calls or drop-ins, please!

Amato's

It's Real Italian.™

Amato's is growing and is looking for great people!

At Amato's we feature great sandwiches, pizza and pasta. We are currently hiring

Amato's and Maplefields Associates

Full and Part time positions open for 1st and 2nd shift in Food Service and Store areas. We can offer flexible scheduling for part time staff and full benefits package for full time staff. Stop by the stores for more information or send a resume or letter of interest to: joes@rivallee.com to set up an interview.

Maplefields University
811 Williston Road
South Burlington

Maplefields Colchester
414 Roosevelt Highway
Colchester

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

Essex Maplefields
72 Upper Main Street
Essex

MANSFIELD HALL

Realizing Possibilities

Mansfield Hall is an innovative residential college support program for students with diverse learning needs

SPECIAL EDUCATOR

We are seeking a dynamic Special Education professional to serve as our Academic Case Manager. This position requires excellent teaching, organization, planning, and written and oral communication skills. The ability to multitask and collaborate with our academic partners in the collegiate community is important. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field preferred. Applicant information is available at **mansfieldhall.org/employment**.

LECTURER IN SPECIAL EDUCATION

The University of Vermont, College of Education and Social Services

Full-time position, teaching and supervising students pursuing special education licensure

Effective date of appointment
August 22, 2016

To apply:
Applicants MUST submit an application via the UVM Job website at **uvmjobs.com/postings/18637**

EOE

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Overnights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their live as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred, however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482

THE RESIDENCE at Shelburne Bay

VERMONT STATE CRAFT CENTER AT FROG HOLLOW

Gallery Assistants

Frog Hollow, a local nonprofit arts and crafts organization is seeking several part-time gallery assistants.

The ideal candidates MUST have excellent customer service skills and retail sales experience. Weekends required. Interest in fine Vermont crafts a plus.

Please drop off your resume at 85 Church Street in downtown Burlington or email to **daphne@froghollow.org**

froghollow.org

CARING PEOPLE WANTED

Home Instead SENIOR CARE

To us, it's personal.

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part-time, flexible scheduling, including daytime, evening, weekend and overnight shifts currently available. No heavy lifting.

Apply online at www.homeinstead.com/483

Summer Camp Positions

ROCK POINT SUMMER CAMP

Seeking Camp Staff

Camp Cook

Cabin Counselors

Lifeguards

Environmental Educators

All counselors are activity and cabin counselors (except for cook). Join a small yet highly motivated, fun and creative team of leaders. Located on the shores of Lake Champlain, Rock Point Summer Camp is in its 85th year.

Contact Sherry Osborn, Camp Director
sosborn@dioceseofvermont.org

rockpointcenter.wix.com/rockpointcenter#!Summer%20Camp/c1h64

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

WakeRobin

Therapeutic Recreation Assistant

Full-Time

Our Therapeutic Recreation Assistant plans and implements individual and group based therapeutic recreation programs for our residents. We seek candidates with prior experience designing and initiating activities that focus on age appropriate sensory, auditory, and physical activities programming for seniors. Candidates with a bachelors degree in therapeutic recreation services, psychology, human services, or prior experience with providing recreational programming for senior populations highly preferred.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email **hr@wakerobin.com** or fax your resume with cover letter to **HR, 264-5146**. EOE

BURLINGTON HOUSING AUTHORITY

Administrative Assistant/ Project Coordinator

The Burlington Housing Authority is currently seeking qualified individuals with experience in the housing rehabilitation/construction field for a full time permanent position assisting the Department of Asset Management with several ongoing large and small scale capital improvement projects throughout the City of Burlington.

Ideal candidate would:

- Provide administrative support for the identification, development, preparation and coordination of construction improvement projects
- Have strong working knowledge of construction and contract management procedures
- Be proficient with computers, including a working knowledge of Microsoft Word, Excel, Adobe Acrobat and Google Apps
- Feel comfortable corresponding and interacting with residents and contractors for project scheduling and construction activities
- Exhibit strong attention to detail, organization and ability to manage multiple tasks effectively
- Must have strong written and verbal communication skills
- Be sensitive to the needs of elderly, disabled and low-income housing households

Compensation is 35,000-40,000 depending on qualifications with excellent benefits.

Resumes will be accepted until position is filled.

Please submit your resumé with a cover letter to:

Jeffrey Metcalf, Asset Manager
Burlington Housing Authority
65 Main Street
Burlington, VT 05401-8408
or **jmetcalf@burlingtonhousing.org**

The Burlington Housing Authority is an equal opportunity employer

Blodgett Oven Company is hiring the following full-time positions 1st and 2nd Shifts

MIG WELDERS / TIG WELDERS • MATERIAL HANDLER / FORKLIFT OPERATOR • MFG. ASSEMBLERS / SPOTWELDER / GENERAL HELPERS

STARTING PAY RANGE - $15.00 - $18.00

Must be flexible, self-starter and have related experience. Blodgett offers a supportive environment, competitive pay, health, dental and vision plans, 401(k) and life insurance. Email or mail resume/ cover letter to Lynn Wolski, Director of H.R. **EMPLOYMENT@BLODGETT.COM**

BLODGETT OVENS • 44 LAKESIDE AVENUE, BURLINGTON, VT 05401

Or stop by to fill out application.

We are an equal opportunity employer

BLODGETT Ovens

ReArch COMPANY

ReArch Company is a growing construction management firm dedicated to creating buildings and spaces of distinction and significance while generating value for our clients We exercise informed, reasoned and intuitive judgment as well as entrepreneurial thinking based on knowledge, research and experience. This allows our clients to make informed decisions leading to thoughtful, innovative and responsive solutions

We are seeking candidates who will support this mission and are eager to contribute to one of Vermont's leading construction firms

PROJECT MANAGER

This role is responsible for the overall direction, completion and financial outcome of a construction project in accordance with meeting an owner's expectations and goals This is achieved through the daily oversight and management, supervision, coordination and successful completion of construction projects including time and cost objectives with respect to contracting, scheduling, estimating, and contract administrative functions

QUALIFICATIONS

Candidates should have a bachelor of science degree in construction management, engineering or related field and have a minimum of five years experience as an assistant project manager or superintendent on commercial, institutional, multi family residential or medical projects Must be proficient in scheduling programs, and spreadsheet applications and have experience completing take offs and estimates Candidates should also exhibit strong ability to communicate both verbally and in writing

ASSISTANT PROJECT MANAGER

This role is responsible for supporting project managers in regard to the overall direction, completion and financial outcome of a construction project in accordance with meeting an owner's expectations and goals Assists with the daily oversight and management, supervision, coordination and successful completion of construction projects including time and cost objectives with respect to contracting, scheduling, estimating, submittal review and contract administrative functions Works closely with the project manager and superintendent assigned to a project to deliver an exceptional construction experience for every owner

QUALIFICATIONS

Candidates should have a bachelor of science degree in construction management, engineering or related field and have a minimum of two years experience as an assistant project manager on commercial, institutional, multi family residential or medical projects Must be computer literate, proficient in scheduling programs and spreadsheet applications Candidates should also exhibit strong ability to communicate both verbally and in writing

CONSTRUCTION SITE SUPERINTENDENT

Project Superintendent needed to manage mid to large commercial construction projects throughout New England

QUALIFICATIONS:

Candidates must have 10 plus years experience supervising projects exceeding $10,000,000 and possess a college and/or professional degree, preferably in an engineering or related field, or have an exceptional level of experience in addition to extensive construction knowledge and a strong resume of successfully managed projects, applicants should also have a personable and courteous attitude towards their coworkers the ability to collaborate in a positive and respectful manner with subcontractors and regulators, and above all a proactive approach to providing outstanding customer service,

ReArch Company will only consider email or postal mail submissions absolutely no phone calls. Please submit resume and cover letter including salary requirements to

ReArch Company, LLC,
Human Resources,
55 Community Drive, Suite 402
South Burlington, VT 05403
or email to **careers@rearchcompany.com.**

Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirement will not be considered
Only applicants chosen for interviews will be contacted

HIRING SALES ASSOCIATES

Looking to work for a local business?
Do you love pets and have great people skills?

Pet Food Warehouse is looking for full-time sales associates to provide superior customer service to people and animals Candidates must be reliable, hardworking and have the ability to repetitively lift 50 lbs.

Apply in store or online at www.pfwvt.com
2500 Williston Rd , S Burlington
2455 Shelburne Rd , Shelburne



PET FOOD WAREHOUSE LTD
"We Care About Your Pets!"



ACLU
AMERICAN CIVIL LIBERTIES UNION

EXECUTIVE DIRECTOR

The American Civil Liberties Union of Vermont (ACLU-VT) seeks a dynamic, experienced, chief executive to lead and significantly expand a civil liberties mission throughout Vermont. Exceptional leadership, managerial, organizational, and communication skills required The executive director has primary responsibility for managing the organization's day-to-day activities and operations, leading the organization's fund development efforts, directing the work of a professional staff, and serving as the primary spokesperson for the ACLU-VT.

The ACLU is an equal opportunity/affirmative action employer We encourage applications from all qualified individuals including women, people of color, persons with disabilities, and lesbian, gay, bisexual, and transgender individuals.

Further details are available
on the ACLU-VT website,
acluvt.org/execdir.
Application review begins May 1

concept 2

Software Engineer

Concept2, the market leading manufacturer of indoor rowing machines, ski ergometers, and composite racing oars, seeks a Software Engineer, to be based in our Morrisville, Vermont headquarters. You will lead the development and maintenance of product software in a small, collaborative, team environment.

For details visit **concept2.com/jobs.**

Concept2 has an informal office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision premiums for employees and their families. Send resume and cover letter to Lewis Franco, Human Resources Director preferably by email to **lewisf@concept2.com.** EOE

Burlington Telecom

SERVICE SUPPORT TECHNICIAN

Burlington Telecom is looking for a full-time Service Support Technician to provide superior assistance and customer service. This position will be responsible for participating in and tracking customer troubles through internal and external systems and reports.

For a complete description or to apply, visit our website at **burlingtonvt.gov/hr** or contact Human Resources at **865-7145**. If interested, send resume, cover letter and City of Burlington Application by March 21, 2016 to:

HR Department
200 Church Street, Suite 102
Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

AUTOSMITH SALES & SERVICE

A Level Automotive Technician

Are you sick of the dealership flat rate atmosphere and not having a steady paycheck year round? Autosmith is a full service auto repair and tire shop located off Route 15 in Jericho. We are looking for an experienced A level automotive technician to join our team. We offer competitive pay, based on experience, competitive benefits including an employee matching retirement program. We are a reputable, busy, year round shop that offers quality service and repairs using all up to date equipment. Must have experience with all makes/models. ASE certification a plus.

NO WEEKEND HOURS, NO FLAT RATE.

Autosmith offers a fun work environment with great music playing in the shop. We have occasional off site gatherings and offer company uniforms. We have energetic, like-minded employees that work in a fast paced, but enjoyable environment. We are looking for one more technician to complete our team!

Send resumes to **jd@autosmithvt.com**

New, local, scam-free jobs posted every day!
sevendaysvt.com/classifieds

HOWARD CENTER
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Residential Counselor - Lakeview
Seeking a compassionate and energetic person to work in a residential setting for adults with major mental health challenges. A part-time but almost full-time position working three awake overnights and one evening shift with three days off each week at $15 per hour. ***Job ID #3123***

Full-time & SUB Registered Nurses/LPNs - Chittenden Clinic
Seeking full-time and per-diem Registered Nurses and LPNs at the Chittenden Clinic. Per-diem nurses must be available for weekday trainings. Please apply on our Careers website for the specific listings below:

- **Registered Nurse,** Medicated Assisted Treatment Program ***Job ID# 3106***
- **SUB Registered Nurse,** Medicated Assisted Treatment Program ***Job ID# 3107***
- **Nurse,** Medicated Assisted Treatment Program ***Job ID# 3108***
- **SUB Nurse,** Medicated Assisted Treatment Program. ***Job ID# 3109***

Security Officer
Provide ongoing oversight to patient behavior at one or both Medication Assisted Treatment sites to ensure a safe environment and efficient dosing procedure. Ensure patients are adhering to clinic policy. Appropriate intervention would be necessary. Part time position of 20 hours divided between Thursdays, Fridays, Saturdays, Sundays. ***Job ID #2752***

ADMINISTRATIVE SERVICES

Technical Training Specialist
Howard Center is looking for a dynamic individual to join our Information Management team as a Technical Training Specialist. Training topics include our Electronic Health Record, Confidentiality, and Treatment Planning. Strong and engaging written and oral communication skills. 1-2 years experience with software application support or training, and ability to work as part of a team are a must. ***Job ID #3125***

Building Cleaning Services Manager
Looking for a person who is self-motivated to join the Facilities team at Howard Center. This job is directly responsible for all cleaning needs throughout the agency's 60 sites. Besides working with BCS staff, this person oversees contracted cleaning, temporary workers, cleaning performed by program staff and cleaning performed by clients. The person in this position must have strong and diverse supervisory skills and have the ability to communicate clearly orally, electronically and in writing. The demands of this job require much flexibility in work hours and the ability to handle multiple tasks. A strong background in commercial and residential cleaning, and knowledge of both routine and complex cleaning are absolutely necessary. ***Job ID #3013***

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at **488-6950** or **hrhelpdesk@howardcenter.org**

The State of Vermont

For the people... the place... the possibilities.

ENVIRONMENTAL ANALYST V

Agency of Natural Resources

The Department of Environmental Conservation (DEC) is looking for a dynamic individual to fill a position in the Watershed Management Division's Clean Water Initiative Program. This position will work as part of a team focused on implementing, tracking and reporting on the Lake Champlain restoration plan, with a particular focus on conducting outreach, developing and disseminating outreach materials, fostering partnerships, managing grant deliverables and coordinating closely with the Lake Champlain Basin Program. This is a full-time position housed in the Agency of Natural Resources Central Offices in Montpelier. For more information, contact Karl Dolan at karl.dolan@vermont.gov. Reference Job ID #618688. Location: Montpelier. Status: Full time. Application deadline: March 20, 2016.

TRANSPORTATION RESEARCH PROGRAM MANAGER

Agency of Transportation

VTrans Vermont Agency of Transportation has an opportunity for a motivated leader to manage the Agency's research program. If you have a background in transportation engineering, are an inquisitive and critical thinker with experience conducting research, enjoy working collaboratively with a diverse group of customers and partners, have excellent verbal and written communication skills, and are excited about driving innovation – this job is for you! In this position the incumbent will coordinate and direct VTrans research conducted by staff or consultants, manage an academic research cooperative, and oversee an experimental features assessment program to evaluate new technologies and techniques in project delivery. The incumbent will manage a New Products program and will champion technology transfer across the entire Agency. As a senior transportation professional the incumbent should possess public speaking and presentation skills, and be comfortable representing VTrans on state, regional and national organizations, such as the New England Transportation Consortium (NETC), AASHTO Research Advisory Council (RAC), and research panels. Facilitation skills are desirable in fostering technology transfer and discussions of emergent issues and technologies within VTrans. The Transportation Research Manager will also supervise a small staff and be familiar with contracting and procurement procedures and practices. Duties include office and field work to administer and support research activities related to a wide range of transportation issues that address all modes of travel. Topic areas include, but are not limited to, construction materials and methods, engineering and design practices, safety and operations, and transportation and environmental policy. Research projects may include quick response literature searches and summaries, collecting and analyzing field data focused on a VTrans specific question, and research of regional or national significance in coordination with NETC or NCHRP. For more information, contact Joe Segale at 477-2365 or email joe.segale@vermont.gov. Reference Job ID #618364. Location: Montpelier. Status: Full time. Application deadline: March 30, 2016.

VOCATIONAL REHABILITATION ANALYST

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is a fast-paced, innovative organization that provides employment services for people with disabilities. We seek a creative, independent thinker with strong data management and analytical skills for the Planning & Evaluation Unit, which focuses on using data, technology, and communications to help VR managers and staff improve operations and outcomes. This is a good fit for recent college graduates or human services professionals seeking to apply their research, statistics, or programming skills in the human services field. If you delight in figuring out complex puzzles, are meticulous with details, can't help but write formulas and macros to make your life easier, and enjoy good information design, you'll find this a great job with a great team. For more information, contact Alice Porter at 498-4575 or email alice.porter@vermont.gov. Reference Job ID #618680. Status: Full time. Location: Waterbury. Application Deadline: March 16, 2016.

GIS PROJECT SUPERVISOR

Agency of Agriculture, Food & Markets

The Agency of Agriculture, Food & Markets is seeking to fill the position of GIS Project Supervisor whose work is performed under the direction of an IT Manager or another administrative supervisor and will assist in achieving AAFM strategic business goals and outcomes through the use of GIS-based tools. Develop a wide variety of Geographic Information System (GIS) applications and data sets for use by agency and departmental level program staff. Configure and operationally optimize equipment such as staff workstations in order to allow the proper execution of and access to the GIS applications and datasets. Work one-on-one, in small groups or in a computer classroom setting for instructional purposes. May assist in the development of yearly IT budget estimates and expenditure plans. For more information, contact Laura DiPietro at laura.dipietro@vermont.gov. Reference Job ID #618726 and Job ID #618476. Location: Williston. Status: Full time. Application Deadline: March 16, 2016.

VOCATIONAL REHABILITATION COUNSELOR I-II – ADULT

Department of Aging and Independent Living

We are looking for an experienced human service professional for our Bennington Office with an ability to support consumers with physical, psychological or cognitive disabilities in their efforts to gain employment. Job duties include assessment, guidance and counseling, assisting in finding employment and work experiences, case management, documentation, and collaboration with many community providers. Candidates must have a Master's degree in Rehabilitation Counseling, Counseling, Social Work, Psychology or Special Education, and special conditions apply. Good computer skills are required. NOTE: There is one position open for which we are recruiting at two levels (Counselor I and II) applicants should apply for each of the levels for which they wish to be considered. If you meet qualifications to apply for both levels, you will need to submit an application for both positions. For more information, contact Will Pendlebury at 447-2865 or email william.pendlebury@vermont.gov. Reference Job ID #618727 for Counselor I, and #618795 for Counselor II. Location: Bennington. Application deadline: March 23, 2016.

OMH ACTIVITY THERAPIST

Department of Mental Health - Vermont Psychiatric Care Hospital

Join our team of professionals as a DMH Activity Therapist providing group activities and individual support to adults with serious mental illness. Facilitate groups to promote wellness and recovery, as well as skills for self-regulation and work with a multi disciplinary team to set goals and assess progress. Must either be an RN or possess a bachelor's or master's degree in psychology, counseling or a related field. This is a full-time position Thursday through Monday, 10AM-6:30PM. For more information, contact Mark Holderbach at mark.holderbach@vermont.gov. Reference Job ID# 618655. Location: Berlin. Status: Full Time. Application deadline: March 16, 2016.

*To apply, you must use the online job application at **careers.vermont.gov**. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

RICHMOND Family Medicine

EXPERIENCED NURSE

We are looking for an experienced nurse (licensed RN or LPN) to join our small but busy family medicine office. This is a full time, direct patient care position, with four full days. We offer a full benefits package and a fantastic work environment/team. The ideal candidate will have experience in an electronic health record, be skilled in patient triage, be efficient and organized, and have a positive can-do attitude.

Please send a resume including references to **marylahiff@richmondfamilymedicine.org.**

SCHOOL NURSE

Seeking qualified School Nurse for a full-time position at Crossett Brook Middle School in Duxbury, for the 16-17 school year and beyond.

RN (Registered Nurse) must have an Associate's or Bachelor's degree from a program accredited by the National League for Nursing, a valid Vermont RN license, 4 years of clinical experience beyond nursing education is required, current CPR/AED and first aid certification; high quality nursing and independent work skills; excellent communication and organization skills. VT Teaching Certificate as a School Nurse, or ability to obtain, is a plus. Experience with children and families preferred.

Interested candidates are asked to submit a letter of interest, resume, copies of transcripts, current letters of reference and proof of licensure directly to Principal Tom Drake at **tdrake@wwsu.org.**

Application deadline is April 1.

mercy connections

Vermont Women's Mentoring Program Mentee Coordinator

Interested in challenging work that makes a difference?

Mercy Connections, in partnership with the Vermont Department of Corrections, is looking for a part time Mentee Coordinator to work with women transitioning out of prison. Must be able to inspire trust, demonstrate good judgement, exercise diplomacy and confidentiality. Position reports to Director of Justice & Mentoring and works in a team. Responsibilities include mentee recruitment, orientation, facilitating mentor matches and significant time at the Correction Facility. Experience in human services and/or criminal justice work preferred. 20-24 hours/week including some evenings. Position begins May 9. Equal opportunity employer.

Please send resume and cover letter by Friday, March 25 to
Dolly Fleming, Executive Director, Mercy Connections
255 South Champlain Street • Burlington, VT 05401 • dfleming@mercyconnections.org
www.mercyconnections.org/employment.html



propeller MEDIA WORKS, INC

Custom Website Developer

propellermediaworks.com/blog

CENTRAL VERMONT ADULT BASIC EDUCATION, Inc.

~~~ Local Partnerships in Learning ~~~

Serving Washington, Lamoille and Orange counties

cvabe.org

TEACHER/COMMUNITY COORDINATOR

Full-time position

Teacher/Community Coordinator based in Morrisville responsible for service to Lamoille area residents. Candidates must have ability to work as a strong collaborative partner in an instructional team; be able to develop education plans and provide personalized instruction for adults and teens; have spirit and capacity for ongoing outreach and skill in organizing community involvement to support student success. Experience with volunteer management, program enrichment, and familiarity with the service community are essential elements of the job.

CVABE, a community-based, nonprofit organization has served the residents of Lamoille County for 50 years. Hundreds of central Vermonters enroll annually at CVABE for help improving basic literacy skills, pursuing alternative pathways to high school completion, learning English as another language, and preparing for work and college.

If interested, please submit cover letter, resume and three references by March 25 to

Executive Director
Central Vermont Adult Basic Education, Inc
46 Washington Street, Suite 100
Barre, VT 05641

iefo@cvabe.org

TRUE NORTH WILDERNESS PROGRAM

FIELD GUIDES

True North Wilderness Program is seeking full-time wilderness therapy Field Guides. True North is a small therapeutic wilderness program located in Waitsfield providing personalized therapeutic interventions for adolescents ages 14-17 and young adults ages 18-22. We believe that inspiring and empowering students to identify positive choices and develop strategies for maintaining healthy relationships sets the cornerstone for a lifetime of success.

We are currently looking for highly motivated individuals who have experience working with adolescents. Applicants must have a passion for the outdoors, demonstrate strong leadership and communication skills and be able to manage challenging situations in the field. Applicants must hold CPR and Wilderness First Responder certifications, be capable of backpacking with a 50 pound pack over rugged terrain and be comfortable in a wilderness setting. Applicants must also have a bachelor's degree and be over 21 years old.

Please email resume, cover letter and three letters of reference to **field@truenorthwilderness.com** with subject **Field Guide Position Application.**

FULL-TIME PROPERTY MAINTENANCE
Shelburne

Experienced full-time property maintenance worker position in Shelburne. Driver's license, references required. Other benefits may apply, wage rate based on experience. Contact **985-9218** or **bmercure@meachcovefarms.org**

New, local, scam-free jobs posted every day!

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Director of Operations

True North Wilderness Program is hiring a full time year round Director of Operations The Director oversees the day-to-day field support of our students transportation facilities food rationing and student outfitting The Director is responsible for supervision of the Ware house Manager and the Operations Managers Ideal candidate will possess strong organizational skills excellent communication and managerial experience Competitive salary and benefits Please email resume and cover letter **jobs@truenorthwilderness.com**

Clinical Assistant

Busy wellness practice in Colchester is seeking an additional full-time, experienced assistant with scribing, IV, IM, EKG and phlebotomy skills. Experience in nutrition and integrative medicine a plus.

Please email cover letter, CV and professional references to **marypreventivemedicine@gmail.com**

Field Producers

Lake Champlain Access Television (LCATV) is looking for motivated professionals to capture high quality video and audio of community meetings and events in Chittenden Franklin, and Grand Isle Counties These are part-time positions which require evening and some weekend work travel a valid driver's license some lifting and high levels of self motivation and creative problem-solving abilities If you are interested in join-ng the LCATV team please email your resume to buddy@lcatv org A full job description is available at lcatv org.

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Central Vermont Substance Abuse Services

is a nonprofit organization located in Berlin, providing substance abuse services to central Vermont residents. The range of services provided includes outpatient, intensive outpatient intervention, education, prevention, intervention and treatment services.

Hub Clinician: Bachelor or Master's level clinician position working with adults as a part of our Hub & Spoke medication assisted therapy (MAT) program. This position will focus on access to care and providing a bridge from the MAT program to referrals to the treatment service options. Work will involve assessments, group & individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addictions is preferable. A LADC is preferred. Based at Central Vermont Addictive Medicine (CVAM) in Berlin, the working hours are roughly 6.00 a.m. to 2.00 p.m.

Substance Abuse Treatment Clinician: Master's or Bachelor's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse related issues. Treatment modalities may be provided using group, individual and/or couples counseling and may include some work in our Intensive Out-Patient Treatment program. Full time or Part time available

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills, and the ability to be a team player are essential. We offer a flexible benefit package, 403(b) retirement match and generous time off policy.

Send your resume to
Rachel Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05060

Find other open positions at **www.claramartin.org**

Summer Camps Seeking Instructors

Camp Dudley at Kiniya, summer camp for girls located in Colchester VT and Camp Dudley, summer camp for boys located in Westport, NY, are seeking team oriented individuals to facilitate programming at our beautiful camps Must enjoy working with youth, with a secondary role as a positive role model for young women and men in a community dedicated to service and leadership development Must be able to work independently and with a team

CAMP DUDLEY AT KINIYA — **Colchester, VT**

Farm to Plate Gardening Position. Seeking individual who has experience with organic vegetable & flower gardening, composting, and cooking Must enjoy sharing knowledge and love gardening with youth!

For more details on this job please go to **campdudley.org**

Please send cover letter and resume to

Mollie Farnham-Stratton
Outdoor Education Director
mollie@campdudley.org

CAMP DUDLEY — **Westport, NY**

Riflery Instructor Seeking an individual with a background in teaching gun safety and target shooting techniques Previous experience working with children is a plus NRA Instructor Certification is required, and may be obtained after being hired for the position

Sailing Instructor Seeking individual who has experience teaching sailing and running a sailing program Sailing Instructor Certification and Safe Boating Certificate is required, and may be obtained after being hired for the position

Ceramics Instructor: Seeking individual who has experience teaching art, with a particular emphasis on ceramics This includes teaching 1 hour classes 8 times a week Must enjoy working with a team and pitching in wherever help is needed

Lifeguard (multiple positions available) Seeking individuals who have current lifeguard certification to cover a busy lakeside waterfront Lifeguards may also assist in conducting swimming lessons (WSI required) and help run all camp events at the waterfront Current lifeguard certification or equivalent required and current first aid and CPR required

For more details on this jobs please go to **campdudley org**

Please send cover letter and resume to
Evan George
Leadership, Admissions & Program Director
Evan@campdudley org

ATTENTION RECRUITERS:

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OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

BEST PLACES TO WORK IN VERMONT

Counseling Service of Addison County, Inc.

Now hiring for the following full time positions

EMERGENCY TEAM

Weekend Emergency Team Clinician: Seeking a part-time, masters-level mental health clinician to join our skilled, fun, and well-supported Emergency Team. Work one weekend per month, providing phone and face-to-face assessment, crisis intervention, and brief counseling support to Addison County residents experiencing a wide range of emotional and mental health challenges. Requires some mobile outreach and extensive collaboration with law enforcement, medical providers, families, and others. Must reside within 30 minutes of Middlebury. Ample opportunity for additional substitute weekday, overnight, and/or weekend shifts.

ADULT OUTPATIENT

Clinician: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short-term, long-term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger AOP team are critical.

Eldercare Clinician: Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

Care Manager. Seeking a Support Worker who will provide psycho-social support services in the community to adult clients. Care Manager will work closely with Therapists and Emergency Team Clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment, and familiarity with community resources. Bachelor's degree required.

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and teaming skills to coordinate CSAC's two bed crisis support program. Responsibilities will include providing support counseling, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

Community Support Staff: Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

YOUTH & FAMILY

Outreach Clinician: Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Requirements: master's degree in a human services field, plus two to four years of relevant counseling experience.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off and a 24 hour on-site gym membership. Submit resume and cover letter to apply@csac-vt.org. For more opportunities please visit csac-vt.org or contact Rachael at 388-0302 ext. 415.

HIGH MOWING Organic Seeds

Marketing Projects Coordinator

High Mowing is looking for a talented and collaborative marketing generalist with a breadth of experience managing marketing projects. Must have demonstrated experience managing large marketing projects and channels and ability to execute on a variety of tactical campaigns.

We are an independently owned, certified organic seed company committed to quality customer service and healthy communities.

For detailed job description please visit:
HIGHMOWINGSEEDS.COM/JOBS No phone calls please.

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Are you interested in being part of a group that includes a supportive team of therapists, coverage of your after hours emergencies and efficient billing staff? The ideal candidate will be trained in Dialectical Behavior Therapy, have experience working with a range of disorders and be comfortable with brief and group treatment models. MSW/LICSW required. Some evening hours required.

Our clinic offers excellent benefits and is located close to Interstate 89 and is a short commute from Burlington and surrounding areas.

Please email your resume and cover letter to **careers@ncssinc.org** or visit our website at **ncssinc.org/careers**

NCSS, 107 Fisher Pond Road, St. Albans, VT 05478 | ncssinc.org | E.O.E.

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Sage 75

St-Germain — Fragrant Flower

Laura Magarian bar manager Essex Culinary Resort & Spa Essex Junction essexresortspa.com

In 2007, St-Germain hit the beverage market like a flower shot to the face. Suddenly, elderflower was everywhere. Trendy bars floated the sweet, floral liqueur into Champagne flutes, built martinis around it and found fun ways to mix it into just about everything.

Bacardi purchased the brand in 2013 and increased production to meet demand. It's a fine liqueur — sweet but not cloying; flowery, rich and barely fruity.

At the Tavern and Junction at Essex Culinary Resort & Spa, bar manager Laura Magarian recently launched a line of "chef-inspired" cocktails. Bartenders work with fresh, seasonal ingredients, much as the chef plays with produce in the kitchen.

St-Germain works well with most spirits, Magarian says — and it's great as a replacement for traditional sweeteners. In the Sage 75, she mixes it with Caledonia Spirits' smooth-drinking Barr Hill Gin along with sage, citrus and sparkling wine.

Sage 75

2 ounces Caledonia Spirits Barr Hill Gin
Juice of half a lemon
3 sage leaves
1 ounce St-Germain
1 to 2 ounces Prosecco
Sage leaf and lemon peel, for garnish

Muddle the gin, lemon, sage and St-Germain in a mixing glass. Strain the mixture into a lowball glass filled with ice. Top with Prosecco and garnish with fresh sage and lemon peel.

Sherry — the Misunderstood Beauty

Sam Nelis bar manager Waterworks Food + Drink, Windooski waterworksvt.com

When most people think of sherry, they imagine that syrup-sweet dessert wine sipped by great-aunts and grandparents.

That's a shame, says Waterworks bar manager Sam Nelis (also vice president of the newly formed Vermont chapter of the United States Bartenders' Guild). According to him, the fortified Spanish wine is largely misunderstood — and often very dry.

Sherry, like port, is aged in a solera system. A portion of the oldest wine is poured into each empty barrel before new wine goes in. This ensures uniformity, but it also means that every bottle of sherry contains a whiff of wine dating back to the cellar's first vintage. Depending on the processing method, sherry can be clear or creamy, saline and funky, or oxidized and bitter.

Amontillado falls in the middle of the spectrum — bitter and rich with grapy fruit. It's a key player in Waterworks' adaptation of the New Spain cocktail, which Nelis found in Talia Baiocchi's *Sherry: A Modern Guide to the Wine World's Best-Kept Secret, With Cocktails and Recipes*.

New Spain

2 ounces Amontillado sherry
1 ounce mezcal
1 ounce lime juice
3/4 ounce combined ginger syrup* and agave syrup**
Lime wheel, for garnish

*Juice one part fresh ginger, combine with one part water and two parts sugar, heat until the sugar dissolves completely.

**Mix one part agave nectar, one part water.



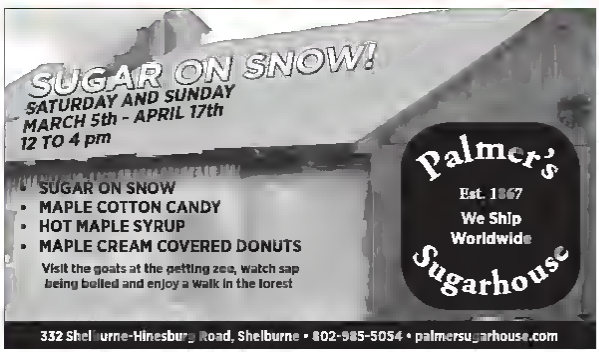
Fill a shaker with ice. Add the sherry, mezcal, lime juice and syrups, shake well. Strain into a rocks glass filled with ice and garnish with lime. ⑦

Contact: hannah@sevendaysvt.com









Meat-Up

Riding along with the "Frozen Butcher"

BY MELISSA HASKIN

Once a month throughout the winter, Helm Nottermann, aka the "Frozen Butcher," transports meat from his Snug Valley Farm in East Hardwick to a dive bar in Essex Junction. Customers drop by between 6 and 7 p.m. to pick up orders, bacon, pork loin, ground beef, and other pork and beef products.

Last Friday, I joined Nottermann, 76, on a delivery. It was still sunny when I pulled into his unpaved driveway off Pumpkin Lane a little after 4 p.m. He gave me a tour of his farm, starting in the room where he assembles orders, putting them in paper bags labeled in green Sharpie with recipients' names.

After a stop at Nottermann's massive walk-in freezer, we headed toward a pigpen. He pointed to a field and told me that, during warmer months, the swine spend their time roaming and romping in the grass. As we approached, the animals tried to squish behind a single hay bale at the back of the pen. If they were trying to hide, it didn't really work; there were 25 or 30 pigs and a single, four-pig-wide bale of hay.

Once they were satisfied with their positions, they turned and stared at us. Nottermann tried to coax them out, reassuring them that the strange reporter was harmless. A single pig ventured forward, but we didn't have time to make friends, as Nottermann and I had to leave for town. Probably good, because I like bacon.

We made our way to the second swine enclosure, passing his steer. He has 60 — two groups of 30 that were born in 2014 and 2015, respectively. Nottermann and his wife, Nancy, will get another batch this spring, as they do each year. They prefer to raise steer, while their son, Ben, 33, prefers to raise pigs. If you've eaten pork at Prohibition Pig, you've eaten an animal that Ben raised. He sells an entire hog to the Waterbury eatery each week.

The Nottermanns also supply Michael's on the Hill in Waterbury Center and the Lazy Farmer, a popular food truck whose owner is opening a restaurant in Essex Junction later this month.

We returned to the main house, where Nottermann grabbed his paperwork and Nancy accompanied us to the door. Usually he'd take his truck, but it was in the shop, so we piled into Nancy's Honda CR-V.

As we drove the winding roads toward Essex Junction, Nottermann told me about his life. He was born in Germany and spent several years in New York City as an editor at a small, now defunct publishing company before becoming a farmer. Over and over, he told me he was a lucky man.

He first got into farming when an old friend wanted to retire. The friend's children didn't want to take over the Bradford farm, so Nottermann did. Not only did he get a deal when he purchased it, he was able to learn from the farmer. "It was a fabulous way to start out," Nottermann said.



PHOTO: JEB WALLACE-BRODEUR

Helm and Nancy Nottermann

> I DON'T MEASURE SALES, I MEASURE STAYING IN TOUCH AND RELATIONSHIPS.
>
> HELM NOTTERMANN

When the couple made the decision to buy a bigger farm, luck found them again. At first he and Nancy couldn't find a property in their price range, and they briefly gave up. Then, a year later, another couple approached him. They, too, were retiring and had children uninterested in farming. It was also quite a deal, Nottermann recounted. So, in 1979, he moved his family to East Hardwick.

Nottermann told me he enjoys the 75-minute drive to Essex Junction because it gives him time to think. The night I went with him, he had only five orders. Why would Nottermann drive that far to deliver so little? Surely it's not financially worthwhile. But to him it is.

"I don't measure sales, I measure staying in touch and relationships," Nottermann explained. Even if only five people show up on a given delivery day, 500 are on his email list. Maybe someone will see his email and think, *I'm throwing a graduation party for my daughter, maybe I should call Helm*, he said. He's interested in the long term, and that means not necessarily making a profit every day.

He's not the only one who makes deliveries. Ben and Nancy do as well, visiting Burlington and Shelburne every other week. Before email existed, Nottermann would send out snail mail once a month. A few holdouts still receive hand-addressed mail, he said, but most have switched to electronic communication.

We pulled up to our destination, Murray's Tavern, at 5:50 p.m. During summer, the Five Corners Farmers Market fills a block next to the tavern. Nottermann has a stand at the market, and we parked on Lincoln Avenue almost exactly where he sets up. This is why, of all the places in the town, Nottermann chose a bar for his winter deliveries.

When we stepped inside, a customer was already waiting. Nottermann greeted her and then disappeared for a

few minutes, returning with a grin and a pint of beer. He took a seat in one of the padded green chairs across from the woman.

About 20 people sat or stood around the bar. Some chatted, while others tried to get the attention of the single bartender, who seemed to know many of the customers by name. Signs covered the walls, including a Busch ad and street signs warning "Private road," and "Danger!"

Some of Nottermann's customers joined our table. Jean Palmer asked if he'd forgotten her bacon. As he darted outside to check in the car, another woman at the table offered, "We can front you some bacon." A conversation about bacon ensued, and someone asked if I've tried Helm's. "It's the best bacon I've ever had," she said. Another customer concurred. "The bacon is sooooo good."

Nottermann returned, victorious, and raised a pack of bacon in each hand. Everyone at the table clapped.

Nottermann resumed his seat at the table as talk about his offerings continued. One lady convinced another that she had to try the pork loin because it makes the best roasts, especially for parties. The men picked at a bowl of peanuts on the table. Then one of the women started talking about food writer Michael Pollan's documentary series and said she was happy to know where her meat came from. "Helm, do you have Netflix?" she asked. He shook his head. Everyone wondered out loud if the series was available on DVD. Probably not, they concluded.

Two more people stopped in to pick up orders. They signed some paperwork, spoke briefly with Nottermann, then followed him outside to get their meat. By 6:37 p.m., all five orders had been filled. Nottermann lingered a little longer, eating peanuts and answering questions, then bid everyone farewell.

The ride home was a little quieter. It was too dark for me to take notes. Ice was still frozen on the windshield, but inside the car was warm. Nottermann checked to make sure I was comfortable. We talked a little about his younger days and how he misses dance halls. One night, he said, he and his friends had a grand party, from which their wives had to drive them home.



I asked if he'd thought of retiring. "I think I'd be bored to death," he answered. My mind wandered, and I looked up at the stars. "Yeah, I'm a lucky man," he mumbled.

We pulled up to his house four hours after we had left it. Nancy and two dogs greeted us. She'd been doing some accounting for the business on QuickBooks and had a pot of soup warming on the stove. She set two places at the dining-room table and sat with us while we ate, asking about our trip.

Before I left, she showed me the farm photo album. Inside were beautiful pictures of pigs playing in dandelion-speckled fields, Helm feeding a baby steer, Ben's pumpkins. And then I was off for the hour-and-a-half journey home. I thought about my experience with Nottermann and came to a conclusion. He is not a *lucky* man, he is a *happy* man. If I could be half as content, I think I will succeed at life. ⑦

Contact: melissa@sevendaysvt.com

INFO

Snug Valley Farm, 824 Pumpkin Lane, East Hardwick, 472-6185, snugvalleyfarm.com

SUNDAY BRUNCH



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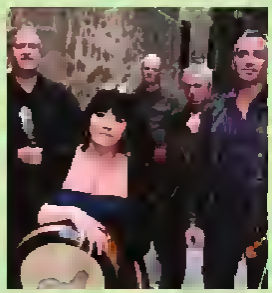
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AT THE FLYNN



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Dervish
Thursday, March 17
at 7:30 pm, MainStage

Presented with support from the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity

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calendar

MARCH 9–16, 2016

WED.9

activism

LEGISLATIVE DAY Locals join the League of Women Voters of Central Vermont for a light breakfast and a dialog with state representatives. Room 10 Vermont Statehouse Montpelier 8 a.m. 12:30 p.m. Free preregister Info lwvofvt@gmail.com.

agriculture

GROWING YOUR HERB GARDEN: FROM SEED TO REALITY Horticulturalists get the dirt on cultivating a wide variety of plants Vermont Center for Integrative Herbalism Montpelier 6–8 p.m. $10–12 Info 224-7100

art

LIFE DRAWING Artists put pencil to paper with a live model as the muse. Bring personal materials The Front, Montpelier 6:30–8:30 p.m. $10 Info, 839-5349

MIXED MEDIA COLLAGE WORKSHOP Folks learn to cut and paste like pros with artist Carolyn Crotty Whirled Tree Arts, Burlington noon–1:30 p.m. $5–10 Info 448-2141

community

INFORMATION SESSION Potential applicants take notes on available grants for economic development projects. Swanton Village Inc. 1–3 p.m. Free Info 528-3211

crafts

ADULT EVENING CRAFT GROUP Unfinished projects get the attention they deserve Dorothy Alling Memorial Library Williston, 6:15–7:45 p.m. Free Info 878-4918

GREEN MOUNTAIN CHAPTER OF THE EMBROIDERERS' GUILD OF AMERICA Needle and thread enthusiasts gather to work on current pieces Living/Dining Room, Pines Senior Living Community South Burlington 9:30 a.m. Free bring a bag lunch Info 372-4255

KNITTERS & NEEDLEWORKERS Crafters convene for creative fun Colchester Meeting House 6–8 p.m. Free Info 264-5660

dance

AFROLATIN PARTY Dancers ages 18 and up get down to the *kizomba*, *kudura* and *kompa* with OsantosVT Zen Lounge Burlington, lesson 7–8 p.m., party 8:30 p.m. $6–12 free for party Info, 227-2572.

DROP-IN HIP HOP DANCE Beginners are welcome at a groove session inspired by infectious beats Swan Dojo Burlington 6–7:30 p.m. $15 Info 540-8300

etc.

CAREER SERVICES A Community College of Vermont job-hunt helper assists employment seekers with everything from resume writing to online applications Winooski Memorial Library 2–4 p.m. Free Info 655-6424

CELEBRONS QUÉBEC Three days of film talks and cuisine honor Canadian culture. See plattsburgh.edu SUNY Plattsburgh, NY Prices vary Info 518-564-2384

HAIRCUTS FROM THE HEART Licensed stylists help those with limited resources get spruced up for spring Cornerstone Community Church Milton 10 a.m.–2 p.m. Free Info cccogvt@yahoo.com

TAIZÉ SONG & PRAYER All are welcome to lift their voices in the spirit of Lent. Middlebury St. Stephen's on the Green Episcopal Church 7 p.m. Free Info, 388-7200

TECH HELP WITH CLIF Electronics novices develop skill sets applicable to smartphones tablets and other gadgets Brownell Library Essex Junction noon–1 p.m. Free preregistec Info 878-6955

TURNON BURLINGTON Communication games encourage participants to push past comfort zones and experience deep connections OneTaste Burlington 7:30–8:30 p.m. $10 Info, cj@onetaste burlington.us

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL The best of Ireland comes to the Queen City with music, dance workshops and presentations See burlingtonirishheritage.org for details Various locations statewide See calendar spotlight. Prices vary Info info@burlingtonirishheritage.org

COMMUNITY RESOURCE FAIR Adults gain access to local career and education services. Vermont Adult Learning Burlington 9:30 a.m.–1:30 p.m. Free Info, 846-7245

TURKIC CULTURAL DAY Vermonters get a taste of Turkish culture with authentic fare, art and exhibits Cedar Creek Room Vermont State House Montpelier 4–6 p.m. Free Info 448-0456

film

'CAN YOU DIG THIS' This 2015 documentary unearths South Central Los Angeles' urban gardening revolution Artsfest Burlington 6:30–8:30 p.m. Free Info 540-0406

'THE GRADUATES' A two-part film schools viewers on challenges faced by Latino students and their families Catamount Arts Center St. Johnsbury 7 p.m. Free Info 748-2600

WED 9 » P.50

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT** YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM.**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN.** *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

Sweet Beats



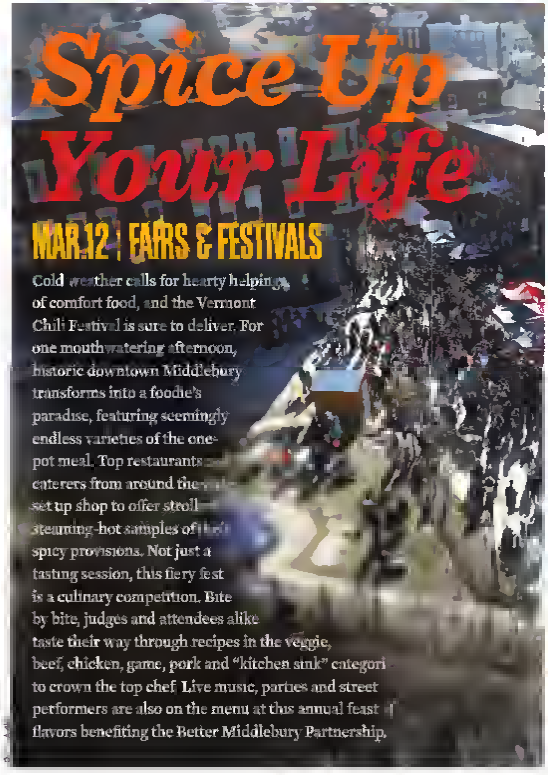
Tapping into the spirit of sap season, Okemo Mountain Resort hosts the Sugar Daze spring concert. Music lovers bundle up and make their way to an outdoor venue where headliner and multiplatinum-selling singer KT Tunstall (pictured) turns up the volume with her powerhouse pop-rock stylings. Best known for her hits "Suddenly I See" and "Black Horse and the Cherry Tree," the Grammy Award–nominated songstress took an introspective turn on her latest album, 2013's *Invisible Empire // Crescent Moon*. "I'd always had this yearning to crack open my ribcage and let everything out," she says on her website. Seeking Homer and Chadwick Stokes round out the rock-and-roll roster.

SUGAR DAZE

Saturday, March 12, 3:30–8 p.m., at the Courtyard, Jackson Gore Inn, Okemo Mountain Resort, in Ludlow. Free–$49 for VIP pass. Info, 228-1600, okemo.com.

MAR.12 | MUSIC

Spice Up Your Life



MAR.12 | FAIRS & FESTIVALS

Cold weather calls for hearty helpings of comfort food, and the Vermont Chili Festival is sure to deliver. For one mouthwatering afternoon, historic downtown Middlebury transforms into a foodie's paradise, featuring seemingly endless varieties of the one-pot meal. Top restaurants and caterers from around the state set up shop to offer stroll-and-steaming-hot samples of their spicy provisions. Not just a tasting session, this fiery fest is a culinary competition. Bite by bite, judges and attendees alike taste their way through recipes in the veggie, beef, chicken, game, pork and "kitchen sink" categories to crown the top chef. Live music, parties and street performers are also on the menu at this annual feast of flavors benefiting the Better Middlebury Partnership.

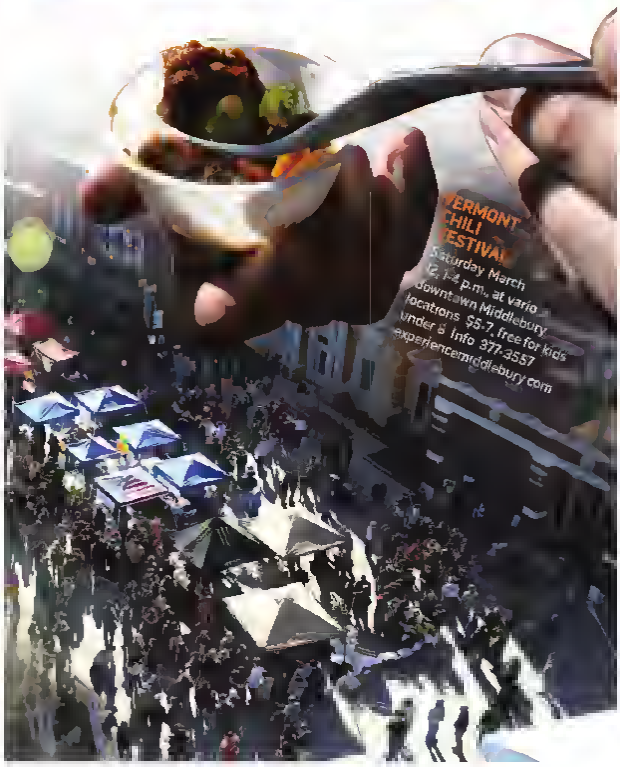
Paint the Town Green

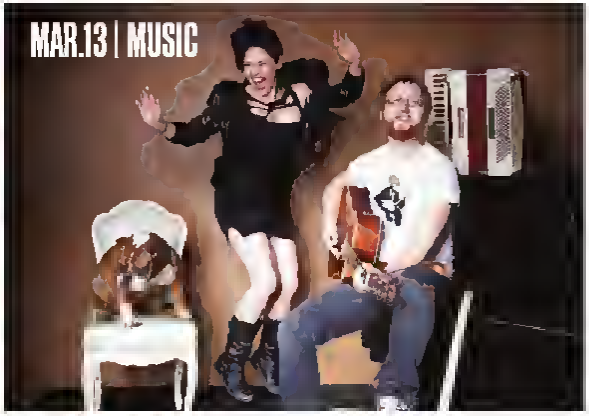
In his patriotic poem "When Erin First Rose," Irishman William Drennan wrote, "When Erin first rose from the dark swelling flood, / God bless'd the green island and saw it was good, / The emerald of Europe, it sparkled and shone, / In the ring of the world the most precious stone." Folks can fête the Emerald Isle this month at the Burlington Irish Heritage Festival. Now in its 21st year, this celebration of Celtic culture includes an extensive schedule of music, dance, history, genealogy and more surrounding St. Patrick's Day. Next Thursday's concert in English and Gaelic by Ireland's own Dervish is a can't-miss event.

BURLINGTON IRISH HERITAGE FESTIVAL

Wednesday, March 9, through Sunday March 13, and Tuesday March 15, and Wednesday, March 16, at various locations statewide. See website for additional dates. Prices vary. Info, info@burlingtonirishheritage.org; burlingtonirishheritage.org







Pitch-Perfect Pair

For a musician, there's nothing like a hometown crowd. This Sunday, Middlebury native Abigail Nesson Bengson, along with her husband, Shaun Bengson, makes a triumphant return to her old stomping grounds for a homecoming concert. The Brooklyn-based Bengsons bring their spirited indie-folk music to Town Hall Theater, where fans know them as co-creators and stars of the annual winter solstice pageant *Night Fires*. Guitar and accordion in tow, the couple treat listeners to catchy melodies from their 2015 album *Hundred Days*. Fans of Mumford & Sons and Of Monsters and Men will find their toes tapping to what the *TimeOut New York* calls "quirky, radiantly emotive tunes."

THE BENGSONS

Sunday, March 13, 7 p.m., at Town Hall Theater in Middlebury. $17. Info, 382-9222; townhalltheater.org

WED 9 « P 48

"JERUSALEM" Large-format aerial shots take viewers on a virtual tour of the ancient city's concisates Including the Western Wall and the Sea of Galilee. Northfield Savings Bank Theater A National Geographic Experience. ECHO Leahy Center for Lake Champlain, Burlington, noon & 2 p.m. $3-5 plus regular admission $10 50-13 50 free for kids 2 and under Info 864-1848

'LATINO AMERICANS' SCREENING & DISCUSSION Luis V vanco leads a lively d scussion of this s x part PBS documentary series Brownell Library Essex Junction 7-9 p.m. Free Info 878-6955

food & drink

COMMUNITY SUPPEA Friends and ne ghbors con nect over a scrumpt ous spread Feel free to bring a dessert to share. The Wellness Co op Burlington, 5-5 45 p m Free Info 846-492-8218 ext. 300

games

8 RIDGE CLUB. Strategic players have fun with the popular card game Burlington Endpe Club, Williston 9 15 a.m. 8 1 30 p.m. $6 Info 872-5722.

TEEN & ADULT DUNGEONS & DRAGONS Quick thinkers 14 and up rely on invented personas to face challenges and defeat enemies Burnham Memorial Library Colchester 5:30 7 45 p.m. Free Info jmuse@colchesterv t.gov

health & fitness

DANCE-BASED CONDITIONING: Melissa Ham-Ellis leads a ser es of stre ching and strengthening movements. No dance experience is required. Fusion 802 Dance South Burlington 7 15 8 15 p.m. $15 Info 444-0100

EPIC MINDFULNESS MEDITATION. Guided practice and group conversat on with Yushin Sola cultivate well-being Railyard Apothecary Burl ngton 7 30-8 30 p m. $14 Info 299 9531.

INSIGHT MEDITATION Attendees deepen their understanding of Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5 30 7 p m Free Info 472-6694

MIDDLEBURY FITNESS BOOT CAMP Participants improve strength agil ty endurance and cardiovascular fitness with interval training. Middlebury Municipal Gym, 7 8 a.m. $12 Info 343 7160

MINDFUL WORKWEEKS: WEDNESDAY MEDITATION: G ve your brain a break at a m dweek "om" session followed by tea and conversation. Milarepa Center Barnet, 7 8 p.m. Donations. Info, 633-4136

MINGFULNESS CLASS Dogma free meditative techniques lead to peace joy and freedom Exquisite Mind Studio Burlington, 5 7 30 p.m. $5 20 Info 735-2265.

MORNING FLOW YOGA. Greet the day with a grounding and energiz ing class for all levels. The Wellness Collective, Burl ngton, 10 11 a.m. $10 Info, 540-0186



NIA WITH LINDA. World music and movements drawn from martial dance and healing arts inspire folks to find their own paths to fitness. South End Studio Burl ngton, 8 30 a.m. $14 Info, 372-1721

RECOVEAT COMMUNITY YOGA. A stretching session for all ab lity levels bu ids phys cal and mental strength to support healing Turning Point Center Burlington, 10 30-11 30 a.m. Free. Info 861 3150

R.I.P.P E.Q. Resistance, intervals, power plyometrics endurance and diel define the s h igh-intensity physical f tness program North End Studio 8 Burlington, 6 15 p.m. $10 Info, 578-5243.

ZUMBA. Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels Vergennes Opera House 6 7 p m $10 Info, 349-0025

kids

CREATE IT! AFTERSCHOOL MAKER LAB Kiddos in grades 3 and up use electronics art supplies and the r imaginations in one-of-a-kind craft projects. Dorothy Alling Memorial Library Williston, 3 p.m Free preregister Info, 878-4918

KIDS' DUNGEONS & DRAGONS Experienced and novice players take on challenges to defeat enemies in this pen-and paper role-playing game Burnham Memorial Library Colchester 5-7 30 p.m. Free. Info jmuse@colchesterv t.gov

KIDS' OPEN GYM Physical fitness is disguised as fun for l ttle ones ages 6 to 10 Church of the Nazarene Williston 6-7 p m. Free Info 876 8591

LEGO CLUB Youngsters ages 6 and up snap together snazzy structures Fairfax Community Library 3-4 p m Free preregister. Info 849 2420

ONE-ON-ONE TUTORING F rst through sixth graders get extra help in reading math and sc ence Burnham Memorial Library Colchester 4 6 p m. Free prereg ster Info 264 5660

STORY TIME & PLAYGROUP Engrossing plots unfold into projects for kids up to age 6 and the r grown ups Jaquith Public Library Marshfield 10 11 30 a.m. Free. Info 426 3581

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and books Brownell Library Essex Junction 10 10 45 a m Free Info 878 6956

STORY TIME WITH A TWIST Wee ones get the w ggles and giggles out with Mrs Liza Highgate Public l brary 10 a.m Free. Info 868 3970

TODDLER TIME. Puzzles, puppets stories and art supplies entertain tots ages 4 and under St Johnsbury Athenaeum, 10 30 11 30 a.m. Free Info 748 8291

YOUNG ADULT BOOK DISCUSSION Bibliophiles mmerse themselves in Calvin by Martine t eavitt. Kellogg-Hubbard Library Montpelier 6 30 p.m. Free Info 223 3336

YOUNG WRITERS & STORYTELLERS. Kindergarteners through th rd graders practice crafting narratives Burnham Memorial Library Colchester 4-5 p.m. Free preregister Info 264-5660

language

BEGINNER ENGLISH LANGUAGE CLASS Students build a foundat on in read ng speaking and writing Fletcher Free l brary Burlington 6 30-8 p m Free Info bshatara@burlingtonvt gov

BEGINNER RUSSIAN CONVERSATION GROUP Language lovers learn the basics of the Eastern Slavic tongue Fletcher Free L brary Burlington 6-6 45 p m Free Info bshatara@burlingtonvt gov

INTERMEDIATE RUSSIAN CONVERSATION GROUP Speakers fine tune their skills Fletcher Free Library Burlington 6 45-7 30 p.m Free Info, bshatara@burlingtonvt gov

INTERMEDIATE-LEVEL SPANISH CLASS Pupils mprove their speak ng and grammar mastery Private res dence Burlington 6 p m $20 Info 324-1757

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS Participants sharpen communication skills Fletcher Free Library Burlington 6 30 8 p m Free Info bshatara@burlingtonvt. gov

montréal

ANOTHER NOME INVASION" Joan MacLeod's one woman play centers on an 80 year old woman whose husband struggles with Alzheimer's disease Montreal Arts Intercultur els 8 9 30 p m $17 25 Info 514-982-3386

music

COUNTERPOINT The Farmers Night Concert Ser es cont nues with choral arrangements of Pete Seeger's most famous songs sung by the twelve member vocal ensemble House Chamber Vermont Statehouse Montpelier 7 30 p m Free Info 828 2228

FIDDLE JAM. Acoustic players catch up at a bow and string session Godnick Adult Center Rutland 7 15-9 15 p.m Donations Info 775-1182.

politics

DEMOCRATIC PRIMARY DERATE. Politically con scious community members observe as candidates vie for the r party's presidential nomination. Jared Bernste n hosts this Project 240 event. Paramount Theatre Rutland 6 p.m Free Info info@project240 org

seminars

COMMUNITY POP UP CLASSES Lifelong learners choose from a wide var ety of courses ranging from painting to pasta making and beyond See bethelu niversityv t.org for details Bethel Town Hall Free limited space Info bethelun vers tyvt@gmail com.

HOW TO STAT GROUNDED & NAPPT IN HARD TIMES Sarah Gillen supplies students with specific skills for respond ng to stress Community Room Hunger Mountain Coop Montpelier 5-6:30 p.m $5-8 preregister Info 223 6000 ext 202

MATAN MATH: Bra nlacs add subtract and multiply using the most likely methods of the ancient culture Lyndon State College 2-3 30 p.m. Free Info 626-6413

POP-UP SANGBAN DRUM & DANCE CLASS Seny Daffe lends his expertise to an evening of rousing rhythms North End Studio A Burlington 7 15-8 45 p m $14-15 Info jehkulo@yahoo com

sports

CITIZEN SKIMD RACE SERIES A great workout and k ller views reward skiers in this casual uphill battle Main Lodge Bolton Valley Resort, registra t on, 5 5 45 p m race start 6 p.m $10 $35 for the season Info 434 6804

WOMEN'S PICKUP BASKETBALL. Drive to the hoop Ladies dribble up and down the court during an evening of friendly competition. See meetup com for details tyman C Hunt Middle School Burlington 8 9 30 p m. Free Info carmengear gevt@gmail com.

talks

RETAN PFEIFFER Hot cider and supper fuel listeners for the talk "Migration of Birds, Mammals and Insects" presented as part of the Clarke Lecture Series Unitarian Church of Montpelier 5 p.m $15 Info 229 1246

CARDLINE ALERANDER The author goes to the ends of the Earth in "The Endurance: Shackleton's Legendary Antarctic Expedition." St. Johnsbury Athenaeum 7-8 30 p m Free Info, 748-8291

SUSAN MORSE The environmental st speculates on the future of the region's species in "Animals of the North: What Will Global Change Mean for Them?" Haybarn Theatre Goddard College, Plainfield 6 30 p.m. Free Info 454-8504

theater

DANCING LESSONS A scientist with Asperger's syndrome and an injured Broadway performer find the r footing in Mark St. Germa n's romantic comedy presented by Vermont Stage FlynnSpace Burlington 7 30 p m $28 80 37 50 Info 863-5966

"THE HOUND OF THE BASKERVILLES" A giant paw print is the key clue n a murder mystery adapted from Arthur Conan Doyle's most pup ular Sherlock Holmes story Barrette Center for the Arts White River Junction 10 a.m. $15-55 Info 295 7000

words

CAROL NOYES Nonfiction fans flock to a reading and discussion of *Coming Full Circle: One Woman's Journey Through Spiritual Crisis* in which the author details her struggles with psych atric drugs Phoenix Books Burlington 5 30 p m. Free Info 448 3350

WEDNESDAT CREATIVE WRITING WORKSHOP L t lovers analyze works in progress penned by Burlington Writers Workshop members 22 Church St., Burlington 5 30 p.m Free preregister at meetup com I mited space Info 363 8104

THU.10

activism

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM MEETING Socially conscious lad es convene to discuss upcom ng programs and commun ty related topics Peace & Justice Center Burlington 5 30 7 30 p.m Free Info, 863 2345

art

ART PLAT TIME Participants express the r artistry through loosely themed projects In a fun, social environment. Expressive Arts Burlington 10-11 45 a.m $20 Info 862 5302.

OPEN STUDIOS Creatives meet new friends and make art in a community setting Expressive Arts Burlington noon 2 p.m. $15 Info 862 5302

business

"HOW TO MARAET TOUR SERVICES SUCCESSFULLY AS AN INTROVERT" A professional networking event promotes introvers on as a strength Private res dence Burl ngton 6-8 30 p m Free nonpensh able food donations accepted Info 864-2978

community

PEACE & JUSTICE CENTER VOLUNTEER ORIENTATION An overv ew of the center's history and mission offers ins ght into the role of the retail store and the organizat ons larger goals Peace & Justice Center Burlington, 11 a m. noon. Free. Info, 863 2345 ext 7

PROJECT VISION MEETING: 2015 HIGHLIGHTS & 2016 GOAL SETTING Citizens do their part to make Rutland a healthy safe and happy city Childcare and refreshments are provided Rutland Middle School 6-7 30 p.m Free Info 438 2303 ext. 224

conferences

INTERNATIONAL & INTERDISCIPLINARY CONFERENCE Seven sessions zero in on the theme Food Insecurity in a Globalized World The Politics and Culture of Food Systems Robert A. Jones House Middlebury College 4:30-8 30 p m Free Info 443-5652.

"SHEDDING LIGHT ON THE WORKING FOREST: CURIOSITY, CONNECTION, CREATIVITY" Poet Verandah Porche and pa nter Kathleen Kolb are featured at a colloqu um celebrating the woodland landscape Room 103 Franklin Environmental Center at Hillcrest, Middlebury College 12:30 1 30 p m Free Info 388 4364

VERMONT ORGANIC DAIRT PRODUCERS CONFERENCE Keynote speaker Francis Thicke shares moo ving remarks at this agricultural gathering Judd Gym Vermont Technical College Randolph Center 9 a m 4 p m. $25 Info 524-6501.

etc.

AARP FREE TAX PREP Low- and middle-income seniors get help f ling their taxes Brownell Library Essex Junction 9 15 10, 10 45 & 11 30 a m Free preregister Info 878 6955

CAREER SERVICES See WED 9.

CÉLÉBRONS QUÉBEC See WED 9

GIRLS' NIGHT OUT Energized by cockta ls and appetizers ladies shop til they drop at an expansive market of area vendors Hilton Burlington 5-8 p.m $20 Info 603 708-1318

HAIRCUTS FROM THE HEART See WED 9

ST. JOHNSBURY BUSINESS & PROFESSIONAL WOMEN GALA RECEPTION & IRON JAWED ANGELS SCREENING Hilary Swank stars as suffragette Alice Paul in the 2004 made-for TV movie shown as part of a Womens History Month celebration. Catamount Arts Center St. Johnsbury 5 30 p m Free Info 748 2600

TROPICAL FISH CLUB MONTHLY MEETING Speakers ranging from local hobbyists to nationally known aquarium aficionados share the r expertise Essex Junction VFW Post, Free. Info 372 8716

We're throwing a...

SEVEN DAYS house party!

Come to a free workshop for first-time home buyers, talk with experts, ask questions and enjoy some snacks!

presented by Vermont Attorneys Title Corporation

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Tuesday, March 22
Check-in: 5:30-6 p.m.
Workshop: 6-8 p.m.

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THE NATE MALLEY TEAM
KW VERMONT

RSVP by Tuesday, March 22, at noon at **sevendaysvt.com/houseparty** and you'll be entered to win swag from SAM'S WOOD FURNITURE

THU 10 « P.50

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 9

VERMONT OPEN SNOWBOARD AND MUSIC FESTIVAL. Riders aim for first prize in a variety of competitions. Live tunes at Grizzly's Bar and Restaurant keep spirits high. Stratton Mountain Resort, $75-220. Info, 297-4000.

film

"BURIAL GROUND: THE NIGHTS OF TERROR." Rotten zombies wreak havoc in this 1981 horror flick presented by Cinema Casualties ArtsRiot, Burlington, 9 p.m. Free. Info, 540-0406

CASTLETON INTERNATIONAL FILM FESTIVAL. Movie lovers feast their eyes on a diverse lineup of foreign cinema. See castleton.edu for details. Herrick Auditorium, Castleton College, 6:30 p.m. Free. Info, michael.tabliott@castleton.edu.

"JERUSALEM." See WED 9.

TOURNÉES FRENCH FILM FESTIVAL: "LA FRENCH." One of France's most powerful drug rings eludes a persistent police magistrate in this 2014 action movie shown in French with English subtitles. Room 101, Cheray Science Hall, Saint Michael's College, Colchester, 7:45 p.m. Free. Info, laurencecleirfeuille@yahoo.com.

WOMEN'S RIGHT TO VOTE FILM & DISCUSSION. The birth of the National Women's Party plays out on screen in a film focused on suffragettes Alice Paul and Lucy Burns. Kellogg-Hubbard Library, Montpelier, 6 p.m. Free. Info, 223-3338.

food & drink

COCKTAIL PARTY. Themed libations please palates at a weekly sipping session complete with shuffleboard. Stonecutter Spirits, Middlebury, noon-8 p.m. Cost of drinks, BYO food. Info, 388-3000.

health & fitness

COMMUNITY MINDFULNESS. Twenty minutes of guided practice with Andrea O'Connor alleviate stress and tension. Tea and a discussion follow. Winooski Senior Center, 6:30-7:30 p.m. Free. Info, 233-1161.

CORNWALL FITNESS BOOT CAMP. Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall, 10-11 a.m. $12. Info, 343-7160.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington, 6:30-7:30 p.m. $10. Info, 578-9243.

INPOWER YOGA. Ambitious yogis take on a challenging sequence in a heated studio. The Wellness Collective, Burlington, 5:45-7:15 p.m. $15. Info, 540-0186.

KARMA KLASS: DONATION-BASED YOGA FOR A CAUSE. Active bodies hit the mat to support local nonprofits. The Wellness Collective, Burlington, 6-7 p.m. Donations. Info, 540-0186.

PERSONAL BEST RUNNER'S CIRCUIT. A small group training class prepares athletes to meet their goals. Your Personal Best Fitness, South Burlington, 5:45-6:30 p.m. $15; free for first timers. Info, 658-1616.

SEVEN DIRECTIONS: LIVING THE WISDOM OF THE MEDICINE WHEEL. Linda River Valente helps participants harness elemental directional and animal healing powers. Community Room, Hunger Mountain Coop, Montpelier, 6:30-7:30 p.m. $6. Preregister. Info, 223-6000, ext. 202.

kids

JOURNEY FROM SAP TO SYRUP. From bucket to boiling, preschoolers follow a droplet of maple sap through the sugaring process. Green Mountain Audubon Center, Huntington, 9:30-10:30 a.m. $8-10 per adult/child pair; $4 per additional child. Preregister. Info, 434-3068.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester, 4-5 p.m. Free. Info, 264-5660.

LEGO FUN. Tinkerers in grades K and up create unique structures with geometric pieces. Brownell Library, Essex Junction, 3:4:30 p.m. Free. Info, 878-6956.

PLAINFIELD PRESCHOOL STORY TIME. Tykes ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield, 10:30-11:30 a.m. Free. Info, 454-8504.



PRESCHOOL MUSIC. Kids and their caregivers have fun with song and dance. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

PRESCHOOL STORY TIME. Captivating narratives pave the way for crafts and activities for youngsters ages 3 through 6. Burnham Memorial Library, Colchester, 10:30-11 a.m. Free. preregister. Info, 264-5660.

READ TO ARCHIE THE THERAPY DOG. Bookworms join a friendly canine for entertaining tails — er, tales. Brownell Library, Essex Junction, 3:15-4 p.m. Free. Info, 878-6956.

TEEN TECH: ORIGAMI. With a few folds and cuts, teens in grades 6 through 12 turn ordinary paper into geometric works of art. Burnham Memorial Library, Colchester, 4-5 p.m. Free. preregister. Info, 264-5660.

THURSOAT PLAT TIME. Children and their adult companions convene for casual fun. Dorothy Alling Memorial Library, Williston, 11 a.m. Free. Info, 878-4918.

montréal

ANOTHER HOME INVASION." See WED 9.

music

NOONTIME CONCERT IN LENT. Music lovers convene for a midday performance. Middlebury St. Stephens on the Green Episcopal Church, 12:15-12:45 p.m. Free. Info, 388-7200.

politics

REPUBLICAN PRIMARY DEBATE. *Seven Days* political editor Paul Heintz hosts a Project 240 screening of the war of words between presidential candidates. Paramount Theatre, Rutland, 8 p.m. Free. Info, info@project240.org.

seminars

COMMUNITY POP UP CLASSES. See WED 9

talks

AMILA MEROZANOVIC & ASNRAF ALAMATOURI. In "Syria and Refugee Resettlement in Vermont," the two speakers encourage listeners to think critically about the realities of relocation. O'Brien Community Center, Winooski, 5:30-7:30 p.m. Free. preregister. Info, 203-394-7255.

BRIAN COLLIER. The St. Michael's College professor puts forth Systems Cycles and Floating Goats as part of the Social Science Research Center Spring Seminar series. Farrell Room, St. Edmund's Hall, Saint Michael's College, Colchester, 1 p.m. Free. Info, 654-2851.

PECHAKUCHA NIGHT. Presenters put a creative twist on storytelling with six minute narrated slide shows. ECHO Leahy Center for Lake Champlain, Burlington, 6-8 p.m. $5. Info, 864-1848.

REBECCA ALFORD. The TEDx speaker delivers the plenary talk, "Decoding Molecular Biology: How I Use Computers to Understand Disease," as part of WinterRosettaCon2016. Main Street Landing, Burlington, 5 p.m. Free. preregister. Info, 373-8356.

STORTCRAFT: "RECORDING LIFE." Rumble Strip Vermont podcast host Erica Heilman sounds off on her interview-ing and recording process. RETN, Burlington, 5:30-6 p.m. $16. preregister; limited space. Info, 654-7910.

theater

"CENSORED." Nine actors portray a variety of characters from censored stories in this Encore Theatre production penned by student playwright Tanner Heath. Rutland High School, 7 p.m. $5. Info, 773-1955.

"DANCING LESSONS." See WED 9

"THE HOUND OF THE BASKERVILLES." See WED.9 2 p.m.

MAD RIVER CNORALE SPRING CABARET. Soprano Mary Bonhag and pianist Mary Jane Austin take on selections from the Great American Songbook. Big Picture Theater and Cafe, Waitsfield, 7 p.m. $15-25 cash bar. Info, 496-4781.

NATIONAL THERTRE LIVE. An English executioner must reconsider his future when hanging is abolished in a broadcast production of Matthew Dunster's hilarious play *Hangmen*. Palace 9 Cinemas, South Burlington, 2 & 7 p.m. $18. Info, 863-5966.

words

GEEK MOUNTAIN STATE'S VERMONT SPECULATIVE FICTION WRITERS' SERIES. Bookworms journey to another world at a collaborative event meant to encourage local supernatural and fantastical fiction writers. Phoenix Books Burlington, 6:30 p.m. Free. Info, 448-3350.

NONFICTION BOOK GROUP. *The Endurance: Shackleton's Legendary Antarctic Expedition and Shipwreck at the Bottom of the World: The Extraordinary True Story of Shackleton and the Endurance* inspire conversation among readers. Fairfax Community Library, 6:30-8 p.m. Free. Info, 849-2420.

SONGWRITING WORKSHOP. Seth Cronin guides musicians and singers in structuring original strains. 22 Church St., Burlington, 6:30 p.m. Free. preregister at meetup.com. Limited space. Info, 383-8104.

FRI.11

comedy

LAUGH LOCAL VT COMEDY OPEN MIC. Comedians bring on the funny business in front of a supportive audience. American Legion Post 03, Montpelier; sign up 7:30 p.m., show 8 p.m. Free. Info, 793-3884.

community

FEAST TOGETHER OR FERST TO GO. Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon-1 p.m. $7. 3 preregister. Info, 262-6286.

conferences

INTERNATIONAL & INTERDISCIPLINARY CONFERENCE. See THU 10, 12:30-3:45 p.m.

crafts

MAGGIE'S ADULT FIBER FRIDAT. Veteran knitter Maggie Loftus facilitates an informal gathering of crafters. Main Reading Room, Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 6mag.g.e2@myfairpoint.net.

dance

BALLROOM & LATIN DANCING. Samir Elabd leads choreographed steps for singles and couples. See ballroomnights.com for details. Williston Jazzercise Fitness Center, introductory lesson 7:8 p.m., dance 8-9:30 p.m. $8 for dance; $14 for lesson and dance. Info, 862-2259.

ECSTATIC DANCE VERMONT. Jubilant movement with the Green Mountain Druid Order inspires divine connections. Christ Episcopal Church, Montpelier, 7-9 p.m. $10. Info, 505-8010.

LET'S DANCE! Twinkle toed attendees hone their waltz, blues and Lindy hop skills with master dancer Gina Sonne. Vermont Independent School of the Arts, Sharon, 7-9 p.m. $7. Info, 763-2334.

QUEEN CITY CONTRA DANCE. The Turning Stile serve up live tunes while Peter Johnson calls the steps. Bring clean, soft-soled shoes. Edmunds Middle School, Burlington; beginners session, 7:45 p.m., dance 8-11 p.m. $9; free for kids under 12. Info, 371-9492.

etc.

HAIRCUTS FROM THE HEART. See WED 9

SAVE THE LAKE. Mead and root beer flow at a carousal complete with live music and traditional Irish fare. Proceeds benefit Lake Champlain International. Colchester's Mead Hall, 4-9 p.m. Free. Info, 497-2345.

WINTER WINE DOWN. Locals welcome the weekend with live music from Bob Boyd, award-winning wine and mouthwatering eats from Cook Sisters Catering. Snow Farm Vineyard, South Hero, 5:30-8:30 p.m. Cost of food and drink. Info, 372-8463.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 9

VERMONT OPEN SNOWBOARD AND MUSIC FESTIVAL. See THU 10

film

"JERUSALEM." See WED 9

WOMEN'S FILM FESTIVAL. Documentaries, features and shorts directed by leading ladies tell compelling stories at this 25th annual cinematic assembly. See womensfilmfestival.org for details. New England Youth Theater, Brattleboro, 7-10 p.m. $8; $0-7.50. $35 for five movie pass. $30 for gala. Info, 257-7364.

food & drink

CHICKEN 'N' BISCUITS SUPPER. Neighbors rub elbows over a spread of poultry stuffing, coleslaw, cranberry sauce and dessert. Carolyn's Dream Methodist Community Center, Highgate, 5-7 p.m. $8; $20 per family of four. Info, 868-3970.

TURKET TAKEOUT DINNER. Diners snatch up a Thanksgiving feast to enjoy at home. Waterbury Center Community Church, 4-6 p.m. $9. preregister. Info, 244-6089.

games

BRIDGE CLUB. See WED 9, 9:15 a.m.

CRIBBAGE TOURNAMENT. Card sharks compete for trophies in a contest benefiting benefiting local scholarships. Bradford Masonic Hall, 6 p.m. $5. Info, 222-4014.

LEVEL UP! THE EVER ASCENOING GAME SNOW. Cabot High School students produce a live action game show mixing probability and creativity. Proceeds benefit school programs. Cabot High School, 7 p.m. $5. Info, 563-2289.

health & fitness

AWARENESS THROUGH MOVEMENT: THE FELDENKRAIS METHOD. From reducing pain to improving mobility, this physical practice reveals new ways to live with the body. The Wellness Collective, Burlington, 12:30-1:30 p.m. $10. Info, 540-0186.

BETTER BALANCE. A cardiovascular warm up, strength training and targeted balancing exercises combine to improve stability and confidence. Pines Senior Living Community, South Burlington, 10-11 a.m. $5 & Info, 656-7477.

RECOVERY COMMUNITY YOGA. See WED 9

YOGA WALL: FINO FREEDOM IN THE NIPS. Stiff students loosen up by letting gravity do its job. Evolution Physical Therapy & Yoga, Burlington, 5:45-7:15 p.m. $15. Info, 864-9642.

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30-11:30 a.m. Free. Info, 748-8291.

ALL AGES STORY TIME. Babies, toddlers and preschoolers participate in finger plays and action rhymes. Brownell Library, Essex Junction, 10-10:30 a.m. Free. Info, 878-6956.

BRUNOIBAR: A MUSICAL TALE. A chorus of singing kids stars in this parable of hope and justice.

produced by Theatre Kavanah and In Tandem Arts Burlington City Hall Auditorium 7 p.m. $11–40 free for kids 3 and under in laps. Info 863-5966.

DUNGEONS N DRAGONS Imaginative XP earners in grades 6 and up exercise their problem-solving skills in battles and adventures. Brownell Library Essex Junction 6–8:30 p.m. Free. Info 878-6956.

EARLY BIRD MATH Books, songs and games put a creative twist on mathematics. Richmond Free Library 11–11:30 a.m. Free. Info 434-3036.

MUSIC WITH ROBERT Sing-alongs with Robert Resnikoff all the night notes. Fletcher Free Library Burlington 10:30–11 a.m. Free; groups must preregister. Info 865-7216.

montréal

ANOTHER HOME INVASION See WED 9

music

B LIVE BAND'S MUSIC MAYHEM AC/DC tribute group Bon Fire lead a rollicking rock-and-roll roster. Proceeds benefit Make A Wish Foundation of Vermont. Barre Elks Club 6–11:45 p.m. $15–20. Info, 229-8666.

ANDERS PARKER & CLOUD RAGE Alt-rock tunes from *There's A Blue Bird In My Heart* ring out. The Bow Thayer Triad opens. ArtsRiot, Burlington, 8:30 p.m. $10–12. Info, 540-0406.

ARIOSO ZOOLORICA An animal-themed program for piano, voice and viola includes compositions by Shostakovich, Saint-Saens and Vermonter Kathy Eddy. Unitarian Church of Montpelier, 7:30 p.m. Donations. Info, 485-6924.

BRICK CHURCH MUSIC SERIES Francesca Blanchard blurs lingo and cliches in French- and English-language songs from her album *Deux Visions*. Williston Old Brick Church, 7 p.m. $12–14. Info, 764-1141.

DE TEMPS A HITAH Hailing from Quebec, the trio puts a fresh twist on the traditional rhythms of their regional music. UVM Recital Hall, Burlington, 7:30 p.m. $10–30. Info, 656-4455.

MAIL MYSELF TO THOREAU Fiddle, washboard and banjo blend for a bluegrass hootenanny. Jerry Fels and the Jerry Fels and Marco Pollio open. ROTA Gallery and Studio, Plattsburgh, N.Y., 7 p.m. $3–10. Info, rotagallery@gmail.com.

PAUL BAKER HEENAHOEZ The troubadour promotes peace and justice with his signature blend of Scottish ballads, Gregorian chant, poetry and protest songs. Pla-mfield Town Hall Opera House, 7:30–9 p.m. $7–12. Info, 201-214-2580.

SLOW JAM. Instrumental sets convene to learn simple fiddle tunes from Europe and North America by ear. North End Studio C, Burlington, 7–9 p.m. $5. Info, 223-8345.

A SPRING FLING WITH PINK MARTINI FEATURING STORM LARGE It's cocktail time. Attendees are transported to another time by the ensemble's retro-jasp-red blend of jazz, cabaret and lounge music. Paramount Theatre, Rutland, 8 p.m. $49.75–79.75. Info, 775-0903.

VERMONT VIRTUOSI A chamber ensemble featuring flute, clarinet, bassoon and piano hits all the right notes in the program "Once Upon a Time." Elley-Long Music Center, Saint Michael's College, Colchester, 7:30 p.m. Donations. Info, 881-8153.

YAMATO Taiko-style percussionists pound out thunderous rhythms. Flynn MainStage, Burlington, 8 p.m. $15–42. Info, 863-5966.

outdoors

AN EVERING OF SNOWSHOEING & WILDLIFE. An easy-to-moderate trek takes winter weather warriors through field and forest. Common Ground Center, Starksboro, 6:30–8:30 p.m. $20–50; preregister. Info, 453-2592.

seminars

COMMUNITY POP-UP CLASSES See WED 5

CRC PRO HEALTH & HUMAN SERVICES Those looking to climb the career ladder build professional skills applicable to health care positions. Community College of Vermont, Winooski, 11:45 a.m.–2:30 p.m. Free. Info, 654-0542.

talks

EDUCATION ENRICHMENT FOR EVERYONE Vermont Public Radio classical host James Stewart doesn't miss a beat in "Sound in Time: The History of Musical Notation." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

GENNIFER WEISENFELD Examples of interior and clothing designs illustrate "Off the Wall: Sa t Kaz's 'Synthetic Art.' New Designs for Modern Japan." Room 125, Mahaney Center for the Arts, Middlebury College, 12:15 p.m. $5; includes lunch; free for students with ID. Info, 443-2834.

theater

"CENSORED" See THU 10

DANCING LESSONS See WED 9

words

AUTHORS' LUNCHEON Literature lovers mingle with Richard Russo, Ann Hood and Thomas Christopher Greene at a benefit for the Greater New England Chapter of the National Multiple Sclerosis Society. Hilton Burlington, 11:30 a.m.–2 p.m. $50. Info, 871-5231.

FRIDAY MORNING WORKSHOP Literary analyze creative works in progress penned by Burlington Writers Workshop members. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

SAT.12

activism

INTERNATIONAL WOMEN'S DAY CELEBRATION As part of this worldwide event, ethnic fare featured speakers and community discussions honor the diversity among local females. King Street Center, Burlington, 1–3 p.m. Free. Info, 652-6736, ext. 102.

agriculture

SQUARE-FOOT GARDENING Master gardener Peter Burke shares strategies for successful soil and productive plots. City Market/Onion River Co-op, Burlington, 11 a.m.–noon. $5–10; preregister; limited space. Info, 861-9757.

TREE PRUNING WORKSHOP John Snell presents tips for arboreal upkeep; then demonstrates his techniques outside. Community Room, Hunger Mountain Coop, Montpelier, noon–2 p.m. Free; preregister. Info, 223-3000, ext. 202.

art

ICE SCULPTOR DEMONSTRATION Colleen Bunnell transforms frozen water into a work of art. Fairfax Community Library, 10 a.m.–12:30 p.m. Free. Info, 849-2420.

bazaars

RAR SALE & RAKE SALE. Bargain hunters score sweet treats and hot deals. Carolyns Dream Method st Community Center, Highgate, 9 a.m.–2 p.m. Free. Info, 868-3970.

community

MONTPELIER MEMORY CAFÉ People experiencing memory loss and their caretakers connect in a relaxed atmosphere. Montpelier Senior Activity Center, 10–11:30 a.m. Free. Info, 223-2518.

conferences

INTERHATIONAL & INTERDISCIPLINARY CONFERENCE. See THU 10, 9 a.m.–2 p.m.

NORTHEAST KINGDOM VETERANS SUMMIT Local vets find community among representatives from more than 50 service organizations and presentations by esteemed military personnel. See Lyndonstate.edu for details. Lyndon State College, Lyndonville, 8 a.m.–3 p.m. Free; preregister. Info, 626-6346.

dance

CONTRA DANCE & CHALLENGING CONTRA & FLOURISH WORKSHOP Movers and shakers show their stuff at a social dance for all experience levels. A mini-lesson enlivens the break. Capital City Grange, Berlin, 8–11:30 p.m. $6–12. Info, contradancechange@gmail.com.

CONTRA DANCE HARDWICK. Hoofers fill up on a potluck supper then cut a rug to toe-tapping tunes by Old Sam Peabody. Potluck, 5:30 p.m.; dance, 6:30 p.m. Caledonia Grange, East Hardwick, 5:30 p.m. $7; $4 per family member. Info, 472-5584.

CORNWALL CONTRA DANCE David Kaynor is the caller at a shindig complete with live music by Red Dog Riley. Cornwall Town Hall, 7:30 p.m. $5. Info, 462-3722.

HORWICH CONTRA DANCE Genticorum provides the soundtrack for a traditional jamboree with calling by Nils Fredland. Family dance, 6–8 p.m.; community dance, 8–11 p.m. Tracy Hall, Norwich, 6 p.m. $10; free for Revels North members. Info, 866-55F-3083.

SECOND SATURDAY SWING DANCE Quick-footed participants get into the groove with DJ-spun tunes. Bring clean shoes with nonmarking soles. Beginner lesson, 6 p.m.; dance, 6:30 p.m. Champlain Club, Burlington, 8–11 p.m. $5. Info, 864-8382.

etc.

HAIRCUTS FROM THE HEART See WED 9

INDEPENDENT COMMUNITY MEETING PLACE: Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.–noon. Free. Info, 658-0030.

TECH HELP Electronic novices bring their questions to a hands-on help session with trained trouble-shooters. Fairfax Community Library, 9–11 a.m. Free; preregister. Info, 849-2420.

VERMONT RAILS MODEL RAILROAD SHOW Locomotive enthusiasts follow the tracks at the state's largest display of this popular hobby. Collins-Perley Sports Complex, St. Albans, 10 a.m.–4 p.m. $1–5 free for kids under 6. Info, 878-1135.

VERMONT WOMEN'S EXPO A gathering of more than 100 exhibitors spotlights the state's woman-owned businesses. Champlain Valley Expo, Essex Junction, 10 a.m.–4 p.m. $5; $4 with a nonperishable food donation. Info, 522-7245.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL See WED 9

VERMONT CHILI FESTIVAL. Hot stuff! Chefs serve up fiery flavors with different varieties of this one-pot meal. Street performers, live music and kids' activities round out the fun. See calendar spotlight. Various downtown Middlebury locations, 11:45 p.m. $5–7; free for kids under 8. Info, 377-3557.

VERMONT OPEN SNOWBOARD AND MUSIC FESTIVAL. See THU 10



film

A HARD DAY'S NIGHT Beatles fans flock to see the 1964 comedy starring the Fab Four, shown as part of the Rock On Film Series. Town Hall Theater, Middlebury, 7:30 p.m. $10. Info, 382-5222.

JERUSALEM See WED 9

SHE SINGS TO THE STARS An elderly Native American woman has her roots planted firmly in the desert. In this 2015 drama, A Filmmaker Q&A follows. Film House, Main Street Landing Performing Arts Center, Burlington, 6:30–9:30 p.m. $8–10. Info, 863-5966.

"WILD TALES" Characters lose control in unpredictable ways as they wrestle with rapidly changing realities in Damian Szifron's drama shown in Spanish with English subtitles. Dana Auditorium, Sunderland Language Center, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

WOMEN'S FILM FESTIVAL See FRI 11

SAT 12 » P 54

Research Opportunity for Children Aged 6-12



Compensation is $50 per family

UVM is conducting a research study about the influence of television pacing on symptoms often associated with ADHD. We are recruiting all children, with or without ADHD.

For more information please contact:
Hannah Frering or Tim Lavigne
uvmTVpace@gmail.com

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AT BURLINGTON
March

THU 10 6:30pm — GEEK MOUNTAIN STATE'S VT SF WRITERS' SERIES
Free & open to all

TUE 15 6:30pm — BRIAN STAVELEY: THE LAST MORTAL BONO
Book launch!
Ticketed event



SAT 19 3pm — JAMES KOCHALKA: THE GLORKIAN WARRIOR AND THE MUSTACHE OF DESTINY
Book launch! Free and open to all ages



THU 24 6:30pm — GRAPHIC MEMOIR PANEL
Join Jennifer Hayden, James Kochalka, and Glynnis Fawkes. Ticketed event

THU 31 6:30pm — PETER SHEA: VERMONT'S TROPHY TROUT WATERS
Get ready for trout season! Ticketed event

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calendar

SAT 12 « P.53

food & drink

AGRICOLA FARM-TO-TABLE DINNER CLUB Foodies fete the sustainable supper club's most loved dishes with a menu titled "The Best of Our First Year." Agricola Farm, Panton. 5–8:30 p.m. $75. Includes membership. preregister. Info, alericillin@gmail.com.

CHOCOLATE TASTING With the help of a tasting guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Cafe, Burlington. 11 a.m.–4 p.m. Free. Info, 864-1807.

DINNER & CONVERSATION WITH FRIENDS. CANCELED. Patrons of the arts chat over gourmet fare prior to an evening of chamber music by Maria Joao Pires and Julien Brocal. Lower Lobby, Mahaney Center for the Arts, Middlebury. College. 6:30 p.m. $25. Info, 443-6433.

FULL BARREL COOPERATIVE BREWERY & TAPROOM HOMEBREW SOCIAL. Co-op members and potential recruits gather around beer cider and snacks. Bring a dish to share. ONE Arts Center, Burlington. 4–7 p.m. Free. Info, fullbarrelcoop@gmail.com.

games

NORTHERN VERMONT SCRABBLE CLUB Wordsmiths use lettered tiles to spell out winning combinations. Panera Bread, Barre. 1–5 p.m. Free. Info, 524-1401.

health & fitness

MIDDLEBURY FITNESS BOOT CAMP! See WED 9. 8–9 a.m.

PERSONAL BEST RUNNER'S CIRCUIT See THU 10. 9–10 a.m.

R.I.P.P.E.D. See WED 9. North End Studio A, Burlington. 9–10 a.m.

holidays

CORNED BEEF & CABBAGE SUPPER Diners fill up on a traditional St. Patrick's Day feast with all the fixings. Vergennes United Methodist Church. 5–6:30 p.m. $5–9. Info, 877-3150.

SHIVER ME SHAMROCKS 5K FUN RUN/WALK. Runners make strides for Wonderfeet Kids Museum, then unwind at an after party where green is the color of choice. Heritage Family Credit Union, Rutland. registration, noon; race, 1 p.m. $30–35. Info, 776-2176.

kids

ANYTHING GOES AUDITIONS Entertainers ages 7 through 18 vie for parts in the Chandler Center for the Arts' annual Fourth of July musical. Chandler Music Hall, Randolph. $10. preregister. Info, 431-0204.

"BRUNDIBÁR, A MUSICAL TALE" See FRI 11. 7 & 7 p.m.

FAMILY SNUG IN THE SNOW Cold weather warriors explore how animals warm up under fluffy piles of frozen flakes. Carpenter Carse Library, Hinesburg. 11 a.m.–noon. Free. preregister. Info, 482-2878.

NATURE-BASED SUMMER CAMPS FAIR. Parents scope out day and residential programs that encourage kids to unplug and enjoy the great outdoors. Community Room, Fletcher Free Library, Burlington. 10 a.m.–4 p.m. Free. Info, 540-0393.

ONE-ON-ONE TUTORING See WED 9. 9 a.m.–2 p.m.

REAR TO HANR THE THERAPT DOO Tykes cozy up for a story session with a retriever. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free. preregister. Info, 264-5660.

RUG CONCERT Musical munchkins encounter instruments, singers and composers in a kid-friendly setting. Elley Long Music Center, Saint Michael's College, Colchester. 11 a.m. $5–10. limited space. Info, 655-5030.

RUSSIAN PLATOROUF Music, snacks and a puppet show captivate kiddos up to age 5. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 876-4918.

SATUROAT OROP-IN STORY TIME. A weekly selection of songs and narratives engages all ages. Burnham Memorial Library, Colchester. 10:10–10:30 a.m. Free. Info, 264-5660.

SCIENCE AND STORIES: "BEACH TREASURES." Themed crafts and activities transport little explorers to an imaginary seaside setting. ECHO Leahy Center for Lake Champlain, Burlington. 10:30–11 p.m. Regular admission $10.50–13.50; free for members and kids 2 and under. Info, 864-1848.

STORT TIME EN FRANÇAIS Caroline Juneau tells tales in her native language. Alliance Française of the Lake Champlain Region, Burlington. 10:30–11 a.m. $5; free for members. Info, 793-4361.

TEEN TECH PAPER COASTER: Makers in grades 6 through 12 construct a bowstring-turny marble roller coaster out of card stock. Burnham Memorial Library, Colchester. 1–2 p.m. Free. preregister. Info, 264-5660.

language

LUNCH CONVERSATION GROUP: "LE DEUXIÈME SAMEDI" French language speakers chat and chew in a casual atmosphere. La Villa Bistro & Pizzeria, Shelburne. noon–2 p.m. Free. preregister. Info, michelneatremblay@gmail.com.

montréal

ANOTHER NOME INVASION See WED 9.

music

"THE '70S" Bill Reed Voice Studio members go retro at a revue of the decade's greatest hits. Spotlight, Vermont. South Burlington. 5 & 7 p.m. $10. BYOB. Info, 862-7326.

RRICKDROP Elements of jazz, funk and rock meld for a high-energy show. Merchants Hall, Rutland. 7 p.m. $10. BYOB. Info, 558-5155.

BURLINGTON CIVIC SYMPHONY SPRING CONCERT Daniel Bruce conducts a program of works by Aaron Copeland, Erik Nielsen and Gustav Holst. Elley Long Music Center, Saint Michael's College, Colchester. 7:30 p.m. $5–15. Info, 863-5966.

CHIARA STRING QUARTET Bows in hand, the ensemble puts a fresh twist on a traditional repertoire in the program "Music by Heart." Chandler Music Hall, Randolph. 7:30 p.m. $10–40. Info, 728-6464.

GOITSE Original compositions pepper a program of traditional Irish tunes played by the high-spirited quintet. Barre Opera House. 7:30 p.m. $16–27. Info, 476-8188.

GUITAR OPEN MIC Instrumentalists test their talents onstage. Pickering Room, Fletcher Free Library, Burlington. 4:30–5:30 p.m. Free. Info, bshatara@burlingtonvt.gov.

JESSE COOK. The guitarist melds elements of flamenco, rumba, jazz and more in a six-string concert. Flynn MainStage, Burlington. 8 p.m. $25–45. Info, 863-5966.

MARIA JOAO PIRES & JULIEN RROCAL. Two pianists tickle the ivories to Beethoven's sonatas. Robison Hall, Mahaney Center for the Arts, Middlebury College. 8 p.m. $6–25. Info, 443-2634.

MICHAEL ARNOWITT Selections such as "America" and "Maria" propel the pianists's program "Jazz Suite From 'West Side Story.'" Hinesburg Town Hall. 7:30 p.m. $15–20. Info, 598-7799.

POSSUMHAW The award-winning quintet serves up spirited folk and bluegrass sounds. Spruce Peak Performing Arts Center, Stowe Mountain Resort. 7:30–9:30 p.m. $20–25. Info, 760-4634.

QUÉRECOIS FIDDLE WORKSHOP Genticorum's Pascal Gemme leads a bow-and-string lesson. Norwich Congregational Church. 2:30–4 p.m. $25. Info, 603-448-1642.

STARLINE RHYTHM BOYS The guys channel the Texas honky-tonks of the 1940s and '50s with spirited country and juke-joint sounds. Burnham Hall, Lincoln. 7:30 p.m. $8; free for kids and teens. Info, 453-3803.

SUGAR DAZE Revelers rock out to the sounds of KT Tunstall, Seeking Homer and Chadwick Stokes at an outdoor stage. See calendar spotlight. Courtyard, Jackson Gore Inn, Okemo Mountain Resort, Ludlow. 3:30–8 p.m. Free. $49 for VIP pass. Info, 228-4600.

VERMONT VIRTUOSI See FRI.11. Brandon Music. 7:30 p.m. $20–$40 includes dinner package; preregister. BYOB. Info, 247-4295.

YOUNG TRADITION TOURING GROUP Regional musicians ages 12 through 20 dole out dancing, singing, fiddle tunes and plenty of heart. Black Box Theater, Main Street Landing Performing Arts Center, Burlington. 7–8:30 p.m. Donations. Info, mark.sustic@gmail.com.

outdoors

BIRD MONITORING WALK Develop ning ornithologists learn the basics of identifying feathered fliers in the field. Meet at the office building, Green Mountain Audubon Center, Huntington. 8–10 a.m. Donations. Info, 434-3068.

seminars

COMMUNITY POP UP CLASSES See WED 9.

COMPUTER CLASSES IN RURMESE. Beginners become tech savvy in a seminar taught in Burmese. Community Room, Fletcher Free Library, Burlington. 3–5 p.m. Free. preregister. Info, bshatara@burlingtonvt.gov.

COMPUTER CLASSES IN NEPALI Techies in training learn basic skills at a tutorial for Nepali speakers. Community Room, Fletcher Free Library, Burlington. 1–3 p.m. Free. preregister, Info, bshatara@burlingtonvt.gov.

HISTORY OF THE ABENARI AND THEIR FRENCH ALLIES Family tree fans investigate Native American ancestry, culture, traditions and language. Vermont Genealogy Library, Fort Ethan Allen, Colchester. 10:30 a.m.–noon. $5. Info, 310-9285.

VCAM'S DIGITAL EDITING CERTIFICATION. Adobe Premiere users get familiar with the most recent version of the editing software. Prerequisite of VCAM Access Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington. 11 a.m. Free. Info, 651-9692.

sports

BREAD LOAF CITIZENS RACE. Costume-clad cross country skiers traverse snow-covered terrain. A barbecue follows. Rikert Nordic Center, Middlebury. registration, 9 a.m.; race, 11 a.m. $10–$25 per family. Info, 443-2744.

HOWARD CENTER CURLING CHALLENGE. Teams hit the ice to raise money for recipients of the organizations services. C. Douglas Cairns Arena, South Burlington. 8 a.m.–6 p.m. $900 per four-person team; donations for spectators. Info, 488-6912.

IAN MULLER RAIL JAM Skiers and riders show off their moves in a friendly competition benefiting the Ian Muller Memorial Scholarship. Burke Mountain Ski Resort, 3:30–7 p.m. $10–15. Info, 626-6134.

RELAT FOR LIFE OF NORDIC STYLE Winter athletes cross country ski or snowshoe lunar latitudes to raise funds for the American Cancer Society. Catamount Outdoor Family Center, Williston. 4 p.m.–midnight. Donations. Info, 872-6344.

talks

ELLEN HANOLER SPITZ "Children, Music, Art and Hope" asserts the importance of exposing youth to creative expression as part of "Brundibár" Lecture Series "Children and the Arts in Extreme Circumstances." Burlington City Arts. 5:30 p.m. Free. Info, 503-1132.

theater

DANCING LESSONS See WED 9. 2 & 7:30 p.m.

"THE NOUND OF THE RASKERVILLES" See WED 9. 2 p.m.

THE METROPOLITAN OPERA LIVE IN NO Kristine Opolais lifts her voice in Puccini's obsessive love story "Manon Lescaut," broadcast to the big screen. Catamount Arts Center, St. Johnsbury. 12:55 p.m. $16–25. Info, 748-2600.

words

BOOK SALE Gently used titles delight readers of all ages. Shelburne Town Hall. 9 a.m.–6 p.m. Free. Info, 985-5124.

JIM DOUGLAS Vermont's former governor muses on his lengthy political career in his memoir "The Vermont Way." Phoenix Books Rutland. 2 p.m. Free. Info, 855-8074.

SUN.13

activism

"XOXO: PEACE & RECONCILIATION" Multicultural cuisine fuels participants as they explore nonviolent approaches to conflict resolution through activities, seminars and talks. ECHO Leahy Center for Lake Champlain, Burlington. 10 a.m.–5 p.m. $4. Info, 864-1848.

bazaars

MONTPELIER ANTIQUES MARKET The past comes alive with offerings of furniture, artwork, jewelry and more at this ephemera extravaganza. Canadian Club, Barre. 8 a.m.–1:30 p.m. $2–5. Info, 751-6138.

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House. 5–7 p.m. $10. Info, 540-0820.

dance

PAUL TATLOR DANCE COMPANY: "TATLOR Z" A live orchestra accompanies a program of modern American movement. Paramount Theatre, Rutland. 3 p.m. $29.75–34.75. Info, 775-0903.

"SPARTACUS" Gladiators battle for glory in a broad cast production of the Bolshoi Ballet's signature work. Catamount Arts Center, St. Johnsbury. 12:55 p.m. $6–18. Info, 748-2600.

etc.

ARRP TAS AIDE SESSIONS Low-to-moderate income seniors get help filing their taxes. Fletcher Room, Fletcher Free Library, Burlington. noon–5 p.m. Free. Info, bshatara@burlingtonvt.gov.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 9.

VERMONT OPEN SNOWBOARD AND MUSIC FESTIVAL See THU 10.

film

JERUSALEM See WED 9.

WOMEN'S FILM FESTIVAL See FRI 11.

food & drink


SAT 12: MUSIC: GOITSE

BULLEIT RATTLE. Mixologists from area bars shake and stir their way to a win in a taste-bud-tempting cocktail competition. Waterworks Food + Drink, Winooski. 3–6 p.m. $5–15. limited space. Info, 497-3525.

CHOCOLATE TASTING See SAT 12.

ETHIOPIAN COFFEE CEREMONY Java lovers catch a caffeine buzz at a celebration of hospitality hosted by Mulu Tewelde. City Market/Onion River Co-op, Burlington. 10:30 a.m.–12:30 p.m. $5–10. preregister. limited space. Info, 861-9757.

KNIFE SHARPENING & CURAN SANDWICHES Dull blades, be gone! Jim Cunningham of JRC Knife Sharpening whets cutting tools while customers dig into fresh-pressed sammies. Chef Contos Kitchen & Store, Shelburne. 11 a.m.–2 p.m. $4–5 per knife; $15 for a sandwich. Info, 497-3942.

games

SKRINERS SUPER RINGO Cash prizes reward players who dash on five in a row. Robert E. Miller Expo Centre, Champlain Valley Expo, Essex Junction. 12:30–4:30 p.m. $30 for 12 cards. Info, 434-2055.

health & fitness

MORNING FLOW TOGA. See WED 9.

NIA WITH SUZY Drawing from martial dance and healing arts, sensory-based movements push participants to their full potentials. South End Studio, Burlington, 9:10 a.m. $14. Info: 522-3691.

kids

"BRUNOIRÂR" A MUSICAL TALE" See FRI 11, 1 p.m.

SCIENCE AND STORIES "REACH TREASURES" See SAT 12.

language

OIMANCHES FRENCH CONVERSATION. *Parlez-vous français?* Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington, 4 p.m. Free. Info: bshatara@burlingtonvt.gov.

lgbtq

LGBTQ FIRER ABTS OROUP A knitting, crocheting and weaving sess on welcomes all ages, gender identities, sexual orientations and skill levels. Pride Center of Vermont, Burlington, noon–2 p.m. Free. Info: 860-7812.

montréal

ANOTHER HOME INVASION" See WED 9, 3–4:30 p.m.

music

ARIOSO ZOOLOGICA. See FRI 11. United Church of Northfield, 3 p.m. Donations. Info, 485-6924.

THE RENGSONS The husband-wife duo doles out rousing choruses, spry melodies and frenetic rhythms for a one-of-a-kind performance. See calendar spotlight. Town Hall Theater, Middlebury, 7 p.m. $17. Info: 382-9222.

RREEN MOUNTAIN CHORUS Vocalists bring a cappella barbershop harmonies to the Westford Music Series. United Church of Westford, 4–5 p.m. Donations. Info: 879-4028.

NINESBURG ARTIST SERIES 20TH ANNUAL CONCERT" Guest soloists join the South County Chorus and Hinesburg Artist Series Orchestra in a performance of Mozart's *Requiem* and other selections. Hinesburg St. Jude Catholic Church, 4:30 p.m. $12.1F. Info: 863-5366.

JOHN WEAVER & MARIANNE WEAVER. The organist and flutist band together to present "Music From Leipzig," featuring works by Bach, Mendelssohn and Schumann. North Congregational Church, St. Johnsbury, 3 p.m. $5-10. Info: 633-3043.

NOW PLAYINR: NEWPORT MUSIC SERIES Inspired by the Lenten season, the Brown/Belanger Duo regales listeners with a recital of art songs, spirituals and show tunes. Newport St. Mark's Episcopal Church, 3 p.m. $5. Info: 323-6952.

OPEN CIRCLE. Robin Hanbridge and Stephen Scuderi use instruments to lead a sound meditation session combining voice with movement and stillness. Sacred Mountain Studio, Burlington, 6:30–9 p.m. $10–20 prereg ster. Info: 646-580-0017.

PURE COUNTRT BAND Music lovers start with food then dance the afternoon away to toe-tapping tunes. VFW Post 309, Peru, N.Y., meal, noon; band, 1–4 p.m. Donations. Info: 518-643-2309.

TIMOTHT CUMMINGS & GUESTS Pete Sutherland, Dominique Dboge and others join the bagpiper in spirited tunes from Ireland and France. Wilson Hall, McCullough Social Space, Middlebury College, 4 p.m. Free. Info, 443-2634.

UKELELE MELEE. Fingers fly at a group lesson on the four-stringed Hawaiian instrument. Fletcher Room, Fletcher Free Library, Burlington, 4–6 p.m. Free. Info: bshatara@burlingtonvt.gov.

VERMONT PHILHARMONIC ORCHESTRA FAMILY CONCERT" Solo st Paul Orgel sits at the piano for the program "Dressing It Up." Barre Opera House, 2 p.m. $5-15. Info: 476-8188.

VERMONT VIRTUOSI See FRI 11. Unitarian Church of Montpelier, 3 p.m.

outdoors

WINTERVALE Skiers and snowshoers traverse 3 miles of groomed trails. Hot beverages, local fare and kids' activities cap off the afternoon. Weather permitting. Intervale Center, Burlington, 11 a.m.–3 p.m. Free. Info: 660-0440.

seminars

COMMUNITY POP-UP CLASSES See WED 9.

GIVE LIGHT: SPIRITUAL NATURE IN THE CLIMATE CRISIS Meditation, reflection and song with Fred Small prepare participants to heal both human relationships and the planet. Plattsburgh St. Peter's Church, N.Y., 1–3 p.m. Free. Info: mmdslp@charter.net.

sports

PUBLIC SKATING Active bodies coast across the ice. Highgate Sports Arena, 2:30–4:15 p.m. $2-3. Info, 868-4406.

WOMEN'S PICKUP SOCCER: Quick-footed ladies of varying skill levels break a sweat while connecting passes and making runs for the goal. For ages 18 and up. Robert Miller Community & Recreation Center, Burlington, 6–8 p.m. $3. Info, carmengeorgevt@gmail.com.

talks

JANE AUSTEN IN VERMONT" Kelly McDonald treats fans to "Who Could Be More Prepared Than She Was? True Tales of Life, Death and Confinement. Ch ldb rth n Early 19th-Century England." Gary L. brary Vermont College of Fine Arts, Montpelier, 2–4 p.m. Free. Info, 595-6141.

MARTHA TURNER" A slide show enlivens the presentation "Richmond's Cooperative Creamery: A Community Resource." Richmond Free Library, 2 p.m. Free. Info, lhs@aldrounderch.com.

theater

"DANCING LESSONS" See WED 9, 2 p.m.

OLD-TIME RADIO PLAT AUDITIONS. Actors aim for the airwaves as they give their all for parts in classic radio productions. Brandon Senior Citizens Center, Forestdale, 2 p.m. Free. Info, 247-5720.

words

BOOK SALE" See SAT 12, 10 a.m., 2 p.m.

POETRT READING Sue O. Burton, Tina Escaja, David Cavonagh and Sharon Webster share their gifts for verse. ONE Arts Center, Burlington, 3 p.m. Free. Info: onearts collective@gmail.com.

MON.14

activism

VERMONTERS FOR A JUST PEACE IN PALESTINE/ ISRAEL MEETING Citizens seek to support the survival of the Palestinian people through education, advocacy and action. Peace & Justice Center, Burlington, 6–8 p.m. Free. Info, vtjp@vtjp.org.

art

OPEN STUDIOS See THU 10.

dance

DANCING FREEDOM. Earth, air, fire, water and spirit guide an ecstatic movement wave meant to promote healing and self-expression. Express ve Arts, Burlington, 7–9:30 p.m. $10–15. Info: 267-210-9438.

SALSA MONDAYS" Dancers learn the techniques and patterns of the salsa, merengue, bachata and cha-cha. North End Studio A, Burlington: fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info: 227-2572.

etc.

AARP FREE TAX PREP See THU 10.

TECH HELP WITH CLIF" See WED 9.

WBTV-LP RADIO MINGLE Broadcasters get out from behind the booth to network with fellow radio makers and podcasters. VCAM Studio, Burlington, 5:30–6:30 p.m. Free. Info, 651-9582.

film

"JERUSALEM" See WED 9.

food & drink

MAMA MANGEZ Creative families collaborate at a cooking party. Bring an ingredient and containers for leftovers. Tulsi Tea Room, Montpelier, 4–7 p.m. Free. Info, 223-1431.

SPRING DINNER A four-course menu features the flavors of the season. Cliff House at Stowe Mountain Resort, 7 p.m. $125, preregister. Info, 253-3665.

games

FRIDGE CLUB. See WED 9, 7 p.m.

MAH JONGG Longtime players and neophytes alike compete in the popular Chinese tile game. Burnham Memorial Library, Colchester, 1:30–3 p.m. Free. Info: 264-5660.

health & fitness

BETTER BALANCE See FRI 11.

CHI RUNNING Holistic health coach Sarah Richardson outlines safe practices for an active life. Community Room, Hunger Mountain Coop, Montpelier, 6–7:30 p.m. Free; preregister. Info: 223-9000 ext. 202.

HERRAL CONSULTATIONS" Betzy Bancroft, Larken Bunce, Guido Mase and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market/Onion River Co-op, Burlington, 4–8 p.m. Free; preregister, limited space. Info: info@vtherbcenter.org.

MORNING FLOW TOGA See WED 9.

NIA WITH SUZY" See SUN 13, 7 p.m.

R.I.P.P.E.D. See WED 9. North End Studio A, Burlington, 6–7 p.m.

RECOVERT COMMUNITY YOGA See WED 9.

ZUMBA. See WED 9.

kids

CRUISERS & CRAWLERS' PLAT & STAT STORT TIME. Babies and toddlers up to age 2 engage in books, songs and social time with blocks, bubbles and parachute play. Highgate Public Library, 10 a.m. Free. Info: 868-3970.

HOMESCHOOL PROGRAM: VERMONT GEOLOGY" Youngsters ages 5 and up dig into the Green Mountain State's rocks and fossils. Dorothy Alling Memorial Library, Williston, 1 p.m. Free; preregister. Info: 878-4918.

PAJAMA STORT TIME. Half-pints in PJs bring their favorite stuffed animals for stories, a craft and a bedtime snack. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info, 878-4918.

PRESCHOOL MUSIC: See THU 10, 11 a.m.

PRESCHOOL STORY TIME See THU 10.

READING BUDDIES Kiddos ages 5 through 10 join teen mentors for absorbing stories. Brownell Library, Essex Junction, 3:30–4:30 p.m. Free; preregister. Info: 878-6956.

ROBIN'S NEST NATURE PLAYGROUP Naturalist-led activities through fields and forests captivate little ones up to age 5 and their parents. North Branch Nature Center, Montpelier, 9:30–11:30 a.m. Donations. Info: 229-6206.

STORIES WITH MEGAN. Budding bookworms ages 2 through 5 open their ears for exciting tales. Fletcher Free Library, Burlington, 11–11:30 a.m. Free; groups must preregister. Info: 865-7216.

language

ADVANCED-LEVEL SPANISH CLASS Language learners perfect their pronunciation with guest speakers. Private residence, Burlington, 5–6:30 p.m. $20. Info: 324-1757.

lgbtq

LGBTQ BOOK DISCUSSION SERIES. Emily M. Danforth's *The Miseducation of Cameron Post* inspires dialogue among readers. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.

MON.14 » P56

TD Bank CELEBRATION SERIES
Goitse
contagiously energetic.
irish music
"Music that's brimming with energy and creative zeal" —Irish Music Magazine

"Best Traditional Band"
• 2015 Live Ireland Awards
Sat., March 12, 7:30 pm
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MON 14 « P.55

music

40TH ARMY BAND Founded in 1907, the iconic group plays traditional patriotic tunes alongside contemporary selections. Essex High School, 7 p.m. Free. Info, 338-3480.

A FESTIVE CONCERT Music lovers fete the 50th anniversary of the dedication of the college's Casavan Freres organ with a recital featuring organist William Tortolano. Chapel of Saint Michael the Archangel, Saint Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2556.

SAMBATUCADA! OPEN REHEARSAL. Newbies are invited to help keep the beat as Burlington's samba street percussion band sharpens its tunes. No experience or instruments are required. B Space Studio Collective, Burlington, 5–8:30 p.m. Free. Info, 362-5017.

seminars

COMMUNITY POP-UP CLASSES See WED 9.

IPHONE. Participants who have iTunes accounts and know their passwords dial into their mobile phones' features and apps. Fletcher Free Library, Burlington, 3–4:30 p.m. Free; preregister. Info, 865-7217.

talks

EDUCATION ENRICHMENT FOR EVERYONE Rubi S. mon reads between the lines in Burlington's Fletcher Free Public Library and Its Role in the Community. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3511.

NORRERT A. KUNTZ LECTURE Listeners tune into Vera Lynn's highs Domestic city Glamour and National Belonging on 1950s British Television," presented by associate professor Christina Baade. Farrell Room, St. Edmund's Hall, Saint Michael's College, Colchester, 4–5 p.m. Free. Info, 654-2000.



words

DAYTIME POETRY WORKSHOP Burlington Writers Workshop members break down the basics of rhyme and meter. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com. limited space. Info, 383-8104.

MONDAY CREATIVE WRITING WORKSHOP Literary lovers analyze creative works in-progress penned by Burlington Writers Workshop members. 22 Church St., Burlington, 6:30 p.m. Free; preregister at meetup.com. limited space. Info, 383-8104.

MUST-READ MONDAYS Bibliophiles cover *The Goldfinch* by Donna Tartt. Brownell Library, Essex Junction, 6:30–7:30 p.m. Free. Info, 878-6956.

"NEW ENGLAND REVIEW" VERMONT READING SERIES Poets Jennifer Grotz and Sydney Lea and fiction writer Janice Obuchowski excerpt recent works. 51 Main at the Bridge, Middlebury, 7–8 p.m. Free. Info, 388-8209.

TUE.15

art

KOCK YOUK ART OUT Free-form creative expression eliminates the stress and tension of the day. Express ve Arts, Burlington, 6:15–8:15 p.m. $20. Info, 862-5302.

business

RENTAL INCOME SEMINAR: Those seeking financial freedom and security get wise to the ways of real estate investment. Preferred Properties, South Burlington, 6–7 p.m. Free. Info, 318-7654.

community

FEAST TOGETHER OR FEAST TO OO See FRI 11.

RUTLAND REGION CHAMBER OF COMMERCE MIXER Area professionals network over hors d'oeuvres and door prizes. Baxter's Restaurant at Rutland Country Club, 5–7 p.m. Free. Info, 800-756-8880.

TUESDAY VOLUNTEER NIGHTS Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5–8 p.m. Free. Info, 264-9687.

THE VILLAGE MOVEMENT: GETTING STARTED IN VERMONT Village-to-Village Network director Natalie Galuca lays the foundation for developing nonprofit villages for people ages 50 and up. Montpelier Elks Club, 10 a.m.–noon. Free; prereg. Info, 951-1321.

dance

BEGINNER WEST COAST SWING & FUSION DANCING Students get schooled in the fundamentals of partner dance. North End Studio B, Burlington, 8–9 p.m. $11–15. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington, 7:30–9 p.m. $11–15. Info, burlingtonwestie@gmail.com.

SWING DANCING Quick-footed participants experiment with different styles, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington, 7:30–9:30 p.m. $5. Info, 448-2530.

etc.

CAREER SERVICES See WED.9.

MATH & COOKIES Brainiacs with an affinity for arithmetic socialize over games, coffee, tea and treats. Farrell Room, St. Edmund's Hall, Saint Michael's College, Colchester, 3–4 p.m. Free. Info, 654-2000.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 9.

film

ANNA KARENINA Greta Garbo takes on the title role in this 1935 drama based on Leo Tolstoy's tale of forbidden love. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600.

CASTLETON INTERNATIONAL FILM FESTIVAL. See THU 10.

JERUSALEM See WED 9.

KNIGHTS OF THE MYSTIC MOVIE CLUB Cinema hounds view campy flicks at this ode to offbeat productions. Main Street Museum, White River Junction, 8:30 p.m. Free. Info, 356-2776.

"THE WRONG MAN" Alfred Hitchcock directs this 1956 drama depicting a true story of mistaken identity. Film House, Main Street Landing Performing Arts Center, Burlington, 7–10 p.m. Free. Info, 540-3018.

food & drink

ROTOEN VALLEY WINERT & SPIRITS TASTING Imbibers tip back or sip samples of new ciders. 51 Main at the Bridge, Middlebury, 5–8 p.m. Free. Info, 388-8209.

UHE RELLE SOIRÉE' Gastronomes gorge on a Paris bistro–style dinner benefiting Catamount Arts. Bon appetit. Kingdom Taproom, St. Johnsbury, 7 p.m. $125; limited space. Info, 424-1355.

games

BRIOGE CLUB See WED 9, 7 p.m.

GAMING FOR TEERS & ADULTS Tabletop gamers enterta n players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington, 5–7:45 p.m. Free. Info, 865-7216.

health & fitness

RONE MARROW DONOR DRIVE & HEALTH FAIR. Vermont Technical College Nursing Department students performs simple cheek swabs to add attendees to the bone marrow donor registry. 401 Lawrence Place, Williston, 10 a.m.–3 p.m. Free. Info, 522-8843.

BRANDON FITNESS BOOT CAMP Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon, 5:30–6:30 p.m. $12. Info, 343-7160.

FREE YORA. Students stretch away the winter blues at a community class for all levels. Whirled Tree Arts, Burlington, 6:30–7:30 p.m. Free. Info, 448-2141.

KICKBOXING CLASS WITH RELINDA. Athletes embrace their inner badass by building endurance, strength and flexibility in a class propelled by fun music. North End Studio B, Burlington, 6:15–7:15 p.m. $15. Info, bestinredfitness@gmail.com.

MINDFULNESS CLASS See WED 9, 12:15–1 p.m.

SPIRITUAL PERSPECTIVES ON HEALTH & HEALING Eckankar followers facilitate exercises for turning health challenges into spiritual opportunities. Ilsley Public Library, Middlebury, 6:30–7:30 p.m. Free. Info, 800-772-9390.

kids

CREATIVE TUESDAYS Artists exercise their imaginations with themed crafts. Kids under 8 must be accompanied by an adult. Fletcher Free Library, Burlington, 3:5 p.m. Free. Info, 865-7216.

PRESCHOOL MUSIC Good listeners ages 3 through 5 have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester, 11:30 a.m.–noon. Free. Info, 264-5660.

PRESCHOOL STORY HOUR Potential Picassos ages 3 through 5 and their caregivers immerse themselves in the arts through activities and books. Plattsburgh State Art Museum, N.Y., 10 a.m. Free. Info, sbell008@plattsburgh.edu.

PRESCHOOL STORY TIME Exciting plots and creative projects promote early literacy skills. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

READ TO A DOG Tots share stories with lovable pooches. Dorothy Alling Memorial Library, Williston, 3:30 p.m. Free; preregister. Info, 878-4918.

READ TO OASST THE THERAPT DOG Budding bookworms join a friendly canine for ear-catching narratives. Brownell Library, Essex Junction, 3:15–4 p.m. Free. Info, 878-6956.

SPANISH MUSICAL KIDS Amigos ages 1 to 3 learn Latin American songs and games with Constancia Gomez, a native Argentinian. Fletcher Free Library, Burlington, 11:15–11:45 a.m. Free. Info, 865-7216.

STOKT TIME FOR 3 TO 5 TERR-OLDS. See WED 9, 10:30–11:13 a.m.

STOKT TIME FOR BABIES & TOODLERS Picture books, songs, rhymes and puppets arrest the attention of children under 3. Brownell Library, Essex Junction, 9:10–9:30 a.m. Free. Info, 878-6956.

STOKT TIME WITH A TWIST See WED 9.

TOODLER STORT TIME. Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester, 10:30–11 a.m. Free; preregister. Info, 264-5660.

PAUSE-CAFÉ FRENCH CONVEKSATION French language folks engage in dialogue en français. ¡Duino! (Duende), Burlington, 5:30–8 p.m. Free. Info, 363-2431.

music

40TH ARMT RAND See MON 14. Hartford High School.

LOCAL 400 A showcase of area talent features music by In the Moment and Toby Aronson. ArtsRiot, Burlington, 5:30 p.m. $5; free with dinner. Info, 540-0406.

seminars

COMMUNITY POP-UP CLASSES See WED 9.

CRC PEO HERLTH & HUMAN SERVICES See FRI 11.

UPDATING TOUR WORKPLACE SKILLS. EDUCATION & TRAINING OPTIONS Those looking to climb the career ladder explore helpful college and training programs. Community College of Vermont, Newport, 10 a.m.–noon. Free. Info, 334-3357.

talks

ARMCHAIR TERVEL. PER QUE TO RUOAPEST Vibrant photos guide listeners on a virtual trip along the Danube River. Montpelier Senior Activity Center, 5:30–6:30 p.m. Free. Info, 223-2518.

ERSELA KRIPA & STEPHEN MUELLER The AGENCY Architecture founders draft a plan for engaging contemporary culture through construction in "Agency Architecture: Hackable Infrastructures." Johnson Memorial Building, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

JAY C. RUCKEY JR., Listeners get lost in space during "When the Earth Is Not Enough: Exploring Mars." Davis Auditorium, Medical Education Center Pavilion, UVM Medical Center, Burlington, 5:30–6:15 p.m. Free. Info, 656-0728.

LUIS VIVANCO The University of Vermont professor sets wheels in motion with "On the Anthropology of Bicycles and (Un)Common Sense." Memorial Lounge, Waterman Building, UVM, Burlington, 5–6:30 p.m. Free. Info, 656-3178.

MAJER BURHAROT The professional climber treads the fine line between extreme and acceptable risk in an uplifting talk presented as part of Women's History Month. Room 207, Bentley Hall, Johnson State College, 7 p.m. Free. Info, 635-1408.

+TALK SERIES Vermont Adaptive Ski & Sports Maggie Burke considers athletes of all shapes and sizes in "Sports for Every Body." Montshire Museum of Science, Norwich, 6:30–7:30 p.m. Free. Info, 649-2200.

words

BRIAN STAVELT Lit lovers celebrate the launch of the Vermont author's latest novel, *The Last Mortal Bond*. Phoenix Books Burlington, 5:30 p.m. $3; limited space. Info, 448-3350.

CREATIVE NONFICTION WORKSHOP Readers give feedback on essays, poetry and journal smitten by Burlington Writers Workshop members. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com. limited space. Info, 383-8104.

WINE & STORY OPEN MIC Prompts trigger first-person narratives told to a live audience. Shelburne Vineyard, 7:30 p.m. $5. Info, 863-1734.

WED.16

art

LIFE DRAWING See WED 9.

MIXED MEDIA COLLAGE WORKSHOP See WED 9.

business

KELLEY MARKETING GROUP BREAKFAST MEETING Professionals in marketing, advertising and communications brainstorm ideas for nonprofit organizations. Room 217, Ireland Building, Champlain College, Burlington, 7:45–9 a.m. Free. Info, 864-4067.

community

CURRENT EVENTS CONVERSATION An informal open discussion delves into newsworthy subjects. Dorothy Alling Memorial Library, Williston, 11 a.m.–noon. Free. Info, 878-4918.

MER'S GROUP A positive environment promotes socializing and involvement in senior center activities. Montpelier Senior Activity Center, 10:30–11:30 a.m. Free. Info, 223-2518.

crafts

KNITTERS & NEEDLEWORKERS See WED 9, Burnham Memorial Library Colchester

dance

AFROLATIN PARTY See WED 9

DROP-IN HIP-HOP DANCE See WED 9

education

ARCS OF COLLEGE ADMISSION Barbara LeWinter helps parents and students tackle topics ranging from financial aid to finding the right social and academic environments. Dorothy Alling Memorial Library Williston 6:30 p.m. Free. Info 876-4918.

etc.

CAREER SERVICES See WED 8

TAIZÉ SONG & PRAYER See WED 9

TECH HELP WITH CLIF See WED 9

TURNON BURLINGTON See WED 9

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL See WED 9

film

"JERUSALEM" See WED 9

"NO HAIR DAY" Three women undergoing cancer treatment share their experiences with candor, pride and courage in this 2001 documentary. Catamount Arts Center St. Johnsbury 7 p.m. Free. Info 748-2600.

"WHO'S THERE?" FILM SERIES Cinephiles take in titles exploring the topic of identity. Jaquith Public Library Marshfield 7 p.m. Free. Info, 426-3581.

food & drink

COMMUNITY SUPPER See WED 9

games

FRIDGE CLUB See WED 9

health & fitness

ALEXANDER TECHNIQUE WORKSHOP Kate Back teaches ways to move correctly so as to prevent injury and better perform daily activities. Community Room, Hunger Mountain Coop, Montpelier 5:30-7:30 p.m. $5-10, preregister: info@223-6000 ext. 202.

DANCE-BASED CONDITIONING See WED 9

EPIC MINDFULNESS MEDITATION See WED 9

ESSENTIAL OILS 101 A series of two classes covers the healing and uplifting properties of natural elixirs and tinctures. Community Room, Milton Municipal Building, 6-7:30 p.m. Free; preregister. Info, 893-4922.

HERBS FOR RELAXATION Herbalist Shona R. MacDougall reveals natural remedies for reducing stress and anxiety. Vermont Center for Integrative Herbalism, Montpelier 6-8 p.m. $10-12. Info, 224-7100.

INSIGHT MEDITATION See WED 9

MIDDLEBURY FITNESS BOOT CAMP See WED 9

MINDFUL WORKWEEKS: WEDNESDAY NIGHT MEDITATION See WED 9

MINDFULNESS CLASS See WED 9

MORNING FLOW YOGA See WED 9.

NIA WITH LINDA See WED 9

RECOVERY COMMUNITY YOGA See WED 9.

R.I.P.P.E.D. See WED 9

ZUMBA See WED 9

holidays

AFTER-SCHOOL ST. PATRICK'S DAY CELEBRATION Crafts and cupcake decorating get young'uns ages 6 and up into the spirit of the holiday. Highgate Public Library 2:45-4:30 p.m. Free; preregister; limited space. Info, 868-3970.

IRISH STORIES Little ones ages 5 and up celebrate St. Patrick's Day with tales and legends from the Emerald Isle. Brownell Library, Essex Junction, 3:30-4:15 p.m. Free. Info, 878-6955.

SHAMROCK CRAFTS WITH MS. JESS. Youngsters celebrate all things Irish with imaginative projects. Dorothy Alling Memorial Library, Williston, 3:30 p.m. Free. Info, 876-4918.

kids

ARTS IN EDUCATION: "MY HEART IN A SUITCASE" ArtsPower National Touring Theatre interprets the autobiography of Anne Lehmann Fox, who left her Nazi-occupied home country as a child just before World War II. Woodstock Town Hall Theatre, 10-11 a.m. $5. Info, 457-3981.

KIDS' OPEN GYM See WED 9

PAJAMA STORY TIME Tykes cuddle up in PJs for captivating narratives, cookies and milk. Burnham Memorial Library, Colchester, 6:30-7 p.m. Free. Info, 264-5660.

READ TO A DOG Book hounds ages 5 through 10 curl up with a good story and a furry friend. Fairfax Community Library, 3:15-4:15 p.m. Free; preregister. Info, 849-2420.

SCIENCE AND STORIES: "MAPLE SUGARING" Sweets lovers taste test last year's harvest and vote to determine which varieties make the grade. ECHO Leahy Center for Lake Champlain, Burlington, 10:30-11 a.m. Regular admission $10.50-13.50; free for members and kids 2 and under. Info, 864-1848.

STORY TIME & PLAYGROUP See WED 9

STORY TIME FOR 3- TO 5-YEAR-OLDS See WED 9

STORY TIME WITH A TWIST See WED 9

TODDLER TIME See WED 9

language

BEGINNER ENGLISH LANGUAGE CLASS See WED 9

BEGINNER RUSSIAN CONVERSATION GROUP See WED 9

GERMAN CONVERSATION GROUP Community members practice conversing *auf Deutsch*. Fletcher Free Library, Burlington, 6-7:30 p.m. Free. Info, bshalara@burlingtonvt.gov.

INTERMEDIATE RUSSIAN CONVERSATION GROUP See WED 9

INTERMEDIATE-LEVEL SPANISH CLASS See WED 9

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS See WED 9

montréal

ANOTHER HOME INVASION See WED 9

music

40TH ARMY BAND See MON 14. House Chamber, Vermont Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

seminars

COMMUNITY POP-UP CLASSES See WED 9

sports

CITIZEN SKIMO RACE SERIES See WED 9

WOMEN'S PICKUP BASKETBALL See WED 9

talks

ANNA HAJKOVA "A Children's Opera in the Holocaust: Staging *Brundibár*" offers a historical biography of the kids' play as part of the *Brundibár* Lecture Series. Children and the Arts in Extreme Circumstances. Film House, Main Street Landing Performing Arts Center, Burlington, 7:30 p.m. Free. Info, 503-1132.

DAISY MCCOY The speaker draws from her experiences with indigenous communities in "The Struggle for Human Rights in Guatemala." Lyndon State College, Lyndonville, 7 p.m. Free. Info, 626-6413.

ELLEN PROKOP Art hounds perk up their ears for "A Modern Old Master? Using Historical GIS to Chart El Greco's Influence on the French Avant-Garde." Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-2834.

JONATHAN H. MARTIN & TERRY GOURICIUS The writers look at what lies ahead in "Toward a 99% Revolution? The 2016 Election and the Future of Progressive Politics." Fletcher Room, Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, bshatara@burlingtonvt.gov.

WILLIAM JULIUS WILSON Reflecting on issues of Race and Class in 21st Century America" revisits the Harvard University sociologist's treatise "The Declining Significance of Race: Blacks and Changing American Institutions." McCarthy Arts Center, Saint Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

theater

"AMERICAN IDIOT" The Castleton University Department of Theater Arts stages this Tony Award-winning musical set to the songs of pop-punk band Green Day. Casella Theater, Castleton University, 7 p.m., $7-12. Info, 468-1119.

"DANCING LESSONS" See WED 9

words

ARTS & CULTURE SERIES: "THE POETRY OF LARRY LEVIS" Brandon Mazur treats rhyme and meter enthusiasts to works by the American wordsmith. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

MAYHEM OF THE MONTH CLUB & DISCUSS SERIES Bibliophiles join Ed Cashman for a shared meal and conversation about a selected literary work. Call for details. Brownell Library, Essex Junction, 6:30-9 p.m. Free; bring a dish inspired by the book to share. Info, 878-6955.

S.M. JARVIS Lit lovers line up for a signing of *Moral Dissipation*, a harrowing novel about the struggles faced by heroin addicts and their families. Turning Point Center, Burlington, 6-8 p.m. Free. Info, 651-3150.

THE WEDNESDAY WORKSHOP: CHAPTER FOCUS Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 22 Church St., Burlington, 6:30 p.m. Free; preregister at meetup.com. Limited space. Info, 383-6104. ⓥ



classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

art

MAKE A SILVER PENDANT The Carving Studio and Sculpture Center presents Make a Pendant with Joe Montroy on March 12. The workshop introduces skills allowing participants to create a piece of silver jewelry. An intensive day of demonstrations and hands-on benching time. Tools and materials provided. Sat., Mar. 12, 9 a.m.–3 p.m. Cost: $150/6-hour workshop. Location: The Carving Studio & Sculpture Center, 636 Marble St., West Rutland. Info, 438-2097, info@carvingstudio.org, carvingstudio.org.

astrology

INTRODUCTION TO ASTROLOGY Taught by astrologers Jan Scott-Combe and Silvia Ferrin. For total beginners and also for avid astrology students who want to keep learning more. We will learn what zodiac signs are, what the houses are, and how the planet positions correlate to human consciousness and the events in our lives. Thirty-minute $35 astrology readings by appointment. Starts Thu., Mar. 10, for 6 weeks, 9:45–11:15 a.m. Cost: $140/person; discount w/ class card. Location: Railyard Yoga Studio, 260 Battery St., Burlington. Info, Silvia Ferrin, 730-5594, silvia.s.ferrin@gmail.com.

burlington city arts

BCA
BURLINGTONCITYARTS

Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

ABSTRACT PAINTING Explore the many exciting possibilities of abstract painting! Using the paint of your choice (water soluble oils, acrylics or watercolor), experiment and add other mixed media to your work. Learn from each other, discussing ideas in supportive critique. Class includes basic materials, students are responsible for some materials (see materials list online). Instructor: Linda Jones. Weekly on Tue., Apr. 12–May 24, 6–8:30 p.m. Cost: $210/person; $188/BCA members. Location: BCA Center, 135 Church St., Burlington.

CLAY: KILN BASICS This one-night workshop will be an overview of the basics of operating and troubleshooting electric kilns. Topics covered will include understanding the cone scale, kiln anatomy and hardware, loading bisque and glaze firings, firing programs and basic kiln diagnostics. Time will also be reserved for student questions. Instructor: Chris Vaughn. Wed., Mar. 23, 6–9 p.m. Cost: $30/person; $27/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

CLAY: THROWING SETS In this five-week class, students will be guided through the process of creating wheel-thrown sets. Topics will include making multiples of the same piece, starting mugs and nesting bowls, and serving sets. The intermediate-level course is intended for students with proficiency in centering, throwing cups and throwing bowls. All glazes and firings included. Prerequisite: Wheel throwing experience. Instructor: Chris Vaughn. Weekly on Thu., Apr. 7–May 5, 12:30–3 p.m. Cost: $175/person; $157.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

CONTEMPORARY PORTRAIT PAINTING Intermediate and advanced painters: Reshape your painting practices with a fresh approach to color and paint application with veteran painter Gail Salzman. Working from live models, create six single session paintings using alla prima (also called wet-on-wet or direct) painting techniques. Students responsible for some materials (see materials list online). Instructor: Gail Salzman. Prerequisite: Figure drawing and oil painting experience. Weekly on Wed., Apr. 6–May 11, 1:30–4:30 p.m. Cost: $270/person; $243/BCA members. Location: BCA Center, 135 Church St., Burlington.

DESIGN: ADOBE INDESIGN Learn the basics of Adobe InDesign, a computer program used for magazine and book layout, for designing text, and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. Bring a Mac-compatible flash drive to the first class. Instructor: Jeremy Smith. No experience necessary. Weekly on Thu., Mar. 24–Apr. 28, 6:30–8:30 p.m. Cost: $205/person; $184.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

DESIGN: DIGITAL ART LAB Explore the endless possibilities within the realm of digital art! Collage and layering techniques, digital painting, apps, data glitching and more will be covered in this four-week exploratory workshop. Bring a Mac-compatible flash drive or external hard drive to the first class. No experience necessary. Weekly on Tue., Apr. 5–26, 6:30–8:30 p.m. Cost: $120/person; $108/BCA members. Location: BCA Center, 135 Church St., Burlington.

GRAPHIC NOVEL React to your present and delve deep into your past by creating a graphic novel or visual journal. Learn diverse narrative and stylistic pen and ink techniques for communicating with words and pictures from traditional to experimental. No drawing experience necessary. Basic materials provided. Instructor: Rachel Lindsay. Weekly on Thu., Mar. 31–Apr. 21, 6:30–8:30 p.m. Cost: $112/person; $100.80/BCA members. Location: BCA Center, 135 Church St., Burlington.

JEWELRY: MIXED LEVEL Come work out the jewelry and fine metals studio by making your own silver copper or brass bangle. Open to all skill levels. All materials incl. Instructor Rebecca Maromber. Weekly on Wed., Mar. 30–Apr. 20, 6:30–8:30 p.m. Cost: $150/person; $135/BCA members. Location: Generator, 250 Main St., Burlington.

KIDS' POTTERY Spend the day exploring clay in all its elements. Use your creative ideas to turn clay into beautiful works of art through hand building, sculpture and a heavy dose of wheel throwing. All materials provided. Ages 6–12. Mar. 25, 9 a.m.–3 p.m. Cost: $85/person; $76.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

PHOTO: ADOBE LIGHTROOM Upload, organize, edit and print your digital photographs in this comprehensive class using Adobe Photoshop Lightroom. Explore importing images using RAW files, organization, fine-tuning adjustments and archival printing. Pair this class with Digital SLR Camera for a 12-week experience and learn the ins and outs of photo editing and printing! No experience necessary. Instructor: Dan Lovell. Weekly on Wed., Mar. 23–Apr. 27, 6–9 p.m. Cost: $260/person; $234/BCA members. Location: BCA Center, 135 Church St., Burlington.

PREPARING YOUR WORK FOR EXHIBITION AND SALES Are you ready to hang your work in an exhibition but are unsure of how to prepare it for installation and sales? Learn the basics of professionally presenting your work. Matting, framing, glass choices, wiring, pricing and other professional presentation concerns will be covered. Instructor: Jessica Manley. Mon., Apr. 4, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

PRINTMAKING In this class, learn techniques such as block printing with linoleum relief, collagraph (a low relief intaglio technique) and drypoint etching. Students will also be encouraged to have fun experimenting. No experience necessary. Class includes all basic materials and 25 open studio hours per week to practice. Instructor: Gregg Blasdell. Weekly on Thu., Mar. 17–Apr. 21, 6–8:30 p.m. Cost: $210/person; $189/BCA member. Location: BCA Print Studio, 250 Main St., Burlington.

SILKSCREEN An introduction to silkscreening. Learn how to design and print T-shirts, posters, fine art and more. Students will learn a variety of techniques for transferring and printing images using hand-drawn photographic or borrowed imagery. Students are responsible for some materials (see materials list online). No experience necessary. Instructor: Katie Loesel. Weekly on Wed., Mar. 23–May 11, 6–8:30 p.m. Cost: $280/person; $252/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.

TROUBLESHOOTING YOUR BUSINESS Got specific questions about your business? We've got answers! Join a small group of other artists and craftspeople as we work through all the pesky issues facing small business owners. Art business consultant Laura Hale will offer advice and encourage group sharing of experiences and brainstormed solutions. Instructor: Laura Hale. Tue., Mar. 22, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

WATERCOLOR Learn how to paint with watercolor focusing on observational painting from still life, figure, landscape and photos. Paint on watercolor paper gaining experience with composition, color theory, layering, light and shade. No experience necessary. Class includes basic materials; students are responsible for some materials (see list online). Instructor: Marc Nadel. Weekly on Wed., Apr. 6–May 25, 6:30–8:30 p.m. Cost: $224/person; $201.60/BCA members. Location: BCA Center, 135 Church St., Burlington.

WRITING ABOUT YOUR ARTWORK Learn tips for writing a successful artist statement from curator and editor Jessica Dyer. Common critique: what you investigate, observe or want to express with your art, and make your next grant, residency or exhibition proposal stronger. Artists from all disciplines and at all levels are welcome. Bring samples of artist statements for review. Instructor: Jessica Manley. Mon., Apr. 18, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.



craft

nido
fabric yarn notions

LEARN TO KNIT I AT NIDO In this three-part class, learn the basics of knitting while making your very first hat. Begin with swatching, gauge and casting on. Learn to knit and purl in the round on a circular needle. Complete by switching to double-pointed needles to decrease and bind off. Register today. Wed., Mar. 16, 23 & 30, 6–8 p.m. Cost: $85/3-part, 6-hour class; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.

ME AND MOM (OR DAD!) SEWING Children ages 7 to 13 and an adult are welcomed into our studio space for a fun three-hour learn-to-sew date! Neither child or parent need any experience to attend. They will be working on their own machines and will complete their own zipper pouch by the end of class. Sat., Mar. 12, 9-noon. Cost: $105/3-hour class; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.

dance

ADULT BALLET Our popular Adult Ballet series with April Foster returns. Two classes, one for beginners or those wanting to work at a slower pace and one for intermediate levels. Develop strength, flexibility, balance and grace with ballet in a supportive, noncompetitive environment. Space is limited in both classes, so enroll soon! Thu., nights starting Mar. 24. Cost: $125/9 week class. Location: South End Studio, 696 Pine St., Burlington. Info: 540-0044.

DANCE STUDIO SALSALINA Salsa classes in ghetto-style group and private four levels. Beginner walk in classes, Wednesdays 6 p.m. $15/person for one-hour class. No dance experience, partner or prerefistration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. Location: 266 Pine St., Burlington. Info: Virtonya, 598-1077, info@salsalina.com.

DSANTOS VT SALSA Experience the fun and energizement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There's no better time to start than now! Mon., evenings, beginner class 7–8 p.m., intermediate 8:15–9:15 p.m. Cost: $12/1 hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 598-9204, crandalltyler@hotmail.com, dsantosvt.com.

design/build

WHEEL BUILDING Build your own set of custom wheels for your bike. Work with Old Spokes Home mechanics to design your wheels, calculate spoke length and perform the process of lacing, tensioning and truing your dream wheels with the aid of an expert. Wheel parts are sold at a discount to participants. Tue., Apr. 5, 12 & 19. Cost: $100/9

hours total Instructor: Location: Old Spokes Home, 322 N. Winooski Ave., Burlington. Info: Christine Hill, 338-223-3392, christine@bikerecycle vt.org, oldspokeshome.com

BICYCLE MECHANICS 101 Learn about bike repair and maintenance! Students receive instruction and work hands-on to learn about the systems and parts of the bicycle, learn bicycle anatomy, and practice common repairs. Students work one-on-one with professional mechanics at Old Spokes Home to learn all the basics. Weekly on Thu., Mar. 17-Apr. 28, 6-8 p.m. Cost: $175/14 hours total. Instructor: Location: Bike Recycle Vermont, 664 Riverside Ave., Burlington. Info: Burlington Bike Project, Christine Hill, 264-9687, christine@bikerecycle vt.org, bikerecycleverment.org

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming technique and music from West African Drums! Drums provided! Burlington Beginners Djembe: Wed., 5:30-6:20 p.m., starting Mar. 9. $60/5 weeks (no class Apr. 6). Apr. 27: $72/6 weeks. $13/drop-in. Djembes are provided. Montpelier Beginners Djembe: Thu., 7-8:20 p.m., starting Mar. 10 & Apr. 28. $72/4 weeks. $22/walk-ins. Six person minimum required to run most classes. Invite friends! Please register online or come directly to the first class. Location: Taiko Spare, 204 Flynn Ave., Suite 3-6, Burlington, & Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4233, burlingtontaiko.org

TAIKO DRUMMING IN BURLINGTON! Study with Stuart Paton of Burlington Taiko. Beginner/Recreational Class, Tue., 3:30-6:20 p.m., starting Mar. 8. $60/3 weeks; Apr. 26: $72/6 weeks. Accelerated Taiko Program for Beginners: Mon. & Wed., 5:30-8:30 p.m., starting Mar. 7. $144/3 weeks; Mar. 28: $96/2 weeks. Kids and Parents' Class: Mon. & Wed., 4:30-5:20 p.m., starting Mar. 7. $60/child or $112/parent-child for 3 weeks; Mar. 28: $40/child or $76/parent-child for 2 weeks (no class Apr. 4 or 6); Apr. 25: $60/child or $112/parent-child for 3 weeks. Five-person minimum required to run most classes; invite friends. Please register online or come directly to the first class! Location: Taiko Space, 204 Flynn Ave., Suite 3-6, Burlington. Info: 999-4233, burlingtontaiko.org

TAIKO IN MONTPELIER! Kids and parents: taiko drumming. Thu., 4:30-5:20 p.m., starting Mar. 10 & Apr. 28. $48-$91 for pair, 4 weeks. Montpelier taiko class, Thu., 5:30-6:50 p.m., starting Mar. 10 & Apr. 28. $72/4 weeks. $22/walk-ins. Six-person minimum required to run most classes. Invite friends. Please register online or come directly to the first class! Location: Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4233, burlingtontaiko.org

flynn arts

ADULT ACTOR'S STUDIO: MOTH-STYLE STORYTELLING Do you have a story to tell? The oldest human art form: live storytelling has been bringing people together since the dawn of human existence, but today's popular NPR program The Moth Story Hour is reviving our collective passion for excellent storytelling! In this workshop we'll use weekly prompts to inspire you to recall and retell your own personal stories. Weekly on Thu., Feb. 16-Mar. 31 (can prorate for late start). 5:35-7:15 p.m. Cost: $140/6 weeks. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org

KIDS' WEST AFRICAN DANCE & DRUMMING In this class students will get the opportunity to move the body as to the fun and high energy music of West Africa. They will learn principles of rhythm, fundamental movements, and the ancient stories behind the traditional dances and rhythms of Mali. The dance classes will be accompanied by a mix of recorded popular West African music and live drums with the opportunity for the students to try a bit of drumming as well. Weekly on Mon., Feb. 29-May 3 (prorate for late start), 4-5 p.m. Cost: $25/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org

gardening

COMPOSTING Ideal for Soil 101 attendees. Learn how to make compost the right way. Your plants will thank you for it. Instructor: Mike Ather. Sat., Mar. 12, 9:30-11 a.m. Cost: $12.50/person. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505, gardenerssupplystore.com

CREATING A BACKYARD HABITAT Learn how to use native plants to create a sustainable landscape that attracts birds, butterflies and other wildlife. Instructor: Charlotte Albers. Sat., Mar. 19, 9:30-11 a.m. Cost: $12.50/person. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505, gardenerssupplystore.com

healing arts

CREATIVE SELF DISCOVERY INTENSIVES Craving an adult space for creative rejuvenation? Feeling stressed or stuck? Engage in creative practices to reclaim your mind/lift your spirit. Relax, inspire, revitalize yourself. No talent/experience required. Come celebrate you! Mar. 12: Tourch Drawing. Apr. 9: Finding Balance with Play. May 14: Dance, Paint, Write. Jun. 14: Sound, Song and Ancient Rhythms. Every 2nd Sat., Mar.-Jun., 9 a.m.-4 p.m. Cost: $330/all 4 sessions, $95/single session. Register for all 4 sessions by Feb. 28, pay $280 & save $50. All materials incl. Preregistration is required. Location: Expressive Arts Burlington, 200 Main St., Suite 9, Burlington. Info: Topaz Weis, 343-9172, topazweis@gmx.net, expressiveartsburlington.com

REIKI/SHAMANIC HEALING CLINIC Jennie Michael and guests. By appointment. By donation. Thu., Mar. 17, 6-8:30 p.m. Location: JourneyWorks, 1203 North Ave., Burlington. Info: 860-6203, journeyworksvt.com

helen day

ROOKMAKING This class will guide you through the steps of creating three to four of your own hardback, hand-bound books using several binding techniques. Sat., Apr. 2, 9:30 a.m.-3:30 p.m. & Sun., Apr. 3, 9:30 a.m.-12:30 p.m. Cost: $165/person, $140/members. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com

SEWING REBELLION Emancipate yourself from the global garment industry by learning how to alter, mend and make your own garments and accessories! Preregistration required. Sun., Mar. 20, 10 a.m.-2 p.m. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com.

kids

APRIL CAMP! FOR THE RIROS!. Art, nature and science collide in engaging camps! Lots of outside time, bird watching, playing and collecting natural treasures for art projects and science experiments. Just need your imagination, rap and lab coat! Your child will explore 2D and 3D art in a real working studio with a professional artist/educator. Apr. 19-22, Mon.-Fri., 8:30-2:30 p.m., aftercare until 5 p.m. Cost: $300/week, $70 daily option, aftercare $20/day. Location: Wingspan Studio, 4A Howard St., Burlington. Info: Maggie Standley, 233-7676, maggiestandley@gmail.com, wingspanpaintingstudio.com

language

ALLIANCE FRANCAISE SPRING SESSION CONTINUONS Eleven week French classes for adults starting on Mar. 14. Morning and evening classes available in Burlington and evening classes only in Colchester and Montpelier. We also offer two five-week workshops on Saturdays in Burlington. We serve the entire range of students from the true beginners to those already comfortable conversing in French. Location: Alliance Francaise of the Lake Champlain Region, Burlington, Colchester & Montpelier. Info: afflr.org.

FRENCH: OH LA LA! TEEN/ADULT! Fabulous French classes for you! Chez Wingspan Studio! Inspiring, small group environment experienced instructor Madame Maggie will have you speaking in no time! Join fun, interactive, encouraging class in Burlington's South End Arts District. Private lessons available to fit your schedule and specific needs. Allons-y! Oui! Oui! Weeeee! Weekly on Tue., Apr. 26-Jun. 7. Intermediate French, 5:6:30 p.m. Beg. French 1, 6:45-8:15 p.m. Cost: $160/7 week session of 1.5 hour classes. Location: Wingspan Studio, 4A Howard St., 3rd floor, Burlington. Info: Maggie Standley, 233-7676, maggiestandley@gmail.com, wingspanpaintingstudio.com/classes.html

SPANISH CLASSES BEGINNING SOON! Now's the time to sign up! Learn from a native speaker via small classes, individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children - they love it! Our tenth year. See our website or contact us for details. Beginning week of Mar. 14: 10 weeks. Cost: $225/10 classes of 90+ min. each. Location: Spanish in Waterbury Center, Waterbury Center. Info: 583-1023, spanishparavos@gmail.com, spanishwaterburycenter.com.

JAPANESE LANGUAGE CLASSES. The Japan America Society of Vermont (JASV) is offering Beginning Japanese Language Courses. Levels I and 2, on the campus of Saint Michael's College. Classes begin on Mon., Mar. 14 (Level 1) and Wed., Mar. 16 (Level 2), 6:30-8 p.m. Each class continues for 10 weekly sessions. Main textbook, Japanese for Busy People I (AJALT). Level I covers the first half of the book and Level 2, the second. Location: St. Michael's College, 1 Winooski Pl., Colchester. Info: jasvjanguage@gmail.com.

martial arts

VERMONT BRAZILIAN JIU-JITSU Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Arrept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., team-ing in Vermont, born and raised in Rio de Janeiro, Brazil! A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion, Rio de Janeiro, Brazil. Mon., Fri., 6-9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 33 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.

massage

ASIAN BODYWORK THERAPY PROGRAM This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system and pressure points. Yin Yang and 3 Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC nondegree grants are available. NCBTMB-assigned school. Begins Sep. 2016. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Jct. Info: Scott Moylan, 288-8160, elementsofhealing@verizon.net, elementsofhealing.net.

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.-noon. An open house (intro to the center short dharma talk and sorial zing) is held on the third Sunday of each month, noon-2 p.m. Instruction: Sun. mornings, 9 a.m.-noon or by appt. Sessions: Tue. & Thu., noon-1 p.m. & Mon.-Thu., 5:15-6:15 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalacntr.org.

religion

JUNGIAN BIBLE STUDY WORKSHOP III Learn how to interpret the puzzling, amazing symbols in the Book of Revelation (aka the Apocalypse of St. John) in this workshop that delves deeply into the meaning in this Biblical book. No prior familiarity with the Bible is necessary. Led by Sue Mehrtens. Mar. 16, 23 & 30 & Apr. 6, 7-9 p.m. Cost: $60/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover La., Waterbury. Info: 244-7909.

tai chi

SNAKE STYLE TAI CHI CHUAN The Yang Snake Style is a dynamic taichi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, lpfamily-taichi.org.



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classes

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TAI CHI « P.59

writing

CHILDREN'S BOOK ILLUSTRATION WITH LIZA WOODRUFF. Children's picture books depend equally on words and images. Participants learn to make illustrations to support and enhance a story. Overviews of character development, composition, pacing and other picture book illustration tools will be given. Focusing on varied approaches used by illustrators, students will create their own 32-page storyboard. Register online. Wed., Mar. 30, Apr. 6 & 27 & May 4, 6:30–8 p.m. Cost: $100/person. Location: The Writer's Barn, 233 Falls Rd., Shelburne. Info: 922-7641, lin@vocesofvermonters.org, vocesofvermonters.org.

FINDING BEAUTY WITH PATRICIA FONTAINE. How do we learn beauty and find beauty truth? In this workshop, participants reexamine and re-create the notion of what it means to be beautiful. Using simple writing, imagery and art, participants will question the substitution of appearance for beauty, soften perceived flaws and begin to find each one's beauty truth. Register online. Sat., Apr. 30, 10 a.m.–noon. Cost: $20/person. Location: The Writer's Barn, 233 Falls Rd., Shelburne. Info: 922-7641, lin@vocesofvermonters.org, vocesofvermonters.org.

HEALING & WRITING WITH PATRICIA FONTAINE. Participants use writing and simple art exercises to transform and reduce stress. With master's degrees in counseling psychology and transformative language arts, Patricia Fontaine has survived cancers and taught expressive art and writing courses for many years. Writing benefits our lives and health in positive ways. No experience necessary! Register online. Sat., Mar. 19, 10 a.m.–noon. Cost: $20/person. Location: The Writer's Barn, 233 Falls Rd., Shelburne. Info: 922-7641, lin@vocesofvermonters.org, vocesofvermonters.org.

SONGWRITING WITH LAURA HEARERLIN FROM CRICKET BLUE. Participants explore successful strategies for writing song lyrics. Where do you start? How do you keep from writing the same song again and again? Learn to create unique and emotive lyrics in the folk storytelling tradition. Songwriting beginners are welcome. Basic proficiency at playing a backing instrument is helpful. Register online. Thu., Apr. 28 & May 5, 12 & 19, 6:30–8 p.m. Mini performance: TBD. Cost: $100/person. Location: The Writers Barn, 233 Falls Rd., Shelburne. Info: 922-7641, lin@vocesofvermonters.org, vocesofvermonters.org.

yoga

HONEST YOGA, THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners' courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials, Flow and Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. Daily classes & workshops: $25/new student 1st week unlimited. $15/class or $130/10-class card. $12/class for student or senior or $100/10-class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Sport Shoe Center S., Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.

KUNDALINI YOGA. Rallyard yoga studio. We offer six kundalini yoga classes a week, as well as dharma yoga. $14/class, $120/10-class card. Location: Rallyard yoga studio, 280 Battery St., Burlington. Info: 522-3698, rallyardyoga@gmail.com, rallyardapothecary.com.

KUNDALINI YOGA FOR SLEEP. In this two-hour class, Mansukh Kaur will teach a series of exercises, including meditation, breath and mantra which, if practiced regularly before bedtime, will allow for deep, relaxed sleep. Preregistration required. Mar. 20, 11 a.m.–1 p.m. Cost: $20/person. Location: Rallyard Yoga Studio, 270 Battery St., Burlington. Info: 522-3698, jdreams@sovecnet, rallyardapothecary.com.

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for beginners, experts, athletes, desk jockeys, teachers, fitness enthusiasts, people with who think they are inflexible. Choose from a wide variety of classes and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous, Philosophy, Yoga Wall, Therapeutics and Alignment. Become part of our yoga community. You are welcome here. Cost: $15/class, $130/10-class card, $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.

YOGA ROOTS. Yoga Roots strives to provide community experiences that promote healing on all levels with a daily schedule of yoga classes for all ages and abilities. We aim to clarify your mind, strengthen your body and ignite you joyful spirit through classes such as Anusura-Inspired Kundalini, Restorative, Heated Vinyasa Flow, Gentle, Nia, Prenatal, Teen and Energy Yoga! Check out our special offerings. Soul|Collage w/Terri Severance & Beth Hopwood, Sun., Mar. 13, 1–4 p.m. Yoga & Mindful Eating w/ Marcia Bristow & Katie Bohlin, Sat., Mar. 19, 1:30–3 p.m. Location: Yoga Roots, 120 Graham Way, Shelburne Green Business Park, behind Follino's. Info: 985-0090, yogarootsvt.com.

HOT YOGA BURLINGTON! Feeling stuck, overwhelmed, stressed, restless or just bored? Come try something different! Yes, it's yoga, you know, stretching and stuff. But we make it different. How? Come and see. Hot Yoga Burlington is Vermont's first Far Infrared heated hot yoga studio experience it! Can you teach creative Vinyasa? Yoga teacher wanted. Get hot, 2-for-1 offer $15. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 999-9963, hotyogaburlington.com.



SEVEN DAYS PRESENTS

'SPOTLIGHT' ON JOURNALISM

A MEDIA MOVIE MARATHON

FREE! FREE! Seating is limited. Reserve your ticket (optional) at **sevendaystickets.com**

SATURDAY, MARCH 19

The Main Street Landing Film House

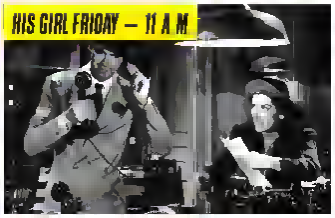
(60 Lake St. Burlington)

MAIN STREET LANDING

INSPIRED BY THE OSCAR WINNER?

Come watch these classics on the big screen with your pals at *Seven Days*.

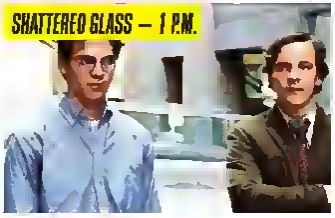
HIS GIRL FRIDAY — 11 A.M.



This 1940 screwball comedy masterpiece is actually a remake of an older journalism movie — *The Front Page* — but instead of a man in the role of reporter, it's a hard-charging, wisecracking woman who chases down a hot story about a convicted murderer. Cary Grant and Rosalind Russell star in this battle of the sexes set in an old-fashioned newsroom full of smoking journalists, rapid-fire word play, sexual innuendo and manual typewriters.

DIRECTOR: Howard Hawks
INTRODUCTION: Paula Routly

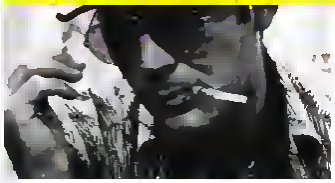
SHATTERED GLASS — 1 P.M.



Based on a true story, this dramatic 2003 film chronicles the slow unraveling of a young, hotshot reporter who made up half the stories he wrote for the *New Republic*. It's a great inside look at the craft of journalism, from the fierce competition to find good stories to the complicated relationship between writers and editors. Peter Sarsgaard, Hayden Christensen, Chloë Sevigny and Hank Azaria get it right.

DIRECTOR: Billy Ray
INTRODUCTION: Matthew Roy

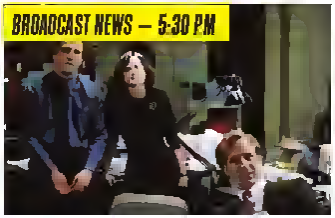
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON — 3 P.M.



Johnny Depp narrates this stylized 2008 documentary about the outlaw inventor of gonzo journalism, an approach that eschews objectivity for a creative mix of fact and first-person adventure. More often than not, it led gun-wielding, drug-addled Thompson to the truth. Here, some of his subjects — including Pat Robertson, Jimmy Carter, Tom Wolfe and George McGovern — fire back.

DIRECTOR: Alex Gibney
INTRODUCTION: Rick Kisonak

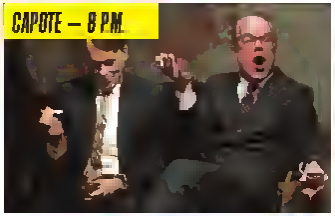
BROADCAST NEWS — 5:30 P.M.



Holly Hunter plays a smart but stressed-out female television producer in this 1987 rom-com drama that gently satirizes tube-fed news. She's torn between a smart, cynical reporter and a handsome but vapid anchorman who famously likens the "rhythm" of their back-and-forth v.a headsets during a big breaking story to "great sex." William Hurt and Albert Brooks compete for her — and our — hearts and minds.

DIRECTOR: James L. Brooks
INTRODUCTION: Ken Picard

CAPOTE — 8 P.M.



The mass murder of a Kansas family moved the real Truman Capote to do his own investigation. The result? His "nonfiction novel," *In Cold Blood*, one of the most gripping accounts of a violent crime in America. Philip Seymour Hoffman plays the author in this 2005 re-creation of the "story" that led him to the verge of madness, complete with the intimate jailhouse interviews that have made it a case study in questionable ethics. Catherine Keener plays Capote's longtime friend, Harper Lee.

DIRECTOR: Bennett Miller
INTRODUCTION: Margot Harrison

ALMOST FAMOUS — 10:15 P.M.



What's the difference between loving a band and writing about it for *Rolling Stone*? An assignment from the magazine launches a 15-year-old boy's rock-reporting career — and a coming-of-age road trip with an "almost famous" band called Stillwater. In this 2000 pic fueled by the teenage journalistic adventures of the writer-director, Patrick Fugit captures young Williams's evolution as a keen observer. And Philip Seymour Hoffman plays music critic Lester Bangs, who wisely advises, "You cannot make friends with a rock star."

DIRECTOR: Cameron Crowe
INTRODUCTION: Dan Bolles

Love Notes

music

Kismet and Tiffany Pfeiffer's journey to jazz

BY GARY LEE MILLER



When it comes to a musician's career, sometimes the stars align in unpredictable ways, revealing unforeseen collaborations, musical directions and even geographic relocations. Richmond, Vt., singer Tiffany Pfeiffer, who at one point in her career wrote horoscopes for a San Francisco arts mag, is a fantastic example of how serendipity can change an artist's direction. And she's got a gorgeous new jazz EP, the self-produced *Stampede of Love*, to prove it.

Pfeiffer grew up in Omaha, Neb. Music played a role in her life from early on: she took piano lessons from her mother at age 4 and gigged with her family's gospel singing group. As an adolescent, she toured nationally and internationally with the Nebraska Children's Chorus.

After high school, Pfeiffer headed to Drake University, where she double-majored in music and journalism — the latter at the suggestion of her mother, who wanted to expand her daughter's career options. After graduating, Pfeiffer moved to San Francisco and took a job as editorial director of *Free*, a Bay Area arts magazine funded by dotcom-boom investors. Her responsibilities included composing and editing features, writing horoscopes, and handling calendar listings — which meant lots of chances to hear great live music. Ironically, she didn't get to play much music of her own.

When the magazine folded, Pfeiffer had one thought: "I need to make music again." She envisioned a warehouse space in which to do that, and knew she could never afford one in the Bay Area. So in 2002, "with three suitcases," she hightailed it to Brooklyn, NY, where rents were lower and an indie scene was in full swing. She waited tables, worked for a music service that would later become Rhapsody, and made new connections.

Pfeiffer got her first break with a chance audition. "A friend who worked at BB King's Blues Club told me I should audition for a show called 'Soulfully Sinatra,'" she recalls. Pfeiffer took the advice, landed the job — and soon was singing in front of a capacity crowd of 800. "That was one of my first real gigs," she says, "and I really loved the live energy."

Carleton Smith, who produced the show, loved Pfeiffer's energy, too. He hooked her for other projects, and she stepped out on her own backed by the Discarnate Band. They attracted the attention of another producer, who put up $10,000 for a record. That disc, an EP called *Amor Frio*, brought together Pfeiffer's varied musical interests, from jazz to reggae, indie rock to rap.



By the end of 2007, Pfeiffer had grown tired of city life and longed to escape. It was then the stars aligned once more. At a wedding in New Mexico, she met a young farmer form East Danville, Vt. They began a relationship, which led to Pfeiffer visiting the Green Mountain State. "I thought Vermont was where wealthy people went skiing," Pfeiffer admits. "I just had no clue."

It didn't take her long to fall for the real Vermont. She moved here for good.

LOVE NOTES » P.64

SOUNDbites

BY DAN BOLLES



Randy Newman

All Jazz Hands on Deck

For the past week, I've been sailing the seven seas — well, one of them, anyway — on a cruise ship to the Bahamas with local 1960s tribute band **MELLOW YELLOW**. You can read all about our swashbuckling adventures in next week's paper. (Spoiler: Did my girlfriend and I get the Zika virus? Maybe!)

Moving quickly on, the point is that I've spent the last seven or so days basking in the Caribbean drinki— um, working and stuff. As anyone who has ever escaped to the tropics from Vermont in the winter knows, reentry is rough. I know, I know: There is precious little sympathy *out* there for my newly tanned, or rather, freckled face. But as the snow-slush falls from a gloomy sky outside my windows, tropical depression has been quick to set in. Palm trees and rum drinks feel like some hazy fever dream. Or maybe that's just the Zika talking. Hard to say.

Anyway, I need a pick-me-up. Lo and behold, I think I've got one.

In what has become a sure a sign of impending warmth, earlier this week the fine folks at the Burlington Discover Jazz Festival leaked the first round of artists for this year's jazzenanny. It's not exactly a coconut filled with rum, but it'll do.

Starting at the top, the big news is that iconic songwriter and composer **RANDY NEWMAN** will play the Flynn MainStage on Friday, June 3. You could probably guess that Newman is a multiple Grammy winner. The Rock and Roll Hall of Fame inductee has six Grammy wins, in fact. But did you know he's also done pretty well in some other awards? It's true. He's got three Emmys and two Academy Awards. In addition to being one of the most distinctive songwriters of his generation, dude is a top-notch film score composer. Some of his recent film work includes *Monsters Inc.*, *A Bug's Life* and the *Toy Story* series. I probably would have known that if I had kids.

Moving on, the original lineup of **BÉLA FLECK AND THE FLECKTONES** is reuniting for a 2016 tour that includes a stop at the BDJF Waterfront Tent on Thursday, June 9. As OG Flecktone and apparent Trekkie **FUTUREMAN** described it, the Flecktones coming together again is like "the original crew of the *Enterprise* coming together on a new mission." So, like, *The Wrath of Khan*? Because that was dope. But if it's more *The Undiscovered Country*, that could be a problem. Whatever. Let's just set phasers to fun. (Sorry.)

Most years, the coolest shows at BDJF happen at the FlynnSpace. That's typically where you'll find cutting-edge, up-and-coming hepcats, such as **GRETCHEN PARLATO** and **ESPERANZA SPALDING**, both of whom have played the underground hot club in recent years. The early BDJF announcement boasts two such shows that figure to be highlights come June.

The first is vocalist **CHARENÉE WADE**, of whom the *New York Times* writes, "Ms. Wade is a jazz singer of commanding skill, an heir to the legacies of **BETTY CARTER** and **CARMEN MCRAE**." Dang. She's at the FlynnSpace on Thursday, June 9.

The next is 2016 artist-in-residence **MARCUS ROBERTS**. The widely acclaimed pianist has garnered at least one notable fan, **WYNTON MARSALIS**. Say, Wynton, what do you like to call Roberts?

"We call him 'the genius of the modern piano,'" said the iconic trumpeter. And why might that be?

"Because he is."

OK, then.

Full disclosure, I took that quote — and hacked it up — straight from the BDJF press release. And Wynton might be just a tad biased. Roberts' trio includes bassist **ROONEY JORDAN** and drummer **JASON MARSALIS**, the latter of whom is Wynton's little brother. They'll play two shows at the FlynnSpace on Saturday, June 11.

Tickets for all of the aforementioned shows go on sale Monday, March 14, at 10 a.m.

BiteTorrent

We haven't heard from **ANDERS PARKER** in quite a while. That's because he's lately taken up residence in the Canadian Arctic, specifically, in Alert, Nunavut. Here's a fun fact about that town:

SOUNDBITES » P65

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/livecultura**.

LIVE culture
VERMONT ARTS NEWS + VIEWS

HIGHER GROUND



SAT 3.12 — 104.7 The Point welcomes **Larry Campbell & Teresa Williams**

FRI 3.11 — WXTN welcomes **John Velby aka Dr. Dirty**

FRI 3.18 — **The Nth Power** **Jennifer Hartswick Band**

FRI 3.18 — Higher Ground & Wilding Windows welcome **Alpenglow** Wren Kitz, Apartment 3

SAT 3.18 — 104.7 The Point welcomes **Enter The Heggis** Ghost of Paul Revere

SUN 3.18 — **Four Year Strong** Light Years Can't Swim, The Red Summer Sun, Suburban Samurai

TUE 3.22 — **Maydey Parade** **The Meine** Better Off

THU 3.24 — **John Brown's Body** Angelo's Charm

FRI 3.25 — **Turkuaz** Leopacat

SAT 3.26 — **The Expendables** Passafire, Roots of Creation, Tunnel Vision, The Brunnels

SUN 3.27 — **The Felice Brothers** Aubrie Sellers

JUST ANNOUNCED —
5.04 Buckethead
5.13 Stiff Melanie Series: Tall Firg Heads Tribute
5.17 Whitechapel
5.19 All That Remains

1214 Williston Road, South Burlington
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MUSIC 63



COURTESY OF MONIKA BRAND

Love Notes « P62

in the summer of 2008, even though her romantic relationship had ended Pfeiffer rented a house in Westford just before the Great Recession hit. She scrambled for work, teaching voice, piano and yoga. The music lessons caught on, growing to 35 students a week, and Pfeiffer's economic situation stabilized. She also brought the Discarnate Band to Vermont for gigs.

A booking error at Tosca's at Trout River Traders in Montgomery gave Pfeiffer her next cosmic nudge toward the jazz world. The owner of the eatery had double-booked Pfeiffer and the Discarnate Band with PoJazz, a Vermont group that mixes jazz with spoken word. She sat in with the group, which led to an invitation to join the band.

Pfeiffer also began to step out on her own as a jazz singer, making regular appearances at Vermont clubs and the Burlington Discover Jazz Festival.

Which brings us to 2016 and *Stampede of Love*. The EP, Pfeiffer says, came out of "a desire to take the next step in expressing what my jazz identity is, [and] it's not necessarily what it was when I started singing with PoJazz."

To make the record, Pfeiffer mined the world of jazz standards. But, she says, "I wanted to give them a fresh feel, without going overboard stylistically."

She brought some heavy hitters on board. Gabe Jarrett on drums, Rob Morse on bass and Shane Hardiman on keys. Dave DeCristo at Signal Kitchen did the recording; he and Pfeiffer collaborated on production. The arrangements, she says, "were more spontaneous. They came out of discussions we had as a band rather than as notations I asked them to play."

The result is what Pfeiffer was hoping for: a group of tunes that are instrumentally inventive but not frivolous or flashy. They perfectly match Pfeiffer's melodically fluid, casually restrained vocal style.

Pfeiffer doesn't just possess a gorgeous voice, she knows *how* to sing — when to lay back, when to cut off a phrase and when to let the band speak for her. She cleverly toys with phrasing and melody, as on tunes such as Cole Porter's "I Am in Love" and "Night and Day." And while she does come close stylistically to previous iterations of these songs — notably in the Rickie Lee Jones–influenced reading of "Dat Dere" — *Stampede of Love* is clearly Pfeiffer's personal take.

A recent record-release show at Radio Bean with Morse, Hardiman, and Jarrett showed that their album doesn't lean heavily on studio magic. Pfeiffer and the band seemed completely at ease as they spun out cuts from the EP and numerous other jazz standards.

And this is part of Pfeiffer's new path, one she came to by happenstance, persistence and her own talent. "I think it's sort of a first step in the direction I am headed,' she says. "Who knows where I will eventually end up?" ⑦

INFO

Stampede of Love by Tiffany Pfeiffer is available at Pure Pop in Burlington and online at tiffanypfeiffer.com.

music

CLUB DATES

NA: NOT AVAILABLE. AA: ALL AGES



SAT 12 // THE RECEIVER (INDIE)

Dream a Little Dream On their recently released third album, *All Burn*, Columbus, Ohio–based duo the RECEIVER focused on the more transcendental qualities of their so-called "symphonic dream-prog." As the website allmusic.com notes, it's a "majestic, expansive record filled with electronic flourishes, soaring vocals and melody to spare." Indeed, the full-length is cast in a shimmering haze that surrounds crystalline vocal lines and creates a mysterious aura that is simply dreamlike. Tune in to the Receiver when they play the Skinny Pancake in Burlington on Saturday, March 12, with FLASTJOUE MAMMALS.

WED.9

burlington

CLUB METRONOME. Gubbulidis with Mihail & Zdenek of Twiddle (acoustic jam) 8 p.m. $5/10 18+

THE DAILY PLANET Thomas Pearo (acoustic) 8 p.m. free

THE GRYPHON Al Teodesio and Tom Frink (jazz) 7 p.m. free

HALFLOUNGE SPEAKEASY Wildlife Collective (house) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m. free

JUNIPER Jake Whitesell Quartet (classic jazz) 8 p.m. free

LEUHIG'S BISTRO & CAFÉ Mike Martin (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Irish Sessions 8 p.m. free. Film Night: Indie, Abstract, Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luga 9 p.m. free

NECTAR'S Vinyl Night with Disco Phantom 6 p.m. free. Formula 5: Zach Rhoads Trio (rock jam) 10 p.m. free/$5 18+

RADIO BEAN A&T (rock) 7 p.m. free. Justin Pszniguti! (singer-songwriter) 8:30 p.m. free. LizRd Women (punk) 10:30 p.m. free.

RED SQUARE DJ Pat (hip-hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m. $5-10 donation

VERMONT COMEDY CLUB Standup Open Mic 7 p.m. free 18+

ZEN LOUNGE: Kizomba with Dsantos VT 7 p.m., free. Zensday College Night 10 p.m. free/$5 18+

chittenden county

GOOD TIMES CAFÉ David Olney (folk) 8:30 p.m. $20.

JERICHO CAFÉ & TAVERN. Bluegrass Session 7 p.m. free

MONKEY HOUSE Cringe'A Night of Hilarious Humiliation (comedy) 8:30 p.m. $3/8 18+

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz 6 p.m. $5-10 donation

SWEET MELISSA'S Wine Down with D. Davis (acoustic) 5 p.m. free

stowe/smuggs area

MOOGS PLACE. Mud City Ramblers (bluegrass) 7 p.m. free.

PICCASSO PIZZERIA & LOUNGE. Trivia Night 7 p.m. free.

middlebury area

CITY LIMITS Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p.m., free.

northeast kingdom

PARKER PIE CO Trivia Night 7 p.m. free

outside vermont

NAKED TURTLE, Jay Lesage (acoustic) 5:30 p.m. free

OLIVE RIDLEY'S. So You Want to Be a DJ? 10 p.m. free

THU.10

burlington

242 MAIN Farseek, Comrade Nixon, Not Caleb Grand, Ames Fortune (punk) 7 p.m. $7

CHURCH & MAIN. Cody Sargent Trio (jazz) 8 p.m. free

CLUB METRONOME Jerry Jam: Cats Under the Stars, with Melvin Seals of the Jerry Garcia Band and Sly Richard (Jerry Garcia Band tribute) 9 p.m. $12/15 18+

THE DAILY PLANET, Brett Hughes (country) 8 p.m. free

DRINK. BLINDOG Records Acoustic Sessions 5 p.m. free.

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m., free

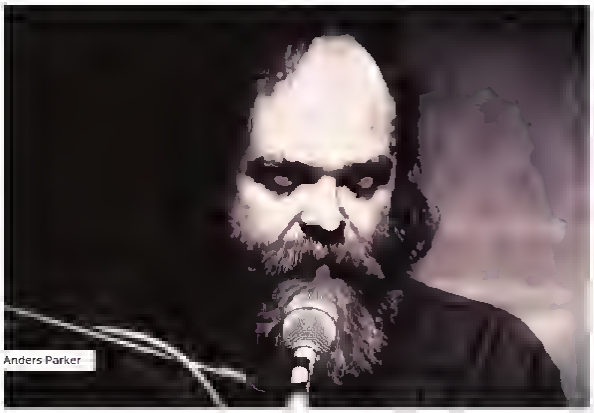
THE GRYPHON Gravel (jazz) 7 p.m. free.

HALFLOUNGE SPEAKEASY Half & Half Comedy (standup comedy) 8 p.m. free. Jungfist Lounge (D&B) 10:30 p.m., free

THU 10 » P66

SOUNDbites

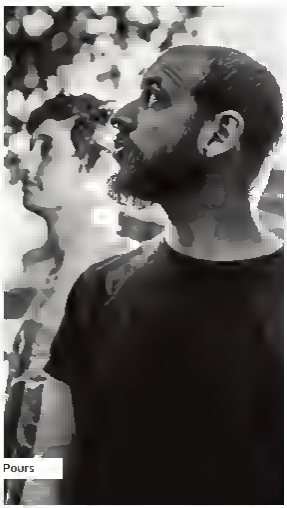
CONTINUED FROM PAGE 63



Anders Parker

It's the northernmost permanently inhabited place in the world, a mere 508 miles away from the North Pole. What's he been up to up there? Freezing, probably. And maybe sleeping a lot, because it's dark there, like, 23 hours a day in the winter. Beyond that I'm not sure.

I might have to ask him this weekend. Parker will be back in Vermont for a pair of shows with local songwriter and banjotar inventor **BOW THAYER**. On Friday, March 11, they'll be at ArtsRiot in Burlington, where Parker will be backed by his kickass — and very tall — BTV band, **CLOUD BADGE**, which includes bassist **CRESTON LEA** and drummer **STEVE HADEKA**. On Saturday, March 12, he and Thayer will play solo sets at Sweet Melissa's in Montpelier.



Pours

Happy trails, **POURS**. In a recent Facebook post, band cofounder — and *Seven Days* employee — **BRYAN PARMELEE** wrote that the band is going on "indefinite hiatus." Parmelee thanked the band's fans and supporters and noted that both he and drummer **CHRIS SHAR** will continue pursuing music and that the split was amicable. He also offered a link to the band's most recent and perhaps final recording, an EP called *Elthe*. You can check it out at SoundCloud. And I suggest you do. It's a fascinating progression from one of Burlington's most artistically progressive indie bands.

Pours did have one gig still on the books when they called it quits: opening for **NAYTRONIX** and **YOUNG NUDIST** at the Monkey House this Sunday, March 13. In lieu of the full band playing, Parmelee will open the show with an all-vinyl DJ set, because, as he puts it, "canceling is for assholes." Truth.

Deadheads, take note. Local **JERRY GARCIA BAND** tribute act **CATS UNDER THE STARS** have a special gig lined up this week. On Thursday, March 10, the JGB acolytes will headline a show at Club Metronome in Burlington. But of particular interest is that they'll be joined by **MELVIN SEALS**, organist with JGB for 18 years. Despite my generally lukewarm feelings toward tribute bands, I gotta admit that's pretty damned cool.

Last but not least, have you been to the Vermont Comedy Club yet? If not, what's the holdup? I know, I know. The ticket prices, especially for local audiences accustomed to more wallet-friendly local showcases, can seem a bit pricey at first glance — especially to take a chance on a performer you might not know. However, each of the bigger-ticket weekend shows I've seen have been worth the admission and then some. And really, given the caliber of touring comics coming in, most VCC shows are a steal.

But you don't need to shell out for the weekend headliners to enjoy the club. Midweek, most of the shows are either free or five bucks. These include local standup sets and improv nights, which, as I've been saying for years, are well worth your time. If you don't believe me, swing by the club this Thursday, March 10.

That night, VCC's top long-form improv troupe, the **UNMENTIONABLES**, take to the stage with the next installment of their Vermont Famous series. Each show features a local celeb — someone who is "Vermont famous," get it? The troupe interviews said celeb and then riffs improvised scenes based on his or her answers. Hilarity ensues.

This week, local DJ, artist, entrepreneur and author **KYLE "FATTIE B" THOMPSON** is on the hot seat. His 2015 memoir, *I Was a 400-Pound '80s DJ: My Memoirs Through Music*, is packed with hilariously ribald stories, so there's no shortage of material to work with. Oh, and here's an interesting side note: All the cool, Warhol-esque comedian portraits adorning the club's walls were done by none other than Fattie B. ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

YUCK, *Stranger Things*

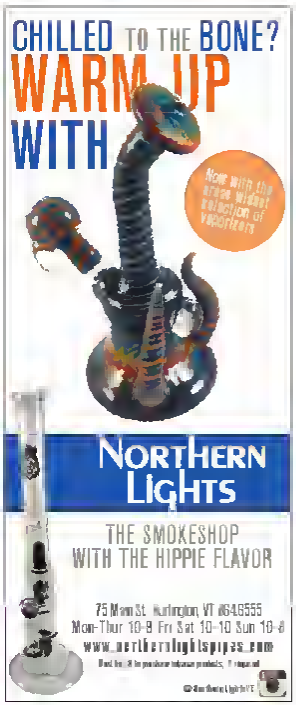
LA SERA, *Music for Listening to Music To*

ESPERANZA SPALDING, *Emily's D+Evolution*

QUILT, *Plaza*

LORETTA LYNN, *Full Circle*





THU 10 « P64

LIGHT CLUB LAMP SHOP Duke Aeroplane & the Wrong Numbers (R&B&drunk) 8 p.m. free.

MANHATYAN PIZZA & PUB Phantom Airwave (rock) 9 p.m. free

NECTAR'S Trivia Mania 7 p.m. free **Bluegrass Thursday** the Lonely Heartstring Band 10 p.m. $2/5 16+

RADIO BEAN. Whiskey Geese (rock) 7 p.m., free **Shane Hardiman Trio** (jazz) 8:30 p.m., free **Pocket Protector** (rock) 10:30 p.m., free.

RED SQUARE. Jive Farmer (funk) 6 p.m., free **DJay Baron** (hip hop) 10 p.m. free

RED SQUARE BLUE ROOM DJ Cre8 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM DJ Kermit (top 40) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) REOadmiral (rock) 5 p.m. free

VERMONT COMEDY CLUB Life of the Party (Improv comedy) 7 p.m. $5 **Vermont Famous Fattie B** (Improv) 8:30 p.m. $5

chittenden county

FRANNY O'S Karaoke 9 p.m., free

MOHKET HOUSE Second Thursday Selector Sets with DJ Disco Phantom (eclectic) 9 p.m., free.

ON TAP BAR & GRILL. Joe Moore Blues Band 7 p.m. free

PENALTY BOX Karaoke 8 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Dan Sweet (folk) 6 p.m. donation.

SWEET MELISSA'S BYOV Thursdays 3 p.m., free

WHAMMY BAR Dave Keller (blues) 7 p.m., free

stowe/smuggs area

MOOGS PLACE. Open Mic 8 p.m., free

middlebury area

CITY LIMITS Throttle Thursdays with DJ Gold 9 p.m. free

outside vermont

OLIVE RIOLEY'S Karaoke 9 p.m. free

FRI.11

burlington

ARTSBIQY Anders Parker Cloud Badge the Bow Thayer Triad (rock) 8:30 p.m. $10/12 AA.

BLEU NORTHEAST SEAFOOD Ted Crosby (Jazz) 8 p.m. free

CLUB METRONOME. Matt Andersen & The Bona Fide Lee Harvey Osmond (blues) 8 p.m. $14/17 **'90s Night with DJ Fattie B** 11 p.m. $5

HALFLOUNGE SPEAKEAST Fattie B (hip-hop) 10 p.m. free

JUNIPER The High Breaks (surf) 9 p.m. free

LIGHT CLUB LAMP SHOP The Blind Continuum (hip-hop) 7 p.m. free **Taka** (vinyl DJ) 11 p.m. free

MANHATYAN PIZZA & PUB Disco Phantom (eclectic) 9 p.m. free

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. free **Saule Monde** the Family Night Band (jazz, funk) 9 p.m. $5

RADIO BEAN Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m. free **Jamie Garamella** (singer-songwriter) 6 p.m. free. **Matt Mingell** (singer-songwriter) 7 p.m. free **The Dire Honeys** (roots) 9 p.m. free **Questionable Company** (world folk) 10 p.m., free **Banger** (jam) 11:30 p.m. free

RED SQUARE. Gabe Jarrett Trio (jazz) 4 p.m. free **Gneiss** (jam) 8 p.m. $3 **DJ Craig Mitchell** (house) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Jay Baron (EDM) 9 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM Supersounds DJ (top 40) 10 p.m. free

RUBEN JAMES. DJ Cre8 (hip hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGYON) Red Hot Juba (cosmic Americana) 8:30 p.m. free

VERMONT COMEDY CLUB Rachel Feinstein (standup) 7 & 9:30 p.m. $15 **Comedy Roulette** (standup) 11 p.m. free

ZEN LOUNGE Salsa Night with Jah Red (Latin) 9 p.m. $5

chittenden county

BACKSTAGE PUB. Acoustic Happy Hour 5 p.m., free **Karaoke with Jenny Red** 9 p.m. free

HIGHER GROUND SHOWCASE LOUNGE. John Valby aka Dr Dirty (musical comedy) 8:30 p.m. $15/17 18+

JERICHO CAFÉ & TAVERN. Timothy James Blues & Beyond 7 p.m. free

ON TAP BAR & GRILL Cooper & Lavoie (blues) 5 p.m., free **Partycrashers** (rock) 9 p.m. free.

STONE CORRAL BREWERY Ryan Hasnan & Mississquai Slim (blues) 7 p.m. free

WAYERWORKS FOOD + DRINK Jenni Johnson (vocal jazz) 9:30 p.m. $5

barre/montpelier

BAGIYOS BAGEL & BURRITO CAFÉ Bernie Benefit Show (folk) 6 p.m. donation

CHARLIE-O'S WORLD FAMOUS Abby Jenne & Doug Perkins (soul rock) 6 p.m. free.

ESPRESSO BUENO PoeMUSEic (open mic reading to music) 7:30 p.m. free

POSITIVE PIE (MONTPELIER) Grundlefunk (funk) 10 p.m. $5

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand 5 p.m. free

WHAMMY BAR Big Hat No Cattle (western swing) 7:30 p.m. free

stowe/smuggs area

MOOGS PLACE. Mira and Ian (folk) 9 p.m. free

RIMROCK'S MOUNTAIN TAVEAN. DJ Bekkan #FridayNight Frequencies (hip-hop) 10 p.m. free

RUSTY NAIL. Vyntage Skynyrd (Lynyrd Skynyrd trybute) 8 p.m., $10

middlebury area

51 MAIN AT THE BRIDGE Blackberry Bushes Duo (folk) 8 p.m. free

BRISTOL BAKERY & CAFÉ Connie Dover & Skip Gorman (Celtic) 7 p.m., $20

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE The Bob McKenzie Band (blues) 6 p.m., $3

outside vermont

MOHOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 3 p.m. free

SAT.12

burlington

BLEU NORTHEAST SEAFOOD Steve Blair (Jazz) 8:30 p.m. free

CLUB METRONOME. Retroname With DJ Fattie B (80s dance party) 9 p.m. free/$5

HALFLOUNDE SPEAKEAST Sam DuPont (indie folk) 7 p.m. free. **Disco Phantom** (eclectic) 10 p.m. free

JP'S PUB Karaoke with Megan 10 p.m., free

JUNIPER Gabe Jarrett Trio (jazz) 9 p.m. free

LIGHT CLUB LAMP SHOP Christie Belanger (singer songwriter) 8 p.m. free **Taka** (vinyl DJ) 11 p.m. free

MANHATYAN PIZZA & PUB Canopy (rock) 9 p.m., free



SUN 13 // NAYTRONIX (INDIE)

NECTAR'S Dave Pallack (blues) 7 p.m., free **Gruppo Funk Band** DJ Rekken 9 p.m., $5

RADIO BEAN Bad Accent (world rock) 7 p.m. free **Grace Morrison** (singer songwriter) 8:30 p.m., free **Cocek Brass Band**, 10 p.m. free **Phil Yates** (rock) 11:30 p.m. free

RED SQUARE Dirk Quinn Band (rock) 7 p.m., $5 **Mashlodan** (hip hop) 11 p.m., $5

RED SQUARE BLUE ROOM DJ Raul 6 p.m., $5 **DJ Reign One** (EDM) 11 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM The Cop Outs (Irish punk) 10 p.m. free

RUBEN JAMES Craig Mitchell (house) 10 p.m., free

THE SKINNT PANCAKE (BURLINGTON) The Receiver Plastique Mammals (indie) 8:30 p.m. free

VERMONT COMEOT CLUB Rachel Feinstein (standup) 7 & 9:30 p.m. $15 **Comedy Roulette** (standup) 11 p.m. free

chittenden county

FRANNT O'S Karaoke 9 p.m. free

HIGHER GROUND SHOWCASE LOUNGE Larry Campbell and Teresa Williams (Americana) 8 p.m. $20/25 AA

JERICHO CAFE & TAVEAN Red Hot Juba (cosmic Americana) 7 p.m. free

MOHKET HOUSE Asbestos (rock) 8:30 p.m., $3/18+ **Asbestos** (rock) 8:30 p.m., $3/8 18+

ON TAP BAR & GRILL. Two Count (rock) 5 p.m. free **The Better Days Band** (rock) 9 p.m. free

STONE CORRAL BREWEAT Shane's Apothecary (Americana) 6:30 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Irish Session 2 p.m. donation

ESPRESSO BUENO Jazzyacke (live jazz karaoke) 7:30 p.m. $3

SWEET MELISSA'S Anders Parker Baw Thayer (singer songwriters) 6 p.m. NA.

WHAMMT BAR Tim Brick (country) 7:30 p.m. free.

stowe/smuggs area

MOOGS PLACE Hillside Rounders (bluegrass) 9 p.m. free

RUSTY NAIL. Stowe '80s Weekend the Awesome ('80s tribute) 9 p.m. $10

mad river valley/waterbury

THE BESERVOIR RESTAURANT & TAP ROOM: Japhy Ryder (experimental rock) 10 p.m. free

In Tune

Nate Brenner may be best known as the bassist for indie-dance-pop outfit tUnE-yArDs. Fans of that band may find a lot to like about Brenner's own project, **NAYTRONIX**. Naytronix's 2015 album *Mister Divine* was conceived while on the road with tUne-yArDs. And while the two acts approach their bombastic grooves from different angles, they have some similarities. Namely, irresistibly funky beats and hooks shrouded in a kaleidoscopic array of psychedelia designed for one purpose: to make you move. This Sunday, March 13, Naytronix play the Monkey House in Winooski with **YOUNG HUDIST** and **BRYAN PARMELEE**.

SLIDE BROOK LODDE & TAVEAH Folks Up In Treetops (Grateful Dead tribute) 9 p.m., free.

middlebury area

51 MAIN AT THE BRIDGE. BandAnna (rock) 5 p.m., free.

CITY LIMITS City Limits Dance Party with DJ Earl (top 40) 9:30 p.m. free

TWO BROTHEAS TAVERN LOUNGE & STAGE. Relay for Life Fundraiser: Snake Mountain Bluegrass 1 p.m. $3 **The Horse Traders** (rock) 3 p.m. free **Bevibe** (funk, rock) 9 p.m. $3.

SUN.13

burlington

THE FARMHOUSE TAP & GRILL. Silver Bridget (sax pop) 5 p.m. free

NECTAR'S Mi Yard Reggae Night with DJs Big Dog and Jahson 9:30 p.m. $3

THE OLDE NORTHENDER PUB Open Mic, 7 p.m. free

RADIO BEAN Acoustic Brunch with Clare Byrne (folk) 11 a.m. free **Cocek Brass Band**, 12:30 p.m. free **Nemes** (rock) 1:30 p.m. free. **Old Sky** (country) 4 p.m. free **Evan Astronaut** (singer songwriter) 6 p.m. free **Spencer Goddard** (fingerstyle guitar) 7 p.m., free **D'hAnleigh** (Celtic) 8 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble noon $5 10 donation

VEAMONT COMEDY CLUB Cringe! A Night of Hilarious Humiliation (comedy) 7 p.m. free

chittenden county

BACKSTAGE PUB Karaoke/Open Mic, 6 p.m. free

FRANNT O'S Kyle Stevens' Happiest Hour of Music (singer songwriter) 7 p.m. free

JAMES MOORE TAVERN Trivia Night, 6 p.m. Free

MONKET HOUSE WW Presents: Naytronix Young Nudist, Bryan Parmelee (indie) 8:30 p.m. $5/10 18+

PENALTY BOX Trivia With a Twist 4 p.m., free

barre/montpelier

SWEET MELISSA'S. Kelly Bavin (country) 6:30 p.m. free **Live Band Back & Roll Karaoke** 8 p.m., free.

stowe/smuggs area

MOOGS PLACE Beg, Steal or Borrow (rock) 5 p.m., free.

REVIEW *this*

Soule Monde, *Smashed World*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)



Soule Monde are quite likely Vermont's smallest supergroup. The avant-funk outfit boasts but two members, drummer Russ Lawton and organist Ray Paczkowski. Still, their collective resume is remarkable.

Soule Monde was born of Lawton and Paczkowski's collaboration in the Trey Anastasio Band — Lawton has been a member of the Phish guitarist's solo project since 1998; Paczkowski since 2001. That alone cements the duo's credentials, particularly among the jam crowd. But their local musical lineage runs much deeper.

Lawton has been among the state's most highly regarded drummers for decades and has logged time with Strangefolk, Phish's Mike Gordon and the Grippo Funk Band, among others. Paczkowski was a member of the genre-busting antacid jazz band viperHouse and a founder of the similarly progressive trio Vorcza. He also canoodled with Dave Matthews & Friends for three years. We could go on.

Given those robust bona fides, it sure seems like SM should be one the state's biggest bands. Yet Soule Monde retain a rather low profile, gigging selectively and offering a slim recording catalog. The duo is elusive, which makes it all the more special when it does appear and, more germane to our purposes here, make records.

Smashed World is Soule Monde's second record, a follow-up to their self-titled 2012 debut. Though a scant five cuts long, it's a fiery collection that detonates with explosive energy from the beginning and ripples with ingenuity throughout.

Opener "Influence" is anchored on a funk-fueled call-and-response between Paczkowski's Hammond and Clavinet. Lawton's strutting backbeat is lean and limber but rises to a punishing frenzy when his partner unleashes a torrent of whirling sound from his organs. It's a sonic prizefight, and Lawton seems to have his partner on the ropes as the six-minute song nears its end, delivering a triumphant drum solo. But Paczkowski is merely playing possum, and he closes the song on a flurry of sinister licks with plenty of punching power in reserve.

The two make amends on "Must Be Nice," which shimmies and shakes with an agreeable groove. Paczkowski's fuzzy Clavinet strokes are the centerpiece, shaded by plucky B3 swirls. Lawton sets the tittering beat like a human metronome.

Next are a pair of live cuts — unsurprisingly, they're the longest tracks on the album. "Allaha Uya," recorded at Nectar's, features Twiddle's Mihali Savoulidis. Soule Monde need little help filling out their robust sound, but the jam guitarist does an admirable job of carving out space for himself without stepping on the duo's toes. "Tango," recorded at Brooklyn Bowl, is a reprise from SM's debut and works as a fine live companion to the studio version.

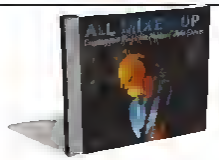
The record closes on an instrumental cover of ZZ Top's "La Grange." The song's signature riff provides a playful foundation for heady improvisation, tying a bow on a fine and funky effort from Soule Monde.

Smashed World by Soule Monde is available at iTunes and soule-monde.bandcamp.com. The band plays Nectar's in Burlington on Friday, March 11.

DAN BOLLES

Counterpoint, *All Mixed Up! Counterpoint Sings the Music of Pete Seeger*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)



Pete Seeger was a man of many passions and principles. While the late folk-music icon was perhaps best known for the populist messages in his now canonical music, one of his core beliefs was that people should sing together, in large groups and as often as possible. Chorus singing, he believed, was not meant solely for the church or school, but could be an uplifting and communal experience for anyone. Asked his purpose in life in 1946, Seeger responded, "Make singing a labor movement. … I was hoping to have hundreds, thousands, tens of thousands of union choruses. Just as every church has a choir, why not every union a chorus?"

It's likely then, that Seeger, who died in 2014 at age 94, would appreciate *All Mixed Up! Counterpoint Sings the Music of Pete Seeger*, by local chorus Counterpoint. Under the steady hand of director Nathaniel Lew and inspired by the vision — not to mention the arrangements — of founding director Robert De Cormier, the choir adapts many of the songwriter's most beloved songs into choral pieces.

De Cormier is one of the most accomplished and respected choral directors in the country. He was also a friend of Seeger and sang with his People's Artists chorus in the late 1940s. If ever a person were uniquely qualified to spearhead such a project, it's him. For *All Mixed Up!*, De Cormier strikes a fine balance between taking advantage of his chorus' elite ability and, as importantly, translating Seeger's music into works that almost anyone could sing.

De Cormier's arrangements are alternately elegant and rousing. His take on "Where Have All the Flowers Gone" is elegiac and every bit as delicate as those missing petals. "This Land Is Your Land," which uses three of Woody Guthrie's original six verses, including two that were reintroduced to the public by Seeger, is spirited and inspirational. "Turn! Turn! Turn!" swells and sways like a pastoral hymn. Closer "If I Had a Hammer (The Hammer Song)" is gusty and exultant.

De Cormier doesn't just stick to the hits. Many of the album's 18 cuts are pulled from deeper in the Seeger catalog, such as "Who Killed Norma Jean?" "Sailing Down My Golden River" and "To My Old Brown Earth," among others. The liner notes include commentary, usually taken from Seeger's own writings, for each song. Those tidbits alone are worth the price of the album.

All Mixed Up! is a unique and loving tribute to Seeger. What's more, it may just make you rise up and sing out, which is really all the man ever wanted.

All Mixed Up! Counterpoint Sings the Music of Pete Seeger is available at iTunes. Counterpoint perform at the Vermont Statehouse in Montpelier on Wednesday, March 9, as part of the Farmers' Night Concert Series. The chorus has shows all over the state throughout March. Visit counterpointchorus.org for details.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401

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SUN.13 « P.66

MON.14

burlington

HALFLOUNGE SPEAKEASY Family Night (open jam) 10:30 p.m., free.

JP'S PUB Dance Video Request Night with Melody 10 p.m., free

JUNIPER Trivia Night, 7 p.m., free

LIGHT CLUB LAMP SHOP Lamp Shop Lit Club (open reading) 8 p.m., free

MANHATTAN PIZZA & PUB Karaoke 9 p.m., free

RADIO BEAN Austin Kopec (singer-songwriter) 7 p.m., free **The Bang Maids** (rock) 8 p.m., free **Latin Sessions with Mal Maiz** (cumbia) 10:30 p.m., free.

REO SQUARE Mashtadan (hip-hop) 8 p.m., free

chittenden county

MONKEY HOUSE Motown Mondays (soul) 8 p.m., free/$5 18+

stowe/smuggs area

MOOGS PLACE Seth Yacovone (solo acoustic blues) 7 p.m., free.

northeast kingdom

PHAT KATS TAVERN Jay Nalala (solo guitar) 9 p.m., free.

outside vermont

OLIVE RIDLEY'S Karaoke with DJ Dana Barry 9 p.m., free

TUE.15

burlington

ANTSRIOT Local 400 **In the Moment**, Toby Amason (blues, classical guitar) 6:30 p.m., free/$5 AA.

THE FARMHOUSE TAP & GRILL Dale & Darcy (Celtic folk) 7 p.m., free

JP'S PUB Open Mic with Kyle 9 p.m., free.

LEUNIG'S BISTRO & CAFÉ Queen City Hot Club (gypsy jazz) 7 p.m., free

MANHATTAN PIZZA & PUB Boss' Birthday Surprise (rock) 9 p.m., free.

RADIO BEAN Lokum (music of the Near East) 6:30 p.m., free **Pulling Ya' Chain: A Standup Comedy Showcase** (standup) 8 p.m., free **Grup Anwar** (classical Arabic) 8:30 p.m., free **Henky Tonk Tuesday with Eric George & Friends** 10 p.m., $3

RED SQUARE DJ KermiTT 8 p.m., free **Craig Mitchell** (house) 10 p.m., free

chittenden county

MONKEY HOUSE Ryan Oswald (alt-country) 8:30 p.m., free/$3 18+

ON TAP BAR & GRILL Trivia Night, 7 p.m., free

WATERWORKS FOOD + DRINK Trivia Night, 7:30 p.m., free

barre/montpelier

CHARLIE O'S WORLD FAMOUS Godfather Karaoke 9:30 p.m., free

LA PUERTA NEGRA Salsa Lessons with Osantos 6:30 p.m., $12

stowe/smuggs area

MOOGS PLACE Jason Wallack (rock) 7:30 p.m., free

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE Karaoke with Roots Entertainment, 9 p.m., free



SAT.12 // LARRY CAMPBELL AND TERESA WILLIAMS (AMERICANA)

Slow Music

It took **LARRY CAMPBELL** and **TERESA WILLIAMS** a while to get around to finally recording a duo project. But it's understandable. Since meeting in the 1980s, the couple have spent the bulk of their musical careers backing some of the most iconic names in American music, among them Bob Dylan, Paul Simon, Emmylou Harris, Sheryl Crow and Levon Helm. But their eponymous 2015 album was worth the wait. It's a heartfelt and stirring example of American roots music that Harris aptly calls "truly transcendent." Campbell and Williams play the Higher Ground Showcase Lounge in South Burlington on Saturday, March 12.

WED.16

burlington

ELUB METRONOME Gubbulldis with Mihali & Zdenels of Twidlle (acoustic jam) 8 p.m. $5/10 18+

THE DAILT PLANET Seth Yacovone (acoustic blues) 8 p.m. free

THE GBYPHON Zach OuPont (indie folk) 7 p.m. free

HALFLOUNGE SPEAKEASY Steve Waud (Americana) 8 p.m. free **Aquatic Undegmund** (house) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m. free **Karaoke with Melody** 10 p.m. free.

JUNIPER Ray Vega/Mercuri Ensemble (electric funk jazz) 8 p.m. free

LEUNIG'S BISTRO & CAFÉ Paul Asbell Trio (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Film Night: Indie Abstract Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m. free

NECTAR'S Vinyl Night with Disco Phantom 6 p.m., free **Formula 5: the Original Q** (rock, jam) 10 p.m. free/$5 18+

RADIO BEAN Ran Sweet (folk) 7 p.m. free **Irish Sessions** 8 p.m. free **Thea Wren** (jazz) 8:30 p.m. free **Static Circus** (rock) 10:30 p.m. free

RED SQUARE DJ Pat (hip-hop) 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM Rowan (Celtic folk) 7 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night, 8 p.m. $5-10 donation

VERMONT COMEDY CLUB Standup Open Mic, 7 p.m. free 18+

ZEN LOUNGE Kizomba with Osantos VT 7 p.m. free **Zensday College Night** 10 p.m., free/$5 18+

chittenden county

MONKEY HOUSE Trivia 6:30 p.m. free

ON TAP BAR & GRILL Totally Submerged (rock) 7 p.m. free **The Make Mentions** (rock) 7 p.m. free

barre/montpelier

BAGITOS BABEL & BURRITO CAFÉ Papa GreyBeard (blues) 6 p.m., donation.

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m. $5-10 donation

SWEET MELISSA'S Wine Down with D. Davis (acoustic) 5 p.m. free **John Lackard Blues Jam** 7:30 p.m., free.

stowe/smuggs area

MOOGS PLACE The Cap Outs (Celtic punk) 8 p.m. free

PIECASSO PIZZERIA & LOUNGE Trivia Night 7 p.m. free

middlebury area

EI MAIN AT THE BRIDGE Blues Jam 8 p.m., free

CITY LIMITS Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m., free

northeast kingdom

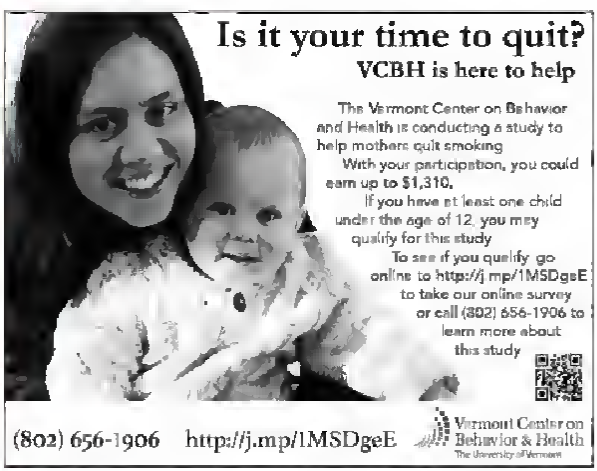
PARKER PIE CO. Trivia Night, 7 p.m., free

outside vermont

NAKED TURTLE Jay Lesage (acoustic) 5:30 p.m., free

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m., free. ⑦





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THE VERMONT PUB & BREWERY 144 College St Burlington 865-0500

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Transformers

"Salvage," Chandler Gallery

BY MEG BRAZILL

Rescue, save, recover. Salvage can be defined in different ways. Devoting an exhibition to recycling and upcycling trash is itself a recycled idea, and not a small curatorial challenge. For "Salvage," the current show at Chandler Gallery in Randolph, multimedia artist and curator Josh Turk chose works that not only rescue discards but elevate them, even offering a sort of salvation to the wreckage.

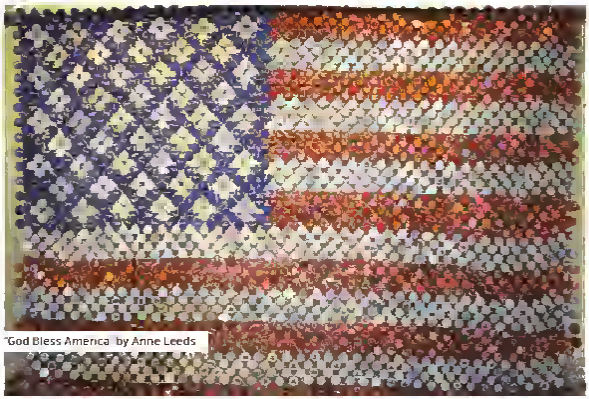
Turk, who lives in Bethel, is currently completing his MFA at the Art Institute of Chicago. He did not record a curatorial vision for the show in writing, preferring "to let the work speak for itself," he said. And it does, sometimes softly and sometimes carrying a big, recycled stick.

The works by 30 artists range from freestanding sculptures to wall-mounted assemblages to sculptural pieces on pedestals. The paintings, collages and mixed-media works are comparatively conventional in form but defy the designation of "ordinary." Some works are exceptional for their ideas and many articulate their visions through meticulous precision.

Anne Leeds' eye-catching "God Bless America," a 68-by-48-inch wall hanging, is a good example of the latter. In this piece constructed of red, white and blue beer-bottle caps and galvanized wire, the colors are organized to resemble the American flag. Its size makes it the dominant piece in the show, while its symbolic imagery makes it instantly recognizable among 75 pieces of abstract art.

The flag is iconic, but it is also much more. The Tunbridge artist's workmanship is particularly skilled. Leeds has arranged the bottle caps to create the impression of white stars on a blue background, much as a quilter would use fabric. She wove the caps together with galvanized wire that hangs from a rod, creating a work that can move and ripple like a cloth flag. This durable salvaged work is remarkable for its potential longevity as a work of art.

"Watering Can," by Randolph-based contemporary furniture maker David Hurwitz, is a sculpture seated on a pedestal in front of Leeds' flag, like a companion piece. It, too, incorporates an easily recognizable element of Americana: a gleaming motorcycle gas tank. In Hurwitz's signature style of polished workmanship, the piece is impeccably crafted of stainless steel hoses, wood, steam-bent and carved ash, and brass fittings.



"God Bless America" by Anne Leeds



"Rapture and Rupture" by Kate Longmaid

Leeds has a second assemblage on exhibit that, like "God Bless America," is a surprising departure from her usual pastels of rural Vermont landscapes. "We Three Kings" (44.5 inches square) is made of olive oil cans that have been cut, peeled and shaped to resemble ironwork. Its delicacy suggests cut paper or lace, eliciting images of Mexican folk art or Spanish iron scrollwork. Using oil on panel and oil crayon on paper, Leeds renders the three "kings" — Jesus, Elvis and Dr. Martin Luther King Jr. The title may sound tongue-in-cheek, but the work offers a vision that connects these figures who have inspired so many.

Despite the exhibit's size, the works don't seem crowded in the Chandler's spacious gallery. Larger works such as Meg Walker's "Stacked Barns," Gerald K. Stoner's welded steel sculptures and Renee Bouchard's mixed media on board visually dominate the large, high-ceilinged rooms. But many excellent small pieces await discovery, as well.

Two such works by Pat Harrington, "Tiles" and "Fair Light," are eclectic wall pieces both made of scrap wood and paint. They are lively, evoking jazz — as if the assemblages were a visualization of sound, frozen in time.

Terry Gips' "Red at Night," a mixed-media wall piece mounted on wood, draws viewers in with color and entrances them with the lava-like flow of lead flashing. Her piece is simple, strong and stunning.

Schuyler Gould's "Metropolis" and "Lighthouse at Alexandria" both incorporate functioning lights. In the former, antique bottles of various heights are mounted inside an old iron kettle. Flashing Christmas-tree lights illuminate this glass "city" from beneath, making the bottles look like buildings, their colors suggest the yellow of street lights and the orange of emergency utility vehicles.

SOME WORKS ARE EXCEPTIONAL FOR THEIR IDEAS, AND MANY ARTICULATE THEIR VISIONS THROUGH METICULOUS PRECISION.

"Lighthouse at Alexandria" refers to Pharos, one of the Seven Wonders of the Ancient World. Gould stacked a foundry pattern and stove parts on top of one another and illuminated them from below, so they suggest a shadowy version of the ancient Egyptian lighthouse. The lighting takes on both literal and metaphorical significance as it draws visitors into its "safe harbor."

Burlington artist Kate Longmaid has three works on exhibit. "Rapture and

CALL TO ARTISTS

'VISIONARY CONSPIRACY' Members of the Surface Design Association Vermont chapter are invited to apply for inclusion in Studio Place Arts July/August exhibition which intends to incite compassion and beauty through deploying fiber artists to craft extreme examples of exquisiteness with threads, textiles, wool needles and looms. Interested artists should submit proposals to Eve Jacobs-Camahan at ejcamahan@gmail.com by May 1. To join the SDA visit surfacedesign.org. Studio Place Arts, Barre. Info 479 7069.

'1-2-3- MATH AND ART' Studio Place Arts seeks submissions of works that address the many concerns of both art and math. Details at stud oplacearts.com. Studio Place Arts, Barre. Through April 15. Info 479 7069.

AIR GALLERY CALL TO ARTISTS We're currently accepting applications for juried fine art and craft and artist memberships for 2016 and anticipate opening this spring. Email application to artistinresidence.coop@gmail.com or mail to AIR Gallery, P.O. Box 1033, St. Albans, VT 05478. AIR Gallery, St. Albans. Through March 30. Info 527-5169.

CALL FOR WRITING + ZINES ONE Arts Center invites the public to drop off printed single pages or small zines of creative writing to be part of a monthlong art show that explores the relationship between verbal and nonverbal communication. Bring works to 72 N. Champlain St. between noon and 5 p.m. on Saturdays and Sundays. ONE Arts Center, Burlington. Through March 31. Info 863-5217.

'DOUBLE EXPOSURE' In honor of National Poetry Month, established and emerging artists are invited to submit one or two artworks in any medium with a short poem, excerpt from a longer one or passage from another written work related to the artwork in some way. Deadline: March 15. Info and registration: bigreene@myfairpoint.net. Jericho Town Hall. Info 878-6857.

'IN LAYERS: THE ART OF THE EGG' The museum seeks art and craft that focus on the beauty, biology and essence of eggs. Artists may submit up to three works as JPEGs to museum@birdsofvermont.org; write "Submission for In Layers: The Art of the Egg" in the subject line. Artists without email may send up to three prints to 900 Sherman Hollow Rd., Huntington, VT 05462. Attn: In Layers Art. Include contact info and a description of the work. Deadline: March 22. Email or call with questions. Birds of Vermont Museum, Huntington. Info 434-2167.

OPEN FARM AND STUDIO TOUR The 10th annual Discover the Heart of the Islands invites artists to participate in an event July 9-10 taking place at community hubs across four island towns. Deadline: April 15. More information at openfarmandstudio.com. Grand Isle Art Works. $75. Info 372-4556.

POETRY BROTHEL The Poetry Brothel VT is seeking performers for an immersive poetry and cabaret experience that places the art of oral tradition in a bordello. All performance backgrounds welcome. Send character sketch and up to five pages of writing to poetrybrothelvt@gmail.com. More info at encounterworksproductions.com. Encounterworks Productions Salon, Burlington. Info 617-780-7701.

'RIVER WORKS II' River Arts invites artists to submit work speaking to "river" as it relates to movement and change. Submissions should include an artist's statement that identifies relationship to rivers and/or the environment, one-page CV, up to five images with title, size, medium and year and/or one to three video pieces less than five minutes long. DVDs, links to artist website, YouTube and Vimeo also welcome. Email to Kelly Holt at kelly@riverartsvt.org or mail to Kelly Holt, River Arts, P.O. Box 629, Morrisville, VT 05661. Deadline: March 17. River Arts, Morrisville. Info 888-1261.

'SOFT BOMB BARRE' Artists are invited to submit proposals for outdoor installations or art explosions "involving fibers and intended to be a comforting, exhilarating form of art-as-resistance." Email proposals to info@studioplacearts.com. Deadline: April 1. Studio Place Arts, Barre. $10 application fee; free for SPA member artists. Info 479-7069.

SPRING ARTISAN FAIR A Montreal event called Mascara & Popcorn seeks applications from artisans and makers. Interested artists should email a description of work, pictures and relevant links to mascara.popcorn@gmail.com. Deadline: March 30. Info: mascara.popcorn@gmail.com.

'UP CLOSE AND PERSONAL' Photographers are invited to submit up to five close-up works for this show juried by Kathleen Clemons. For details and to submit, visit photoplacegallery.com. PhotoPlace Gallery, Middlebury. Through March 26. Info, 388-4500.

VERMONT GREEN PRINTING Seeking talented artists whose work is suitable for T-shirts and other apparel to produce comic book art, 8-bit art, ASCII art or other cool images. Send samples and contact info to John at vtgreenprinting@gmail.com. Vermont Green Printing, Morrisville. Through March 10. Info 885-8600.

'VISUALIZING THE WORD' Encounterworks Productions seeks art in all mediums that incorporate written (or spoken) word for an April exhibition recognizing National Poetry Month inún son with the inaugural production of the Poetry Brothel in Vermont. Please submit bio/statement and up to five samples of your work along with size, year, title and medium. Encounterworks Productions Salon, Burlington. Through March 16. Info 617-780-7701.

WATERBURY ARTS FEST Now accepting applications from artists interested in showing work at annual community event. Details and application available at waterburyartsfest.com/contact-us/artist-application. Deadline: April 1. Downtown Waterbury. Info 496-6466.

'WRITING DOWN THE WALLS' The Poetry Experience and RanJazzy Enterprises are accepting submissions of original poetry for their collaborative first publication. Work should be typed and no longer than 12 stanzas. Send up to three submissions accompanied by a $15 cashier's check or money order made out to RanJazzy Enterprises to Poetry Submissions c/o RanJazzy Enterprises, P.O. Box 593, Burlington, VT 05402. Deadline: May 31. $15, $5 for ages 18 and under. Info 363-8459.

Rupture" incorporates a black-and-white portrait painting, a vintage dollhouse and broken china. Measuring 23.5 by 27.5 by 11 inches, the assemblage stands on top of a wooden bar that makes it appear much higher. Placed near the gallery entrance, it presages the emotional content and personal connections that viewers may find in the exhibition. Longmaid's piece suggests the power of childhood memories, like those that dollhouses may elicit.

No salvage-based exhibit in Vermont would be complete without work by Cabot artist Janet Van Fleet. This one includes five of her mixed-media works. During this writer's visit, the 21.5-inch-high "Men's Cabinet" attracted many gallerygoers, perhaps in part because Van Fleet invites viewers to open it. Inside, the cabinet resembles both a tiny curio shop and a dollhouse, with its invisible fourth wall and three levels. It holds some miniatures, including a piece of dollhouse furniture, along with human-scale objects such as full-size photographs. The piece suggests a glimpse into an unknown family's history.

Another crowd favorite is Phil Godenschwager's "Portrait of Artist as a Young Man." Wood, steel and found objects are housed in what was once a candy machine made of glass. A metal Nixon/Lodge campaign button rests tucked behind layers of toys and ephemera. It's a time capsule representing many decades, from the artist's childhood to adulthood.

One more work must be mentioned. "L'ombrellino Nella Vespa," by Ronni Solbert, consists of a skeleton of a Japanese parasol that has been recovered with the paper from three wasp's nests. Railroad-tie nails, a metal pipe and steel create the rest of the umbrella, lace and a glove at the base complete it. These materials keep the umbrella aloft at floor level, as if someone were holding it from beneath the floorboards. The 90-year-old Randolph artist is toying with us.

The works in this show have been resurrected from junk to art. In "Salvage," Turk presents a show that transcends its genre. ⑦

INFO

Salvage" through March 19 at the Chandler Gallery in Randolph. chandler.arts.org

NEW THIS WEEK

burlington

WICHAI PAYUNGKE "People of the Mara and Mwanza Regions of Tanzania," photographs from the Burlington resident taken while managing water development projects in the African nation. Reception: Wednesday, March 23, noon–2 p.m. March 14–31. Info 656-1462. Center for Cultural Pluralism, UVM, in Burlington.

barre/montpelier

ANNIE ROORIGUE Expressive abstract paintings by the Canadian artist. Reception: Friday, March 18, 5–7 p.m. March 15–April 29. Info, 262-6035. T.W. Wood Gallery in Montpelier.

stowe/smuggs area

NOTHING EVER GOES AWAY Carrie Dickason exhibits large, suspended double-sided works made primarily of hand-cut paper and spray paint. Reception: Friday, March 11, 6:30–8:30 p.m. March 11–April 1. Info, 635-2727. Vermont Studio Center Gallery II in Johnson.

middlebury area

ADVANCED DRAWING EXHIBITION Work featuring diverse drawing techniques, content and approaches by Middlebury College students of ART 300: Advanced Drawings. March 15–24. Info, 443-2834. Johnson Memorial Building, Middlebury College.

DISCLOSURES: COMING OUT OF OBSCURITY Vermont artists Lily Hinnchsen and Karla Van Vliet bring to light parts of their past, with assemblages, works on paper and mixed media. Reception: Friday, March 25, 5–7 p.m. March 11–May 7. Info, 352-9222. Jackson Gallery, Town Hall Theater in Middlebury.

randolph/royalton

JOAN HOFFMAN "National Park Landscapes: Celebrating National Park Service Centennial 2016," impressionistic paintings of American natural heritage sites by the South Royalton artist. Reception: Sunday, March 20, 2–4 p.m. March 15–May 12. Info, 889-9404. Tunbridge Public Library.

ART EVENTS

ABSTRACTIONS GALLERY GRAND OPENING The new art venue features abstract paintings and antique prints. Abstractions Gallery, Burlington. Thursday, March 10, 5–7 p.m. Info, 363-0623.

COLORING NIGHT FOR ADULTS An adults-only event with supplies provided for relaxing with creativity. Royalton Memorial Library, South Royalton, Thursday, March 10, 7:15 p.m. Info, 763-7094.

FIGURE DRAWING CLASS Drop-in life drawing session with all-female nude model. Cash only. Karma Bird House Gallery, Burlington. Thursday, March 10, 6:30–8:30 p.m. $10. Info, 864-3840.

2016 VERMONT SCHOLASTIC ART & WRITING AWARDS CEREMONY Ceremony celebrating work by students who submitted to the national Scholastic Art & Writing Awards contest. State Poet Laureate Chard DeNiord delivers a keynote address. Brattleboro Museum & Art Center, Saturday, March 12, noon. Info, 257-0124.

TALK: CAPTURING LIGHT IN ART Poet Rick Bessette and painter Eric Aho speak about how light influences their work in this conversation moderated by Fran Stoddard, former VPR and Vermont Public Television host. Part of the Lighten Up! series. A collaboration between All Souls Interfaith Gathering, Shelburne's Pierson Library, Shelburne Farms, Shelburne Museum and VETN. Pizzagalli Center for Art and Education, Shelburne Museum, Wednesday, March 16, 6:30–8 p.m. Info, 985-8686.

ONGOING SHOWS » P.72

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ART EVENTS « P71

ONGOING SHOWS

burlington

ANN ALLEN AND JESSICA REMMEY "An exhibition of paintings and photography, respectively. Through March 31. Info, 859-5222. Art's Alive Gallery @ Main Street Landing's Union Station in Burlington.

A ROOY IN FUKUSHIMA "Photographs of Eiko Otake, documenting a visit she and William Johnston, photographer and Wesleyan University professor of Japanese history, made in 2014 to the irradiated communities of Fukushima. Artist talk with Otake, Monday, May 23, 6–7 p.m.; movement workshop with Otake in Chase Studio, Tuesday, May 24, 6–7:30 (free, but limited space); and site-specific performance at Burlington's Moran Plant, Friday, May 27, 8 p.m. Through May 28. Info, 652-4500. Amy E. Tarrant Gallery, Flynn Center in Burlington.

'BOOKWORKS' "Collaborative and individual works from members of the Book Arts Guild of Vermont, who employ a diverse range of techniques and approaches. Through March 18. Info, 656-4200. Living/Learning Center, UVM, in Burlington.

CARRIE DICKASON "Industry Practice," installation work created with materials that reflect the artist's background in the automotive and textile industries of Detroit and elicit a conversation about consumerism and waste. Through April 9. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

CATHERINE HALL "Paper Pieces and Works on Paper," new works employing techniques derived from textile dyeing and batiking, monoprints and abstract painting. Through March 31. Info, 859-5222. SEABA Center in Burlington.

'CONTEXERE' "Named for the Latin word meaning 'to weave, entwine, braid,' the show presents work by 12 local artists and explores the complex processes of verbal and nonverbal communication. Through March 31. Info, 917-232-9205. ONE Arts Center in Burlington.

'DYSFUNCTION' "Ten contemporary artists use ceramics to question the social, political and economic forces that determine 'proper' function. **'NAVIGATING MEMORY: EXPLORING PLACE'** "Nunahan Akhlaq, Aqsa Shakil and Seher Shah explore the role of memory, biography and personal context in establishing historical narratives. Through April 9. Info, 865-5355. BCA Center in Burlington.

ENCOUNTERWORKS PRODUCTIONS GRAND OPENING GROUP SHOW "The inaugural group exhibition of Vermont-based artists includes sculpture, installation, drawing, painting and photography. Through March 25. Info, 617-780-7701. Encounterworks Productions Salon in Burlington.

'FROG HOLLOW'S GREEN MOUNTAIN ARTISANS' "Natalie Stoltz debuts her short documentary film about Vermont artisans. In conjunction with a gallery show featuring work by the film's subjects. Through March 31. Info, 863-6458. Frog Hollow Vermont State Craft Center in Burlington.

GEERO CHURCH "Contemporary landscapes by the Champlain College professor. Through March 26. Info, 865-8980. Champlain College Art Gallery in Burlington.

GRACE TOMCZAK "Tentacles," a collection of drawings and collage focused on octopuses and their form. Through April 15. Info, 657-3017. Petra Cliffs Climbing Center & Mountaineering School in Burlington.

HOWARD CENTER ARTS COLLECTIVE AND PELLCATE SCHOOL "Works by collective members, Pellcate students and others. Through March 31. Info, 863-3403. Fletcher Free Library in Burlington.

IMPERMANENCE "Sculpture and drawings by Margaret Jacobs and Justin O'Rourke. Reception, Friday, March 18, 6–8 p.m. Through April 30. Info, 363-4746. Flynndog, Inc in Burlington.

'IN A FIELD WITH NO ROUNDS' "A group exhibition featuring two generations of artists with Vermont connections, with work that references internal and external landscapes and the relationship between them. Artists include Catherine Hall, Conn Hewitt, Julia Kunin, Meg Lipke, Meg Walker and Barbara Zucker. Through April 26. Info, 395-1923. New City Galerie in Burlington.

JACKSON TUPPER "Boys & Girls," a series of paintings and screen prints that explore the human form in motion through a narrative of nude, blobby skateboarders. Through March 23. Info, 864-5684. Karma Bird House Gallery in Burlington.

MONIKA RIVARD "Photographs by the recent artist-in-residence at New City Galerie. Through April 30. Info, 863-4278. Barrio Bakery & Pizza Barrio in Burlington.

MONIKA RIVARD PHOTOS "Images by the Burlington photographer. Through May 31. Info, 343-1218. Scout & Co., Burlington.

NANCY TOMCZAK. Watercolors that reflect the Vermont artist's fascination with birds. Through March 31. Info, 863-5222. The Gallery at Main Street Landing in Burlington.

'POP ART PRINTS' "Thirty-seven prints significant to the advent of the pop art movement of the 1950s and '60s, including works by Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg and Andy Warhol. Also works by the era's female artists from the Fleming's permanent collection, including Chryssa, Sister Mary Corita Kent and Mansol. **'SEX OBJECTS: PERSPECTIVES ON GENDER AND SEXUALITY'** "An exhibition of everyday and ceremonial art and artifacts curated by 40 anthropology and art history students. **SAMUEL RAK.** "Survival and Memory," paintings by the Polish artist addressing his experience as a Holocaust survivor, using a Renaissance palette and personal lexicon informed by Jewish culture. Through May 22. Info, 656-0750. University of Vermont Fleming Museum of Art in Burlington.

SCOTT KING "Paintings in markers, spray paint and acrylic. Through April 30. Info, 658-4771. Nectar's in Burlington.

A SHOW OF HANDS "The fourth annual exhibition of 100 wooden hands decorated by local artists; auction at end of month will support HANDS, an organization that brings food to Vermont elders. Auction, Thursday, March 31, 5:30 p.m. Through March 31. Info, 651-8834. Penny Cluse Cafe in Burlington.

SIENNA FONTAINE "Acclaim of Gesture," mixed-media works made with walnut ink, marker, acrylic paints, spray paint and stencil work. Through June 30. Info, 859-9222. Speeder & Earls Coffee (Pine Street) in Burlington.

'A WORLD OF ART' "Mixed-media two-dimensional artwork acquired by Ben Bergstein and April Werner during their travels around the world. Through March 31. Info, 863-6713, North End Studio A in Burlington.

'XOXO: AN EXHIBIT ABOUT LOVE & FORGIVENESS' "Developed by the Children's Museum of Pittsburgh, this emotion-filled interactive exhibit asks you to open your heart and mind. Through May 15. Info, 864-1848. ECHO Leahy Center for Lake Champlain in Burlington.

chittenden county

'32 DEGREES: THE ART OF WINTER' "Winter-inspired works from the late 19th century to present, including contemporary photography, sound pieces, digital art, games and ephemeral sculpture, which invite visitors to experience the complexities of snow and ice. Through May 30. Info, 985-3346. Shelburne Museum.

'BIRDS OF A FEATHER' "An exhibition exploring the illusory and deadly beauty of American wildfowl decoys, featuring models of 13 different bird species. Through May 1. Info, 985-3346. Pizzagalli Center for Art and Education, Shelburne Museum.

'CULTURE' "A juried group exhibition of photos from international artists and five Vermonters addresses the many aspects of human activity. Reception, Saturday, March 19, 3 p.m. Through March 27. Info, 777-3686. Darkroom Gallery in Essex Junction.

KURT MADISON "Images from the Vermont landscape photographer. Through May 31. Info, 985-8222. Shelburne Vineyard.

'MOTION' "A group exhibition featuring Vermont artists. Through March 31. Info, 878-8887. Jericho Town Hall.

STAFF ART SHOW "Thirty-five original artworks on display were created by seven of the restaurant's nine employees: Eli Barlow, Ashley Campbell, Gianna Cavallaro, Steve Crawford, Amila Nuhodzic, Liz Swindell and Ethan Tischler. Through April 3. Info, 985-9511. Rustic Roots in Shelburne.

WINTER SHOW "Works by members of the Northern Vermont Artist Association. Through March 20. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

barre/montpelier

CHARLES FISH "Blue Ribbons & Burlesque," photographs taken at Vermont country fairs. Through July 1. Info, 479-8519. Vermont History Museum in Montpelier.

'CLOSE TO HOME' "Installation and images by Elizabeth Billings and Michael Sacca, respectively, created using materials and subject matter near their Tunbridge home. Through March 31. Info, 828-0743. Governor's Gallery in Montpelier.

DIANNE SHULLENBERGER. "Circular Earth," 20 collages made from natural objects. Reception, Friday, March 11, 4–7 p.m. Through April 23. Info, 899-4893. Spotlight Gallery in Montpelier.

DJ BARRY "Love Your Barista," a new series featuring stencils of coffee cups with 100 percent of sales donated to the barista tip jar. Through April 1. Info, 479-0896. Espresso Buono in Barre.

THE FRONT COLLECTIVE. "A group exhibition features collective members Jesse Cooper, Ben Cheney, Deluxe Unlimited, Alice Dodge, Hasso Ewing, Glen Coburn Hutcheson, Chris Jeffrey, Maayan Kasimov, Clara Kazarov, Medora Kennedy, Alana LaPointe, Michelle Lesnak, John Matusz, Hannah Morris, James Secor and Janet Van Fleet. Gallery open Fridays 5–8 p.m. and Saturdays 11 a.m.–8 p.m. Through March 31. Info, 272-0308. The Front in Montpelier.

JOELEN MULVANEY "Tree People: Hiding In Plain Sight," paintings by the Vermont artist. Through March 26. Info, 426-3581. Jaquith Public Library in Marshfield.

JULIE A. DAVIS "Native Expressions," a collection of 22 oil paintings by the Vermont artist, whose variety of techniques combines realism, dream imagery and abstraction. Through March 26. Info, 229-6721. Angelenos Pizza in Montpelier.



Wichai 'Chai' Payungke

"People of the Mara and Mwanza Regions of Tanzania" at the University of Vermont Multicultural Gallery features photographs by the Burlington resident, taken while he worked as a water development project manager in the African nation. Payungke freely admits to not being trained as a professional photographer, but says he was compelled to use a point-and-shoot camera to capture scenes of daily life. What he saw "reminded him of [the] simple life in his native Essan region of northeast Thailand," and evoked a personal nostalgia for "the days when rice and mango growers used only natural fertilizers." Payungke hopes his images will encourage viewers to value nature and simplicity, however they may encounter it in their own lives. A reception is March 23, noon to 2 p.m. March 14 through 31. Pictured: "Fishermen."



Harlen Houghton The Rochester maker is the first featured artist in Randolph artisans gallery Art of Vermont's newly established series. Houghton has dubbed his creations "Rusticks", they are made from sticks and branches framed behind pieces of frosted glass. He has essentially turned the views from many Vermont windows into transportable works of art. In the process (and despite his choice of title), Houghton somehow avoids a country-kitsch aesthetic. A quick perusal of his website reveals an art historical sense of humor. One of his unframed "JuSticks" works is titled "Newts Descending a Staircase." Through March 31. Pictured: a "Rustick."

KATE GRIDLEY Seventeen contemporary oil portraits of young adults, each accompanied by an audio narrative accessible by cellphone. Through March 31. Info: 828-0743. Vermont Supreme Court Gallery in Montpelier.

"LEGISLATION AS A SOURCE OF ART" Nineteen Art Resource Association members present work inspired by laws enacted by Vermont legislators. Through March 31. Info: 223-2256. Vermont Statehouse Cafeteria in Montpelier.

NORTHERN VERMONT ART ASSOCIATION Works by association members. Through March 11. Info: 262-6035. T. W. Wood Gallery in Montpelier.

"SADDLE UP! NORWICH CAVALRY: TRAINING, TOURING AND TACTICS ON HORSEBACK" Exhibit on presenting the story of the college cavalry, including life-size imagery, sounds and historic objects. Through June 30. Info: 485-2183. Sullivan Museum & History Center, Norwich University in Northfield.

"THEM, US & YOU" A global, invitational exhibit includes more than 24 artists who investigate radical and socially accepted constructs of the other. Reception: Saturday, March 12, 4–6 p.m. Through April 18. Info: 479-7069. Studio Place Arts in Barre.

TOM LEYTHAM "The Other Working Landscape": watercolor prints of aging industrial buildings by the Montpelier architect and artist. Through April 6. Info: 279-6403. Central Vermont Medical Center in Berlin.

stowe/smuggs area

ABBIE HOWE: "Into the Eyes of Animals," drawings and acrylic paintings by the local fifth-grader **GALEN CHENEY**. "To China and Back," paintings and paper constructions created while in residence at the Da Wang Culture Highland near Shenzen, China. Through May 2. Info: 888-1261. River Arts in Morrisville.

BEYSY SILVERMAN: "Sticking Stowe Together": large-scale collages celebrating the quintessential places, things and views of Stowe. Through March 27. Info: 253-4693. Stowe Craft & Design.

"INTIMACY + MATERIALITY" A 13-artist group exhibition explores material and emphasizes methods of making through the lens of contemporary studio, social and design practices. **CAROLE FRANCES LUNG, AKA FRAU FIBER.** Peoples Cloth Trade Show. The T-shirt is the Problem: exhibit on by the California artist, activist and scholar which creates an immersive environment for visitors to learn about global production of T-shirts and how to upcycle, reuse and extend their life. Through April 10. Info: 253-8358. Helen Day Art Center in Stowe.

KEN LESLIE. "Kalaliit Nunaat — Grainland: Paintings and Books From Greenland": an exhibition of paintings and multimedia works. Artist talk and reception: Thursday, March 10, 3 p.m. Through April 9. Info: 635-1224. Julian Scott Memorial Gallery, Johnson State College.

MAD RIVER VALLEY/WATERBURY SHOWS » P.74

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STOWE/SMUGGS AREA SHOWS « P73

mad river valley/waterbury

AMANDA AMEND "Watercolor paintings by the award winning Vermont artist. Through March 28. Info 496-6662. Festival Gallery in Waitsfield.

DENNIS EDWARDS Paintings by the Mad River Valley artist. Through March 31. Info 496-5470. Three Mountain Cafe in Waitsfield.

KATE FETHERSTON & ROGER WEINGARTEN "The local artists show paintings and digital images respectively that display a shared curiosity and obsession with color, texture and invention. Through March 25. Info, 244-1441. Axel's Gallery & Frameshop in Waterbury.

VALERIE HAMMOND & ANNE SIEMS "HERstory" an exhibition drawing on imagery from nature to explore myth and spirituality. Through March 26. Info 617-842-3332. Walker Contemporary in Waitsfield.

middlebury area

"DECO JAPAN: SHAPING ART AND CULTURE, 1920–1945" The nearly 200 works in this exhibit showcase the spectacular craftsmanship and sophisticated design long associated with Japan, and convey the complex social and cultural tensions in Japan leading up to World War II, including the emergence of the "modern girl." Through April 24. Info 443-5433. Middlebury College Museum of Art.

LINDA REYNOLDS "Years of Seasons," watercolors and one large pastel. Reception Sunday, March 20, 4–6 p.m. Through April 1. Info 453-3188, ext. 2. WalkOver Gallery and Concert Room in Bristol.

SHEDDING LIGHT ON THE WORKING FOREST" Collaborative exhibit on feature ng work by painter Kathleen Kolb and poet Verandah Porche. Through April 30. Info 388-4964. Vermont Folklife Center in Middlebury.

rutland area

NANCY P. WEIS. States of Mind" mixed-media works that use anthropology and archaeology as metaphors for discovery of universal inner meaning. Through March 26. Info, 468-1113. Castleton Downtown Gallery in Rutland.

"OUT ON A LIMB" Member artists present tree-inspired works that reflect the personal style of each. Through May 3. Info 247-4956. Brandon Artists Guild.

PETER SCHUMANN North East Kingdom Weapons & Tools for Decapitalization" by the Bread and Puppet founder features puppet displays highlighting the major tools and weapons with which to fight the wrong. Through March 25. Info 468-1113. Christine Price Gallery, Castleton University.

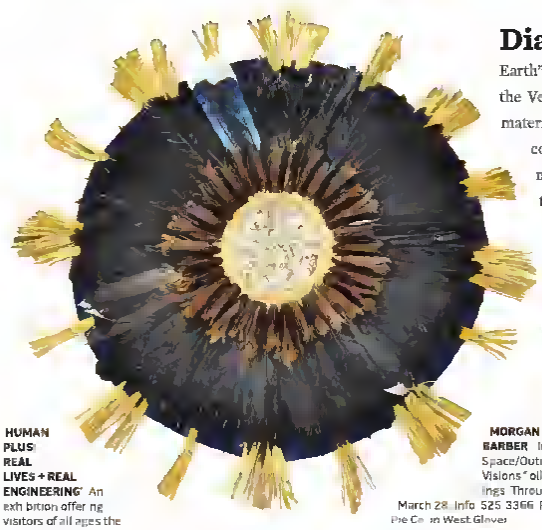
"WATER" A juried exhibition of watercolors by six artists that highlights the work of Pure Water for the World, an international nonprofit. Participating artists: Denise Letendre, Bach, Brian O. Cohen, Ann McFarren, Carrie Pill, Lynn O. Pratt and Kleng T. Walker. Through March 25. Info 775-0356. Chaffee Art Center in Rutland.

"WINTER AS PRISM OR PRISON" Juried exhibition of local artists exploring the experience of winter in New England. Through March 26. Info 247-4295. Compass Music and Arts Center in Brandon.

upper valley

STUDIO FEVER" Community members are invited to get creative and add their own artwork to the gallery walls. All supplies provided. The gallery will extend its hours until 7 p.m. on Thursdays and Fridays during this exhibition. Through March 19. Info 457-3500. ArtisTree Community Arts Center & Gallery in South Pomfret.

"FEATHER & FUR: PORTRAITS OF FIELD, FOREST & FARM" Portraits celebrating the beauty, intelligence and grace of animals by nine artists. Through April 30. Info 885-3061. The Great Hall in Springfield.



HUMAN PLUS REAL LIVES + REAL ENGINEERING" An exhibition offering visitors of all ages the chance to explore engineering concepts and to create a range of low- and high-tech tools that extend the potential of the human body. Through May 8. Info 649-2200 ext. 222, Montshire Museum of Science in Norwich.

ICE AGE MAMMALS IN THE MEADOW" An outdoor exhibition of life-size sculpture by Bob Shannahan and Wendy Klemperer featuring artistic renditions of a woolly mammoth, a short-faced bear, a North American camel, a dire wolf and an American lion. Through April 30. Info 359-5001. Vermont Institute of Natural Science Nature Center in Quechee.

PRINTMAKING WITH SOLARPLATES An exhibition of prints made using sunlight. Through March 31. Info 295-5901. Two Rivers Printmaking Studio in White River Junction.

brattleboro area

BOXCARS: RAILROAD IMAGERY IN CONTEMPORARY REALISM Realist paintings with trains as subject, curated by Charlie Hunter. **"OPEN CALL NORTH-NORTHEAST"** Juried exhibition showcases work by established mid-career and emerging artists who live in New York and New England. **EVAN CORONIS"** Penumbra," hexagonal forms made with unrefined industrial glass. Through March 12. Info, 257-0124. Brattleboro Museum & Art Center.

CENTERING" An exhibit featuring five artists of regional, national and international reputation: Steve Budington, Janne Holtermann, Roberto Lugo, Billie Mandle and Seldon Yuan. Curated by art professor Jen Morris, the show includes works in video, ceramics, painting, sculptural objects and photography. Through April 15. Info 387-6841. The Fine Arts Gallery, Landmark College, in Putney.

GROUP EXHIBITION 2016 Works from more than 20 New England and New York artists, including Scott Nelson, Susan Osgood, Michelle Ratte, Margaret Shipman and Donald Saaf. Through April 24. Info 251-8290. Mitchell Giddings Fine Arts in Brattleboro.

northeast kingdom

CAROLE ROSALIND ORURY "The Illuminated Hours of Lauredon," oil landscapes on carved white pine by the Greensboro artist. Through March 26. Info 533-2163. Sterling College in Craftsbury Common.

DORIAN MCGOWAN "3 in 1," three bodies of work from the artist and professor emeritus of art at Lyndon State College. Through April 23. Info 695-1111. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

Dianne Shullenberger

"Circular Earth" at the Spotlight Gallery in Montpelier presents the Vermont artist's tight geometrical studies in natural materials. Shullenberger combines assemblage and collage with mandala-influenced symmetry to mesmerizing effect, emphasizing inherent natural tensions between order and chaos. Feathers, seedpods, sticks, reeds, acorns and birch bark are just some of the findings Shullenberger enlists in these carefully crafted compositions. A reception is Friday, March 11, 4 to 7 p.m. Through April 29. Pictured: "Two Blue Feathers."

MORGAN BARBER "Inner Space/Outer Visions," oil paintings. Through March 28. Info 525-3366. Parker Pie Co. in West Glover.

STEPHEN MALSHUK. "Antarctica, A Photographic Journey." Images of the southernmost continent by the Vermont photographer. Closing reception and artist talk, Saturday, April 16, 5–7 p.m. Through April 16. Info 334-9166. MAC Center for the Arts Gallery in Newport.

"WAR AND PEACE" Paintings, watercolors and drawings that address themes of war and peace, including works by Tom Farrow, Diana Mara Henry, John Howe, Marjorie Kramer, John Rogers, Bradley Stockwell, Sam Thurston and Ann Young. Through April 15. Info, 323-7758. The 99 Gallery and Center in Newport.

randolph/royalton

ANNIE TIBERIO CAMERON. Photographs taken in the wilderness during solo camping trips. Through March 30. Info 999-7661. Hartness Gallery, Vermont Technical College, in Randolph Center.

"DIRECTOR'S CHOICE" Selected works by Varujan Boghosian, Patricia Piccinini, Paula Klein, Helen Matteson, Ira Matteson, Nick Santoro, Hugh Townley and John Udvardy. Through July 9. Info 767-3670. Bingham Falls Gallery in Rochester.

HARLEN HOUGHTON: Rustick" compositions made with found sticks and twigs arranged behind frames of frosted Plexiglas. Through March 31. Info, 565-8296. Art of Vermont in Randolph.

LYNN NEWCOMB "The Power of Black Ink: Two Decades of Printmaking," etchings by the Vermont artist. Through April 30. Info 498-8438. White River Gallery (GALE Building) in South Royalton.

"SALVAGE" Group exhibition featuring more than 20 Vermont artists working with found materials, from assemblage and collage to large-scale sculpture. Through March 19. Info 431-0204. Chandler Gallery in Randolph.

YOUTH ART MONTH. Paintings, drawings and other artworks created by 36 South Royalton elementary, middle and high school students. Reception, Friday, March 11, 4–6 p.m. Through April 2. Info 763-7094. Royalton Memorial Library in South Royalton.

manchester/bennington

JEN MORRIS "Marble" photographs by the Vermont artist. Through April 17. **STUDENT ART SHOW"** An annual exhibition brings together artwork from the region's elementary, middle and high school students. Through March 13. **VINCENT LONGO** "Centers: Circles, Squares, Grids," works by the artist recognized as the first abstract expressionist printmaker. Through May 1. Info, 447-1371. Bennington Museum.

outside vermont

60 FROM THE 60S: SELECTIONS FROM GEORGE EASTMAN MUSEUM" An exhibition featuring images by significant photographers of the era: Hany Callahan, Bernice Abbott, J. Fernandez, Hollis Frampton, Betty Hahn, Robert Heinecken, Mary Ellen Mark, Roger Mertin, Arnold Newman, Aaron Siskind and Garry Winogrand. Through April 3.

NORMAN ROCKWELL IN THE 1960S. An exhibition featuring 21 works that trace the artist's transition to addressing national issues like democracy, freedom, justice, desegregation and civil rights. Through April 3. **DOUGLAS CROCKWELL** "The Other Rockwell: Douglas Crockwell," an exhibition featuring paintings by the artist and founding Hyde trustee, whose illustrative works were included in the Saturday Evening Post, LIFE, Look and others. Through May 8. Info 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

POMPEII" Nearly 200 archaeological artifacts, including bronze and marble statues, mosaics, frescoes, decorative arts and objects from daily life, offer a glimpse into the life of the once- thriving city in the Roman Empire. Through September 5. Info 514-285-2000. **CÉLESTE BOURSIER-MOUGENOT"** from here to ear," an immersive installation and sonic arrangement featuring songbirds and electric guitars. Through March 27. Info 514-285-2000. Montreal Museum of Fine Arts.

INVENTORY: NEW WORKS AND CONVERSATIONS AROUND AFRICAN ART" An exhibition of newly acquired works from African artists in and beyond the continent, as well as non-African artists who address Africa in their works, including paintings, photographs, sculptures, drawings, ceramics and mixed media created during or since the 1960s. **ERIC AHO** "Ice Cuts," paintings that present the simplicity and austerity of holes cut in ice by the Vermont artist. Through March 13. Info 603-646-2035. Hood Museum, Dartmouth College in Hanover, N.H.

PETER RUSSOM "Transform," paintings by the SUNY Plattsburgh art professor that document his travels in Italy. Through March 20. Info 518-564-2474. Burke Gallery, Plattsburgh State Art Museum, N.Y.

RAGNAR KJARTARSSON The Iceland artist's first major show in Canada presents three sign-ficant works that represent his explorations in performance and straddle mystic-ism and parody. **RYAN GANDER.** "Make every show like it's your last," an exhibition bringing together diverse elements that reflect the British artist's interest in the circumstances of art production, as well as our perception of objects. Through May 22. Info 514-847-6226. Montreal Museum of Contemporary Art.

SECRET SPACES" Sketches and watercolorvignettes created by members of Urban Sketchers Plattsburgh (USKPb), produced during weekly meetups in various locations around the city. Through March 27. Info 518-564-0064. The Champlain Wine Company in Plattsburgh, N.Y.

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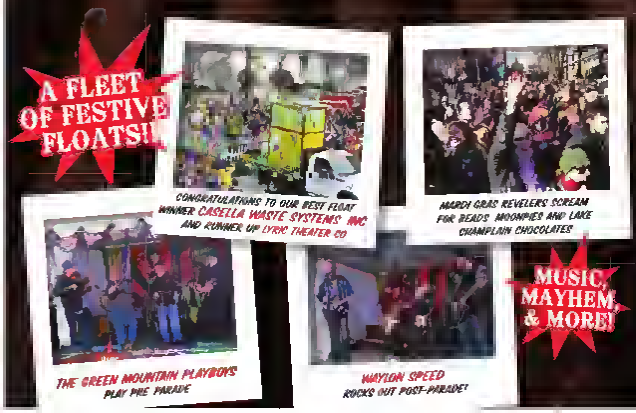
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Whiskey Tango Foxtrot ★★



BORE ZONE Fey is squandered in this he hum scattershot and thoroughly predictable story of one women's journey of self-discovery

Somewhere at this very minute Joe Piscopo is probably pitching a comedy in which he travels to Afghanistan for one zany reason or another Have you noticed? It's the latest unnecessary, completely counterintuitive Hollywood subgenre: "Saturday Night Live" alums looking for laughs in one of the least funny places on the planet

It backfired on Bill Murray Last year's *Rock the Kasbah* was the biggest flop of his career And the formula doesn't do Tina Fey any favors, either She's way too good for the half-baked material she's forced to work with here WTF, indeed

Based on reporter Kim Barker's 2011 memoir *The Taliban Shuffle Strange Days in Afghanistan and Pakistan*, Robert Carlock's screenplay changes the central character's surname to Baker changes her profession to TV writer and jettisons any reference to strange days in Pakistan, for no apparent reason.

Feeling a need to shake up her humdrum existence in New York, Baker volunteers for a three-month assignment as a war correspondent in Kabul. The year is 2003, so most of the real action is in Iraq Which means that most of the action in the movie takes the form of hard partying among journalists staying at the same hotel.

Among these are a hard partying Brit named Tanya (Margot Robbie) and a hard partying Scot named Iain (Martin Freeman) For a few minutes, the filmmakers had me believing that Tanya was actually going to prove to be Baker's friend and mentor someone who'd never stab her in the back to get ahead and that Iain was destined to be something more original than movie history's most obvious love interest. For a few minutes.

Baker does see action outside her hotel room. Embedded with a Marine unit commanded by a squandered Billy Bob Thornton, she's part of a convoy attacked by insurgents The encounter gives her a chance to get in touch with her inner adrenaline junkie, bursting from her vehicle with a camera and plunging through gunfire to get the shot. Equal parts *The Hurt Locker* and *Eat Pray Love* the film offers threadbare riffs on the addictive quality of wartime danger and the journey of self-discovery that a newly empowered Baker makes as three months stretch into three years

Mostly though, the comedy's 112 minutes are padded with insensitive cultural stereotypes, casting that would make the bigots who inspired #OscarsSoWhite proud and shots of dogs humping Seriously I lost count of the number of times directors Glenn Ficarra and John Requa (*Focus*) cut to close-ups of hounds going to town

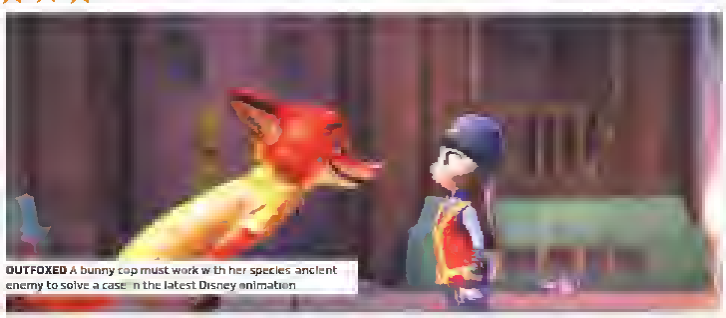
Though, I suppose, that's no more offensive than portraying Afghans as perpetually shrieking loonies who bang televisions from trees and empty automatic weapons into them. Or than giving the two most prominent indigenous parts to white actors. I'm surprised Fey signed on for a film in which Alfred Molina is hired to play a randy government official and Baker's local guide and translator is Christopher Abbott in a beard. You know the guy who plays Charlie on "Girls."

What, one must wonder was the mission of this movie? It makes no geopolitical statements, and when it comes to comedy, it doesn't exactly break new ground A representative gag has Baker covering the first Afghan female to drive a car "That sucks for women," the reporter cracks after the driver accidentally sets off in reverse and crashes That kind of thing would've been lame way back when Ricky loved Lucy

Whiskey Tango Foxtrot is a contradiction in terms Afghanistan and romantic comedy are mutually exclusive. Worse, it wastes the talents of one of the industry's most gifted women. *Baby Mama 2* would have been a better idea — and *that* sucks for everyone

RICK KISONAK

Zootopia ★★★★



OUTFOXED A bunny cop must work with her species' ancient enemy to solve a case in the latest Disney animation

Zootopia is a bouncy candy-colored animation, not an overt political allegory, yet it's an apt movie for this primary season When a villain sneers, "Fear always works," the film offers a succinct illustration of how scapegoating a feared minority makes a power grab possible

This dark insight emerges from a cute Disney story about talking animals who have all learned — sort of — to get along. A deft exposition prologue establishes that, in this world devoid of *Homo sapiens*, mammals have become civilized (i.e., anthropomorphized) and put aside their ancient differences Predators no longer eat prey, and the two groups socialize freely particularly in the diverse urban wonderland of Zootopia, where "anyone can be anything."

That's the mantra of country cottontail Judy Hopps (voiced perkily by Ginnifer Goodwin) who sets out for Zootopia determined to be the city's first bunny officer of the law But when she reports for duty after acing her training, she finds herself facing heavyweight beasts who dismiss her sneeringly as the product of a diversity initiative, the fuming buffalo chief (Idris Elba) puts her on meter maid duty Seems some genus barriers aren't so easily broken.

Up to this point, *Zootopia* feels like a riff on "spunky girl trying to join the boys' club" tropes Things get more complicated when Judy meets cynical hustler Nick Wilde (Jason Bateman) and realizes she needs his help to solve a missing mammal case He's a fox — every rabbit's least favorite predator, and a species generally maligned for that whole "slyness" thing As Judy grapples with her own prejudices and trades barbs with her unlikely ally, the two begin to uncover a conspiracy that threatens the city and its ideals

Directed by Disney veterans Byron Howard and Rich Moore, *Zootopia* offers the same winning combination of verbal and visual dexterity that made *Wreck It Ralph* and *The Lego Movie* so entertaining to an all ages audience Like those two films it takes place in a theme-park-like world that unfolds gradually before our eyes so fascinatingly detailed that it sometimes steals the story's thunder

Zootopia has "boroughs" representing different habitats each with its distinct color palette one delirious chase is set in a dollhouse size rodent district where Judy is a giant. The script (by Jared Bush and Phil Johnston) and the sight gags support each other When Nick and Judy walk into the DMV to find it staffed by sloths we all know what's coming. (It's the comic timing, though, that really sells the scene.)

Can anyone be anything? Sometimes the script plays self-consciously on human issues — for instance, when Judy explains to a well meaning cheetah that it's only OK for *other* bunnies to call a bunny "cute." At other moments, the film gets traditional laughs from the notion that animal nature will always win out over nurture — sloths are slow, wolves compulsively howl Yet Nick and Judy form a bond that defies millennia of mistrust, and when the villainous mastermind is revealed, it's not the animal we might expect.

Pretty much every election season, someone is accused of trying to promote a "utopia" that ignores the realities of predation and power, while someone else is accused of exploiting those dark realities to establish a reign of fear *Zootopia* doesn't try to resolve these age-old ideological conflicts. It's actually a stronger film for not allowing us to draw easy one-to-one correspondences between mammal pecking orders and human ones But the film does insistently, wittily suggest that the best antidote to fearmongering is to approach individuals as individuals rather than as "sly foxes" or "dumb bunnies." Even a sloth can have a need for speed.

MARGOT HARRISON

NEW IN THEATERS

10 CLOVERFIELD LANE A woman finds herself imprisoned by a survivalist who tells her the world outside the refuge has become unlivable. In this low-budget spiritual sequel to monster movie *Cloverfield* directed by first-timer Dan Trachtenberg, Mary Elizabeth Winstead, John Goodman and John Gallagher Jr. star. (105 min. PG-13. Bijou, Essex, Majestic, Palace, Paramount, Roxy, Welden)

THE BROTHERS GRIMSBY A dashing superspy (Mark Strong) must rely on the aid of the oafish brother (Sacha Baron Cohen) from whom he was separated as a child in this mismatched-buddy action comedy from director Louis Leterrier (*Now You See Me*). With Isla Fisher and Rebel Wilson. (83 min. R. Essex, Majestic)

YOUTH In this oddball meditation on art and aging from director Paolo Sorrentino (*The Great Beauty*), Michael Caine plays a famous composer chilling with his best friend (Harvey Keitel) in a swanky resort in the Alps. With Rachel Weisz, Paul Dano and a surprise celebrity cameo. (124 min. R. Savoy)

NOW PLAYING

45 YEARS★★★★1/2 Startling news forces a long-married couple (Oscar nominee Charlotte Rampling and Tom Courtenay) to reevaluate their relationship in this acclaimed drama from Andrew Haigh (*Weekend*). (95 min. R)

THE BIG SHORT★★★★1/2 Comedy director Adam McKay unravels the excesses and absurdities that helped produce the 2008 financial collapse in this film based on Michael Lewis' book about the guys who got rich on credit default swaps. Christian Bale, Steve Carell and Ryan Gosling star. (130 min. R)

BROOKLYN★★★★ In the 1950s, a shy Irish immigrant to the U.S. (Saoirse Ronan) finds herself choosing between two paths. In this drama from director John Crowley (*Intermission*). (111 min. PG-13. reviewed by M.H. 12/2)

DEADPOOL★★★1/2 Ryan Reynolds plays the snarky Marvel Comics antihero known as the "Merc With a Mouth" who gets his own origin story in the feature directorial debut of animator Tim Miller. With Morena Baccarin and T.J. Miller. (108 min. R)

EDDIE THE EAGLE★★1/2 Taron Egerton plays underdog Olympic ski jumper Eddie Edwards in this comedy-biopic from director Dexter Fletcher (*Sunshine on Leith*). With Hugh Jackman and Christopher Walken. (105 min. PG-13)

GODS OF EGYPT★★ Expect more digital wizardry than mythological or historical accuracy from this fantasy adventure set among the gods and mortal heroes of ancient Egypt. With Brenton Thwaites, Nikolaj Coster-Waldau and Elodie Yung. Alex Proyas (*Knowing*) directed. (127 min. PG-13. reviewed by M.H. 3/2)

HAIL, CAESAR!★★★1/2 Hollywood shenanigans in the 1950s are the subject of the latest oddball comedy from writer-directors Joel and Ethan Coen, in which a studio "fixer" (Josh Brolin) investigates the disappearance of a star. (100 min. PG-13. reviewed by M.H. 2/10)

HOW TO BE SINGLE★★1/2 An ensemble cast (including Dakota Johnson, Rebel Wilson and Leslie Mann) learns about the many faces of love, loneliness and hookups in this rom-com set in New York City. Christian Ditter (*Love, Rosie*) directed. (110 min. R)

KUNG FU PANDA 3★★★1/2 Kick-ass panda Po (voiced by Jack Black) meets a long-lost relative and must train a panda army in the latest installment of the animated family adventure-comedy franchise. Alessandro Carloni and Jennifer Yuh directed. (95 min. PG)

THE LADY IN THE VAN★★ Maggie Smith plays a homeless woman who parks herself in the driveway of a playwright (Alex Jennings) and doesn't leave, in this comedy drama based on Alan Bennett's memoir. Nicholas Hytner (*The History Boys*) directed. (104 min. PG-13. reviewed by R.K. 2/17)

LONDON HAS FALLEN★1/2 In the sequel to action flick *Olympus Has Fallen* that apparently someone asked for, the head of the Secret Service (Gerard Butler) must protect his friend the president (Aaron Eckhart) from a plot to kill all the world's leaders. With Angela Bassett and Morgan Freeman. Babak Najafi directed. (99 min. R)

RACE★★★ Stephan James plays Jesse Owens, the groundbreaking track star who challenged Hitler's visions of racial supremacy at the 1936 Olympic Games. In this sports biography directed by Stephen Hopkins (*Lost in Space*). (134 min. PG-13)

THE REVENANT★★★★★ Leonardo DiCaprio plays a 19th-century fur trader fighting for survival — and vengeance — in this very long, very serious, very symbolic frontier drama from Alejandro Gonzalez Inarritu (*Birdman*). (156 min. R. reviewed by R.K. 1/27)

RISEN★★1/2 Part detective story, part biblical epic, this drama follows a Roman tribune (Joseph Fiennes) tasked with investigating the recently reported resurrection of Christ. With Tom Felton and Peter Firth. (107 min. PG-13)

ROOM★★★★★ Brie Larson and Jacob Tremblay play a mother and son surviving in unimaginable circumstances in this drama based on Emma Donoghue's novel. Lenny Abrahamson (*Frank*) directed. (118 min. R. reviewed by R.K. 1/20)

SON OF SAUL★★★★★ In this Hungarian Oscar winner, a concentration camp inmate who has been forced to work in the crematoriums makes a discovery that leads to a bold resolution. Laszlo Nemes directed. (107 min. R. reviewed by R.K. 3/2)

SPOTLIGHT★★★★★ Michael Keaton, Mark Ruffalo, Rachel McAdams and Stanley Tucci are among the all-star cast of this gripping drama about the *Boston Globe*'s Pulitzer Prize-winning investigation into the Catholic sex-abuse scandals uncovered in the early aughts. Tom McCarthy (*The Visitor*) directed and cowrote. (128 min. R. reviewed by R.K. 11/25)

STAR WARS: THE FORCE AWAKENS★★★★ So, did you hear there's a new *Star Wars* movie coming out? Set 30 years after *Return of the Jedi*? Directed by J.J. Abrams? Featuring the return of the original stars, plus Daisy Ridley, John Boyega and Oscar Isaac? Yeah, we thought so. (135 min. PG-13. reviewed by M.H. 12/23)

TRIPLE 9★★1/2 John Hillcoat (*The Proposition*) directed this thriller about dirty cops blackmailed into planning a heist, which does not look like a lighthearted caper flick. Casey Affleck, Chiwetel Ejiofor and Anthony Mackie star. (115 min. R)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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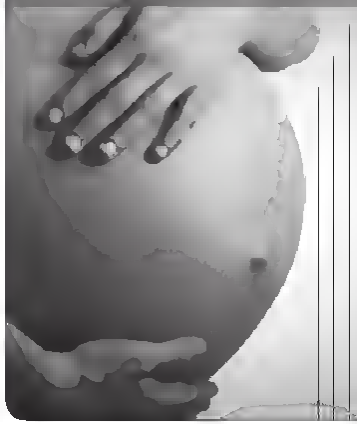
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The Congressman brought a belly dancer to Pakistan to dance for the retiring of opium.

Johan Joseph Lally for President
FEC Feb 0710 P00003166 JJLALLY

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48 Cancel Rd (off Rte. 100) Waitsfield 496-5994 bigpicturetheater.com

wednesday 9 — thursday 10
Deadpool
Hail, Caesar! (Wed only)
Zootopia

friday 11 — tuesday 15
Deadpool
Eddie the Eagle
Zootopia

BIJOU CINEPLEX 4
Rte. 100 Morrisville 888-3293 bijou4.com

wednesday 9 — thursday 10
Deadpool
How to Be Single
London Has Fallen
Zootopia

friday 11 — thursday 17
*10 Cloverfield Lane
Deadpool
London Has Fallen
Zootopia

CAPITOL SHOWPLACE
93 State St. Montpelier 229-0343 lgbtheaters.com

wednesday 9 — thursday 10
Eddie the Eagle
London Has Fallen
Son of Saul
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

friday 11 — tuesday 15
Eddie the Eagle
London Has Fallen
Race
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

ESSEX CINEMAS & T-REX THEATER
21 Essex Way #300 Essex 878-6543, essexcinemas.com

wednesday 9 — thursday 10
*10 Cloverfield Lane (Thu only)
*The Brothers Grimsby (Thu only)
Deadpool
Eddie the Eagle
Gods of Egypt
How to Be Single
Kung Fu Panda 3
London Has Fallen
The Revenant (Wed only)
Triple 9
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

friday 11 — tuesday 15
*10 Cloverfield Lane
*The Brothers Grimsby
Deadpool
Eddie the Eagle
Gods of Egypt
How to Be Single
Kung Fu Panda 3
London Has Fallen
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)



The Brothers Grimsby

MAJESTIC 10
190 Boxwood St. (Maple Tree Place Taft Corners) Williston, 878-2010 majestic10.com

wednesday 9 — thursday 10
Deadpool
Eddie the Eagle
Gods of Egypt
How to Be Single
Kung Fu Panda 3
London Has Fallen
The Revenant
Star Wars: The Force Awakens
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

friday 11 — wednesday 16
*10 Cloverfield Lane
*The Brothers Grimsby
Deadpool
Eddie the Eagle
Gods of Egypt
How to Be Single
Kung Fu Panda 3
London Has Fallen
The Revenant
Star Wars: The Force Awakens
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

MARQUIS THEATRE
Main St., Middlebury 388-4841 middleburymarquis.com

wednesday 9 — thursday 10
Where to Invade Next
Zootopia

friday 11 — thursday 17
Schedule not available at press time.

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456 marrillstheatres.net

wednesday 9 — thursday 10
45 Years
The Big Short
Brooklyn
Deadpool
The Lady in the Van
Room
Son of Saul
Where to Invade Next

friday 11 — wednesday 16
*10 Cloverfield Lane
45 Years
The Big Short
Brooklyn
Deadpool
The Lady in the Van
Room
Son of Saul
Where to Invade Next

PALACE 9 CINEMAS
10 Fayette Dr., South Burlington, 864-5610 palace9.com

wednesday 9 — thursday 10
Deadpool
Gods of Egypt
Hail, Caesar!
Kung Fu Panda 3
London Has Fallen
**Met Opera: Manon Lescaut
**National Theatre Live: Hangmen (Thu only)
*The Phoenix Incident (Thu only)
The Revenant (Wed only)
Room
Spotlight
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

friday 11 — wednesday 16
*10 Cloverfield Lane
**Bolshoi Ballet: Spartacus (Sun only)
Deadpool
Hail, Caesar!
London Has Fallen
* New York Film Critics Society: The Confirmation (Wed only)
Room
Spotlight
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

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wednesday 9 — thursday 10
Deadpool
Gods of Egypt (2D & 3D)

friday 11 — tuesday 15
*10 Cloverfield Lane
Deadpool

THE SAVOY THEATER
26 Main St., Montpelier 223-0509 savoytheater.com

wednesday 9 — thursday 10
The Lady in the Van
Where to Invade Next

friday 11 — thursday 17
Where to Invade Next
**Youth

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4178 stowecinema.com

wednesday 9 — thursday 17
Deadpool
London Has Fallen
Zootopia (2D & 3D)

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WELDEN THEATRE
104 No. Main St., St. Albans 527-7888 weldentheatre.com

wednesday 9 — thursday 10
Deadpool
London Has Fallen
Zootopia

friday 11 — thursday 17
10 Cloverfield Lane
London Has Fallen
Zootopia

NOW PLAYING « P.77

WHERE TO INVADE NEXT★★★★★ Michael Moore invades various nations to discover what the U.S. can learn from their strong social programs in his latest documentary. (119 min. R. reviewed by R.K. 2/10)

WHISKEY TANGO FOXTROT★★ Tina Fey plays an urbane journalist who's a fish out of water when she takes an assignment in wartime Afghanistan in this comedy adapted from Kim Barker's memoir *The Taliban Shuffle*. With Margot Robbie and Martin Freeman. Glenn Ficarra and John Requa (*Bad Santa*) directed. (112 min. R. reviewed by R.K. 3/9)

THE WITCH★★★★1/2 Robert Eggers won the Directing Award at last year's Sundance Film Festival for this atmospheric horror flick set in 1630s New England, where fears of black magic loomed large. (90 min. R. reviewed by M.H. 2/24)

ZOOTOPIA★★★★ A con artist fox and a bunny cop team up to uncover a conspiracy in this Disney animated adventure set in a world where critters call the shots. With the voices of Ginnifer Goodwin, Jason Bateman and Idris Elba. Byron Howard, Rich Moore and Jared Bush directed. (108 min. PG. reviewed by M.H. 3/9)

NOW ON VIDEO

IN THE HEART OF THE SEA★★★1/2 Ron Howard's survival-adventure film follows the travails of a whaling crew who find the whale attacking *them* for a change. Chris Hemsworth, Cillian Murphy and Brendan Gleeson star. (121 min. PG-13)

MACBETH★★★1/2 Michael Fassbender and Marion Cotillard play the Scottish schemer and his wife in this new (and reportedly bloody) version of Shakespeare's classic, directed by Justin Kurzel (*The Snowtown Murders*). With Paddy Considine and David Thewlis. (113 min. R)

THE PEANUTS MOVIE★★★1/2 Charles M. Schulz's beloved comic strip characters have been updated with computer animation and Top 40 pop by director Steve Martino. (93 min. G)

VICTOR FRANKENSTEIN★★ The titular scientist (James McAvoy) and his noncanonical assistant, Igor (Daniel Radcliffe), attempt to create life from spare parts. Paul McGuigan (*Lucky Number Slevin*) directed. (109 min. PG-13)



LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

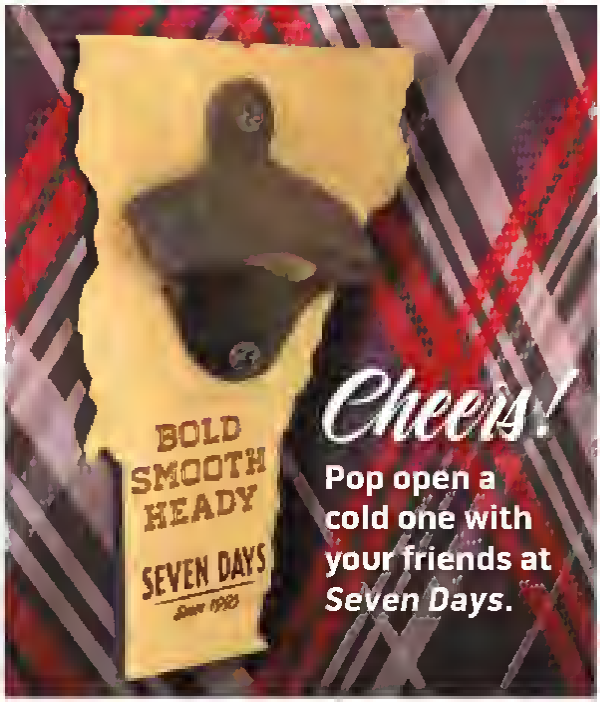


Youth

Have you been wondering about that David Lang tune that was nominated for Best Original Song at the Oscars? Or why exactly Jane Fonda got a Golden Globe nomination this year? Look no further than *Youth*, a genuinely quirky exploration of art and aging from director Paolo Sorrentino (*The Great Beauty*). Michael Caine and Harvey Keitel play old friends relaxing at a posh Swiss spa. One is ranning to stage a career comeback, while the other prefers to sink into obscurity. Their banter is choice, as are the supporting performances from Fonda, Paul Dano and others. *Youth* starts this Friday at the Savoy Theater in Montpelier.

Offbeat Flick of the Week: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**



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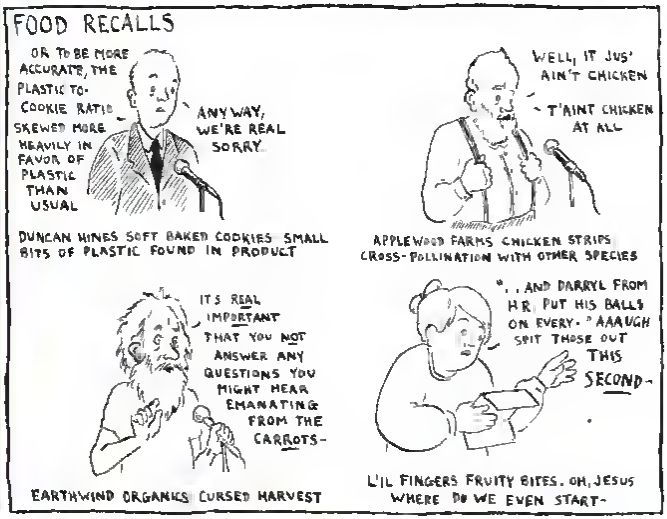
DAVE LAPP



EDIE EVERETTE



LULU EIGHTBALL



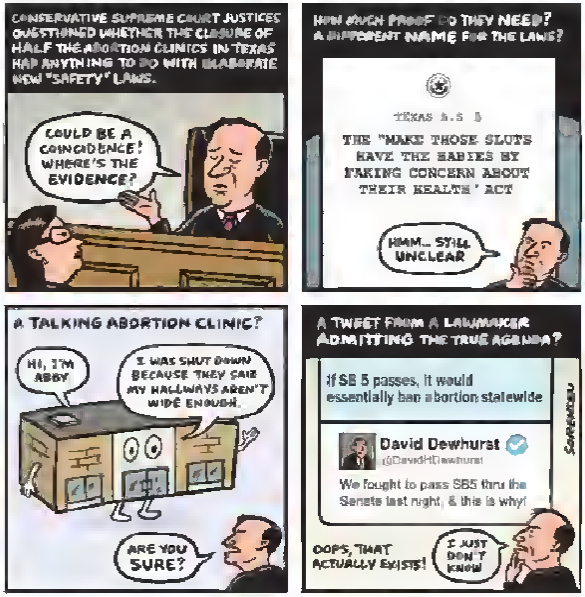
RACHEL LIVES HERE NOW



MORE FUN!

STRAIGHT OOPE (P.28)
CROSSWORD (P.C-5)
CALCOKU & SUDOKU (P.C-7)

JEN SORENSEN



HARRY BLISS



"Red, white ... whichever makes him less annoying."



FRAN KRAUSE

DEEP DARK FEARS

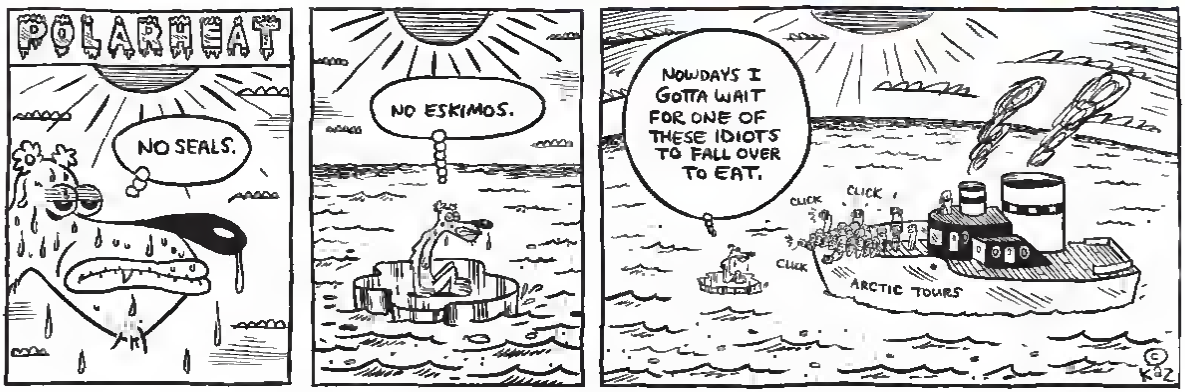


Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages





KAZ





Pisces

(FEB 19-MARCH 20)

I wish I knew what I desire wrote Palestinian poet Mahmoud Darwish born under the sign of Pisces "I wish I knew! I wish I knew" If he were still alive today I would have very good news for him as I do for all of you Pisceans reading this horoscope The coming weeks will be one of the best times ever — ever! — for figuring out what exactly it is you desire Not just what your ego yearns for Not just what your body longs for I'm talking about the whole shebang You now have the power to home in on and identify what your ego your body your heart and your soul want more than anything else in this life

ARIES (March 21-April 19) "He in his madness prays for storms and dreams that storms will bring him peace" wrote Leo Tolstoy in his novella *The Death of Ivan Ilych* The weird thing is Aries that this seemingly crazy strategy might actually work for you in the coming days The storms you pray for the tempests you activate through the power of your longing could work marvels They might clear away the emotional congestion zap the angst and usher you into a period of dynamic peace So I say Dare to be gusty and blustery and turbulent.

TAURUS (April 20-May 20) Quoting poet W H. Auden author Maura Kelly says there are two kinds of poets argument-makers and beauty-makers I think that's an interesting way to categorize all humans not just poets Which are you? Even if you usually tend to be more of an argument maker I urge you to be an intense beauty maker in the next few weeks And if you're already a pretty good beauty maker I challenge you to become at least temporarily a great beauty maker One more thing As much as possible until April 1 choose beauty makers as your companions

GEMINI (May 21-June 20) To have any hope of becoming an expert in your chosen field you've got to labor for at least 10 000 hours to develop the necessary skills — the equivalent of 30 hours a week for six and a half years But according to author William Deresiewicz many young graphic designers no longer abide by that rule They regard it as more essential to cultivate a network of connections than to perfect their artistic mastery Getting 10 000 contacts is their priority not working 10 000 hours But I advise you not to use that approach in the coming months Gemini According to my reading of the astrological omens you will be better served by improving what you do rather than by increasing how many people you know

CANCER (June 21-July 22) "I sit before flowers hoping they will train me in the art of opening up" says poet Shane Koyczan "I stand on mountain tops believing that avalanches will teach me to let go I recommend his strategy to you in the coming weeks Cancerian Put yourself in the presence of natural forces that will inspire you to do what you need to do Seek the companionship of people and animals whose wisdom and style you want to absorb Be sufficiently humble to learn from the whole wide world through the art of imitation

LEO (July 23-Aug. 22) The marathon is a long-distance footrace with an official length of more than 26 miles Adults who are physically fit and well trained can finish the course in five hours But I want to call your attention to a much longer running event the Self Transcendence 3100-Mile Race It begins every June in Queens a borough of New York and lasts until August. Those who participate do 3 100 miles worth of laps around a single city block or about 100 laps per day I think that this is an apt metaphor for the work you now have ahead of you You must cover a lot of ground as you accomplish a big project but without traveling far and wide Your task is to be dogged and persistent as you do a little at a time never risking exhaustion always pacing yourself

VIRGO (Aug. 23-Sept. 22) In old Vietnamese folklore croaking frogs were a negative symbol They were thought to resemble dull teachers who go on and on with their boring and pointless lectures But in many other cultures frogs have been symbols of regeneration and resurrection due to the dramatic transformations they make from egg to tadpole to full-grown adult. In ancient India choruses of croaks were a sign of winter's end when spring rains arrived to fertilize the Earth and bestow a promise of the growth to come I suspect that the frog will be one of your emblems in the coming weeks, Virgo — for all of the above reasons Your task is to overcome the boring stones and messages so as to accomplish your lively transformations

LIBRA (Sept. 23-Oct. 22) "Your anger is a gift" So proclaims musician and activist Zack de la Rocha singer in the band Rage Against the Machine That statement is true for him on at least two levels H s fury about the systemic corruption that infects American politics has roused him to create many successful songs and enabled him to earn a very good living I don't think anger is always a gift for all of us however Too often especially when it's motivated by petty issues it's a self-indulgent waste of energy that can literally make us sick. Having said that, I do suspect that your anger in the coming week will be more like de la Rocha's productive clarifying healthy

SCORPIO (Oct. 23-Nov. 21) "Even now all possible feelings do not yet exist," says novelist Nicole Krauss In the coming weeks I suspect you will provide vivid evidence of her declaration Scorpio You may generate an unprecedented number of novel emotions — complex flutters and flows and gyrations that have never before been experienced by anyone in the history of civilization I think it's important that you acknowledge and celebrate them as being unique — that you refrain from comparing them to feelings you've had in the past or feelings that other people have had To harvest their full blessing treat them as marvelous mysteries.

SAGITTARIUS (Nov. 22-Dec. 21) "Look at yourself then" advised author Ray Bradbury "Consider everything you have fed yourself over the years Was it a banquet or a starvation diet?" He wasn't talking about literal food He was referring to the experiences you provide yourself with to the people you bring into your life to the sights and sounds and ideas you allow to pour into your precious imagination Now would be an excellent time to take inventory of this essential question Sagittarius And if you find there is anything lacking in what you feed yourself make changes.

CAPRICORN (Dec. 22-Jan. 19) According to a report in the journal *Science* most of us devote half of our waking time to thinking about something besides the activity we're actually engaged in We seem to love to ruminate about what used to be and what might have been and what could possibly be Would you consider reducing that amount in the next 15 days Capricorn? If you can manage to cut it down even a little I bet you will accomplish small feats of magic that stabilize and invigorate your future Not only that. You will feel stronger and smarter You'll have more energy You'll have an excellent chance to form an enduring habit of staying more focused on the here and now

AQUARIUS (Jan. 20-Feb. 18) One of the legal financial scams that shattered the world economy in 2008 was a product called a Collateralized Debt Obligation Squared It was sold widely even though noted economist Ha Joon Chang says that potential buyers had to read a billion pages of documents if they hoped to understand it. In the coming weeks I think it's crucial that you Aquarians avoid getting involved with stuff like that — with anything or anyone requiring such vast amounts of homework. If it's too complex to evaluate accurately stay uncommitted at least for now

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WOMEN seeking WOMEN

FUN, FUN, FUN
Just looking for a guy or a girl to come have some fun! **Boop7R9, 27**

WOMEN seeking MEN

LIVE LONGER, ENJOY LIFE TOGETHER
Seasoned wilderness adventurer seeks fun companion. Values healthy active lifestyle, clear communication. Worldly, outgoing, creative, supportive friend. All body parts have original warranty; everyth ng in moderation. Empty nester ready to share walks, laughter, stories, local entertainment and faraway travels. Eager to learn what's important to you, too. Open to new beginn ngs. **restedtraveler, 65**

GARDEN WROUGHT PEACEFUL FARMHOUSE CHICK
Hip lr sh lass w th an ounce of earthy class looking to explore with an authentic type. Hoping to share moonlit Nordic trails, mingle with circumstance and dance. Admire laughter, wit, humor, charm, kindness in a partner. I love music, traveling, friends, family, community and eating fabulous food. There is so much more I hope to explore! **swingdance, 58**

HAPPY, CONTENTED BUT LONELY
Happy senior fun. Lively, attractive and looking for a gentleman to share dinner, movies, day trips or long trips. Need companionship and lots of hugs? Me too. Let's get going and enjoy warm weather together. You won't be sorry. I need you, you need me. **ClassOfIRSS, 77**

INDEPENDENT, GENEROUS, LOYAL, SMART, SENSITIVE
I'm transitioning into retirement, looking for a fun, funny and compatible companion to share new experiences with. I like to explore new places and new ideas; keep fit and eat well. If you are good-humored, smart, upbeat, a good listener and communicator, comfortable with yourself, and genuinely interested in a relationship that celebrates both of us, please contact me. **Edgecomb, 62**

IT'S A WONDERFUL LIFE, BUT...
...so much sweeter when it's shared. For me, it's camping and tramping together — my hiking boots are ready — sharing joyous discoveries, thoughtful conversations, quiet moments with someone who really matters. If you love books (I do), history and natural sciences), don't mind a theater nut, are old enough to remember all the good songs and young enough to love surprises, my hiking boots are ready. **COKVermont, 79**

COUNTRY GAL LOOKING FOR...
Been out of this dating scene for quite a while and looking to get to know someone who has similar interests and likes. I can be found hanging with some close friends drinking around a fire, cooking up some fun new recipes or spending time with my son and dog. **geminigr6, 31**

INDEPENDENT, CURIOUS, ACTIVE
Love my children, maintaining a home and property. Have taught adolescents for 37 years. Wish to still learn and relearn many things. **333, 61**

OUTDOOR GIRL
I am an outgoing person who loves the outdoors, adores her two boys and enjoys life. **Kiwi, 44**

LOVELY WOMAN OF EARES/FORCSTS
Kindness, thoughtfulness, caring, a partner in quiet outdoor adventures, companionship for indoor adventures and lov ng my dog. I la are so important. I am very fit and smoothly slender. I can dance all n ght and love good company, laughter and mus c. I like to dress up and look every inch a woman but am most comfortable in my flannel shirts. **Treespring, 80**

CREATIVE, INTERESTING, WITTY AND SENSUAL
I'm an adventurous, open minded woman who loves to laugh. So my ideal man and I would need to get each other and have chemistry. **Flybird, 55**

NEW YEAR, NEW BEGINNINGS
Open heart here! I am looking to date a gentleman who is respectful, fun and enjoys adventure. **HeyYou2016, 48**

LIVE LIKE A RIVER FLOWS
Fit, friendly lover of nature. Passionate about the outdoors, cross country skiing, hands in the soil in spring, biking in summer sunshine, hiking, red orange autumn. Love traveling. Work locally as a nurse, but volunteer in Peru. Enjoy photography, writing, calligraphy, chocolate and red w ne. Care to share some adventures, cook a meal together, toast the sunset, then count the stars? **needtheoutdoors, 62**

ADVENTUROUS, EDUCATOR, SWEET
During the past two years, I have transformed myself and my lifestyle. I am very active hiking, biking, walking, running and swimming. I really love to dance. I am a lifelong learner. What could you help me learn? Let's have some fun together. **Sanyussaker, 58**

COUNTRY GIRL AT HEART
I'm looking for a friend and lover to share this wonderful world with. Must love musty old bookstores and junk shops, driving down backcountry roads, and delicious food and company. Strong, silent type, country boy or city intellectual — I'm open! **Heralln, 58**

OPEN PLACES, WIDE OPEN SPACES
Looking for compan onship with nonconventional man, kind, funny, down-to-earth, still wanting to learn and see the world a little. **Peacelily811, 58**

HOPING LIGHTNING STRIKES AGAIN!
Utterly honestly, delightfully, independently attract ve. Looking for same! Dont need someone who clings or needs a "mother". Been there. Done that. Want someone to share future experiences with equally while maintaining our own identities and interests. In other words: I want it all. But why not? **schoolhousemama, 62**

DEEPLY FOR LOVE
Hello. I am looking for someone who is old fashioned and lovable, who likes an mals as much as I do. I am looking for ways to go out and have fun. I love to do so much. **Warnerwoman, 28**

WOODSMOKE & PATCHOULI
Cinnamon girl searching for a heart of gold. Lighthearted nature girl, high quality low maintenance. Fit, fun, grounded and independent looking for a sperial man to share life's pleasures: music, nature, food, wine, art, travel, romance, etc. Sense of humor, playfulness and ability to open pickle jars are musts. **earthstar, 53**

ENERGETIC PHILOSOPHER
I am deeply philosophical and highly intelligent. My passion for that which I love is apparent. I don't play it very close to the vest. I've recently come into my own and seek a man who knows himself well. Must be logical, intelligent, calmly handle himself amid chaos and know his own mind. Must find life amusing and anerdotal. **heartsleeve, 50**

FREE SPIRIT SEARCHING
I love the things in life that cannot be captured through words: art, music, dance, daydreaming. Bas cally a romantic creature captured within the world. On the other end of that spectrum is the s de focused on parenting, school and work, which is a pleasure in itself just in a very different way. Looking to share these moments. **WindFlower, 31**

CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN seeking WOMEN

KIND, FUN, OUTDOORSY SOUL MAN
I just moved to Burlington and am looking for people to explore the area with, go out and try new things, and maybe more. ISTJ, pegs my personality pretty well. I'm big into music, outdoor activities and good food. I'm friendly and easy to get along with. Let me know if you want to meet up. I'm up for anything! **Jeremyb, 24**

ACTIVE WEEKEND GRANDFATHER
Would like to share my interests of outdoor activ t es like biking, canoeing, 5K races, swimming and more relaxed activities like movies, reading, VSO and watching TV. I am a simple guy with simple interests. Down-to-earth with a love of my family and nature. **Grampie, 68**

LAID-BACK, OUTGOING, LOVING
I'm a really n ce guy. I love ch ldren and animals. I love to go out. I have a dog named Oliver! I like to cook and love to be cooked for. I love Netflix and the TV shows "True Blood," "House," "Weeds" and "The Walking Dead." **IsaiahM, 30**

LOOKING TO BE LOVED
Looking to be loved by someone before I die, to laugh, enjoy friendship, humor. Free from experiments by pseudo-Christians afraid of intimacy, even human touch. Be ng loved a child, adult, gay, produces good brain and physical health. Looking for someone spec al, affectionate, lovable sane who can date a 73-y/o, not rich, robotic person. No v olence, military, prison. **gettingyounger, 73**

I HATE COMPLICATIONS. DO YOU?
If you want a really polite, nice guy with a good sense of humor but need to see the other side of the fence, I'm your guy. I am clean, dress casual but clean as well. In good health. I like counting "one Mississippi, two Mississippi" between lightning and thunder. I like campfires and have a thing for vintage Scandinavian cars! **lastkidpicked, 59**

BAD BOY, BUT GOOD MAN
I'm an extremely hardworking contractor in school to eventually become a teacher. I have a bad-boy streak. I'll keep things hot, fresh and exciting, for sure. But unlike most bad boys, I'm a one woman man. I'll treat you like a goddess in the streets and a naughty little vixen in the sheets. But how much can we really learn about each other through words? **Cmorris121S, 30**

PASSIONATE, INDEPENDENT, DYNAMIC, PERSISTENT
I work hard and play hard. Prefer being outdoors to crowded clubs, prefer lots of animals over lots of people. Love food and cooking, especially cooking for someone else. I am my toughest critic but can accept and see past mistakes or faults of others. I'm looking for someone who is compassionate, respectful, honest and loves the water. **CenteredAroundFood, 30**

THOUGHTFUL, BIG HEARTED SOFTIE, CURIOUS, INTENSE
Recently underwent a Gestalt shift in my life, and I want to meet people, do new things and find out what the rest of my life will be like. I am curious about everything; a little hyperactive. Sometimes I overthink things and stumble into big compl cations, but life is too short to hold every little mistake in our head right? **Steve05661, 45**

HARDWORKING COUNTRY BOY
Looking for a serious, committed relationship. I have a heart made of gold and ultimately would like someone to give my heart to. **edenmtnman, 53**

HUMOROUS, OPEN-MINDED, CAN FIX ANYTHING
I was happily married but lost my wife two years ago. I'm looking for someone easygoing and willing to negotiate. I'm a good listener but also want someone to listen back. I'm broad minded and accepting about most anything. I'm a retired IBM manager. I'm an active, intelligent guy who's looking for someone to rescue me from my s ngle life. **mRFIXIT, 78**

PASSION, ROMANCE AND LOYALTY
Someone to share the fun of doing things together, be it r ding motorcycles, working out, fixing d nner or whatever happens. I enjoy summers more than any other season: camping on the lake, playing in the water and romancing that special person. Keeping up with kids and the grandkids' lives on the r different paths. **Vt1236, 62**

MODERN-DAY MOUNTAIN MAN
I live a different lifestyle, many jobs in three different states. I like reading music outside and old cars. I'm a hunter, grow a garden and put up my own food. Down-to-earth and sometimes less is better. Great shape, honest, trustworthy and have a great sense of humor. **WoodchuckAk2Vt, 50**

ACTIVE SEEKER
I enjoy being active, traveling, horses, tennis, skiing, time food and fitness. Good conversations keep my fire going. I lean toward Eastern spirituality, med tation, yoga, compassion and kindness. I love adventure and romance. Looking for a healthy partner to share t with! **jcr, 63**

FRIENDLY, FUNNY, FIT, KIND, CARING
Overyth ng else is negotiable. 58 y/o 5'8" degreed professional working with children. Happiest when cycling, cross country skiing and danc ng. Thought I'd meet you the old-school way on the bike or ski path, at work or the dance floor. But no. So here we are. Some folks th nk I'm a catch. Can a guy catch a break here? **jimmyhagood, 58**

HOPEFUL, ROMANTIC, SEARCHING FOR YOU!
Not trying to reinvent the wheel here, just looking for that unique, passionate, educated, caring and quirky woman who wants a grown-up relationsh p w thout the games. Let's share and experience new adventures together. I've been told I'm a "professional cuddler" and love to lay in bed late and have long talks about anything. 49 y/o. Love to laugh! **Hopeful_Romantic, 49**

MEN seeking MEN

BE MY HIKING PARTNER?
I'm an easygoing, avid hiker who loves to laugh. I'm look ng for someone who's genuine, kind and active. Must love puns. Want to go for a hike sometime? Respond with your favorite pun or joke. **_HappyCamper_, 22**

GET TO KNOW ME
Easygoing, down to earth, just looking for like-minded people. I just moved here from North Carolina, and the stat ng scene is just going nowhere for me, so I would like to find someone — a friend or maybe even a partner. Message me, and lets talk to see where it could go. **Chriscamp2016, 28**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN seeking

PUSSYWAVES
I want it now! **NinaFoxxOO 2R**

TRYING NEW THINGS?
I'm looking for a casual encounter with an open-minded lady. I'm fairly new to this, but I'm willing to give most things a try. I'm clean and curious to see what happens. **SugarSkipper 23**

WOMAN SEEKING WOMAN
I'm looking for a woman with whom to share sensual and sexual pleasures. I'm athletic, sexy, intelligent and caring. On the weekends I like to walk, paddle, travel, paint and spend time in bed. Hit me up. Let's go on a date and find out if we have chemistry. **movingsky 40**

CURIOUS AND FEISTY
Seeking explorative fun with those who share a similar sexual energy. Attracted to men and women, though more experienced with men. Being in charge turns me on, but I want partners who will take control, too. Have had threesomes before and really enjoyed them, hoping for others. Love getting a man going by fooling around with another girl. **PYO 20**

SUMMER OF LOVE
I've been told that in the "real" world I'm pretty and powerful. In the bedroom, I'm looking for a handsome man who is willing to slowly take all of my power away so that all I want to do is submit and worship him. I am a professional and very well-educated. I am clean and expect the same. **mamaRR 35**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-2223
69¢ Min

WINTER WONDER
Vermont Earth woman in a committed relationship with male partner seeks a woman or couple to join us for winter playdate and sexual romping. My fantasy includes snow falling, a quaint hotel and sensual/sexual pleasuring. I (we) would like to add a woman or couple to our robust and loving sexual life. Let's meet over wine to discuss possibilities. **WinterWander 62**

RAINBOW UNICORN SEEKS EROTIC ADVENTURES
In a loving, healthy, committed, open relationship and seeking female playmates for myself and females or couples for my partner and I together. I value those with a great presence, honesty, openness, and a grounded sense of self spiked with laughter and lightheartedness! Open to diverse experiences. Respect, excellent communication skills and healthy boundaries are critical! STD free only, please. **mangelicious 44**

MEN seeking

INSATIABLE MARRIED MAN SEEKS YOU
I'm a married man who is looking for more. I desire a creative, seductive playmate for stimulating conversation, sexy shopping and more as it develops. Not looking to rush into anything but proof of whom I am talking to will be necessary. Please drop me a line with a bit about yourself, and we can go from there. **TeaseMe 45**

NEWLY BACK ON THE MARKET
Newly single. Highly focused on myself for the foreseeable future but looking for a FWB situation. Professional, athletic, healthy (both physically and mentally) individual. Have experimented in the past, but nothing crazy. Looking to expand those horizons with the right person. Some kind of mental connection would be a bonus, but an NSA relationship is not out of the question. **Monet16 39**

LOVES TO LICK
Looking for someone to explore all kinds of sex and pleasure. Willing to try anything once or maybe twice. LDL. No inhibitions here or judging. Interested in all sorts of people from all ages, sizes and walks of life. **LookingforcasualP02 31**

HARD AND DISCREET DANIELVT
I have a strong build and I can keep myself hard for hours or until my partner sings that perfect song that gives me release. I am told I am larger than most. I really enjoy sex and am looking for a woman who wants the same: discreetly. Multiples are a guarantee, or your money back. Hehe. **Danielvt1 44**

HORNY NERD
Horny nerd looking for casual sex and/or FWB. Mostly vanilla sex, but some mild kinky stuff is cool, too. **Nerdz, 21**

LET'S BE REAL
I'm a busy guy who has an insatiable sexual appetite, looking for a regular playmate who can keep up with me in the bedroom. I live in New York but work in Vermont. Not worried about your status as long as you are discreet and have a healthy sexual appetite as well. I'm real. I'm here and I'm waiting for you. **mustlikefun 44**

LOOKING TO HAVE SOME FUN
I am a white man who is single and looking for a long-term hookup with a woman. I have blond hair and blue eyes. I enjoy going for walks. Looking for NSA fun. The person must be DD free. Please do not show up wasted. I enjoy going out to eat. **sexycat, 38**

INEXPERIENCED AND LOOKING FOR MORE
I have very little sexual experience and feel rather uncomfortable about highly predatory gender dynamics of pursuing casual sex, but I feel that this pursuit is probably the only way I can gain the experience necessary for women I date to cease treating me like some kind of sexual invalid. Would love to hear from you. **perspicacity 27**

OTHER seeking

SEXY, HORNY, PLAYFUL
Looking for fun! I have a boyfriend, and we're looking for a slender woman to make our fantasy come true. We're very sexual, and a threesome with another woman is definitely a turn-on for us both! Looking for a down-to-earth person who would like to come out and have some drinks! Looking for my kinky other woman. **AmberIR96, 1R**

DOMINEERING DUO
Married couple deeply in love seeking to explore options. Both are dominants looking for someone to fill the role of our playmate. New to the game but know what we are looking for. Content to ease into the situation. Let's meet up and see if there is chemistry. Who knows where it might lead? **Domineering_Duo 33**

SOMEWHAT CURIOUS
We're a young professional couple looking to see if anyone is out there with similar interests. We're fairly low key looking to grab a drink first to see if theres any chemistry. **vermontcpl 25,**

AROUND THE WORLD ALL NIGHT
Discreet, grounded couple. Done with typical dating and relationships. Looking for a mentally and physically healthy woman who doesn't conflate sex with emotion. Preferably this is a discovery for you, too. Lots of positions and the variety, especially oral. No kink, drugs, disease, trans (sorry!), liars or scammers, please. Old school menage. **WorldlyPlaymate 55**

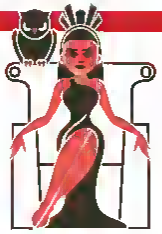
EAT YOU UP
Sexy, fun-loving couple looking for a woman or couple for discreet encounters. Life is too short not to enjoy it to the fullest. Let's meet for drinks and explore our options. **HotnHorney 38**

FUN TIMES
Want to have a good time and experience others. Want to be fucked while my girlfriend watches and joins in. First time trying bi experience not sure but want to try. DD-free and only want the same. **tpiskura 48**

OPEN-MINDED SEXY COUPLE
White, 44, to 52-y/o M/F couple looking for fun with others. She's 5'5", curvy redhead with a firm rack. He's 6'4", good equipment, lasts a long time, wants the ladies to be satisfied. We like a variety of play, share, swap, watch. Threesomes and foursomes are always welcome. We can entertain and are discreet. Try us, you'll like us. **NaughtyinVT 54**

BREATHE, HERE WE GO
We are an awesome couple looking for some new experiences. We are new to this but excited to meet another beautiful woman or couple for some fun. It sounds shallow, but we are a good-looking couple and want the same. Drop us a message and let's go from there. Open to almost anything, and your pics will get ours. **KandD 32,**

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

My boyfriend is really uncomfortable with being intimate with me while I'm having my period. The problem is, I get really horny when the "red tide" is happening. What should we do? Should he overcome his discomfort, or should I be gentle with his squeamishness? In essence, we all come *from* periods, and I don't have a lot of sympathy for his weirdness around it. Would love to get your advice!

Signed,
Red Tide Trouble

Dear Red Tide Trouble,

Many women admit to feeling a bit more randy than usual during their period. I asked my doctor about this once, and she said that when the menstruation process begins, your testosterone and estrogen levels are low. But midway through your period, those levels begin to rise — this accounts for the spike in your sex drive. Unfortunately, a lot of things can get in the way of a good time here. Often it's the woman who puts the kibosh on getting busy during that time of the month. She might worry about the mess or the discomfort her partner may feel. But you're all for it, and I think that's awesome.

I understand your impatience with your boyfriend, but maybe he's never been with anyone who was keen on sex during her period, and so he has no experience in this department. Maybe he's worried about staining the sheets or hurting you. Maybe he's just really squeamish at the sight of blood (and doesn't want to admit it). Have you asked him to explain his resistance?

Here are a few tips to help manage his discomfort so you can get back to getting some without skipping a week or more of fun every month:

- The missionary position will keep the flow at bay, simply because you are lying on your back and gravity is on your side. Don't forget to lay down a towel you don't care about first.
- Sex in the shower is always fun and clean! Or a shower together after sex is a lovely way to finish off the love session.
- Try a female condom or a menstrual cup. These can help keep some of the blood out of the way. Even a condom on him would keep his member clean — that alone could do the trick for him.
- Try having sex on days when your period is a little lighter.
- Skip the hand or oral foreplay and get straight to business if he is particularly unsettled by seeing or touching the blood.
- Tell him that the blood acts as extra lubrication. That's always helpful!

Once he sees how comfortable you are in your own body and how frisky you feel during your period, he may come around to the idea. Who knows — he might discover that the sex you have during your period is some of the best you've had yet.

Yours,
Athena

Need advice?
You can send your own question to her at **askathene@sevendaysvt.com**

SWEET AND SAVORY

Athletic strong man of my dreams. Spied twice in one week. Gladiator at the Edge and breakfast w/z at Sneakers. Would love to wine and dine you and have breakfast in the morning. You have the most captivating calves and bursting biceps. My oh my. **When: Thursday, March 3, 2016. Where: Sneakers Bistro. You: Men. Me: Woman. #913381**

LONG-BROWN-HAIRED CO-OP SHOPPER

It was last fall when I caught your glance, and that look went on so long. Did I know you or worse, did you fear or hate me? Or less certain would you like to know me? It passed. Then I saw you again a few weeks ago. Still the mystery. Let me see what this might be about. **When: Tuesday, February 16, 2016. Where: Middlebury Co-op. You: Woman. Me: Man. #913379**

SIO CITY MARKET CASHIER

You shared about yourself in relation to what my son is going through. It was so sweet. I expressed this to you the following time I saw you. I felt something special with that last smile and was wanting to connect more. I haven't seen you since. But you can email me on here. Hope to hear from you and that all is well. **When: Wednesday, January 27, 2016. Where: City Market checkout. You: Man. Me: Woman. #913378**

TALL WAITRESS AT JQUINO' (QUENOE)

You've just got this aura about you. I love your smile. You seem laid-back and like someone who enjoys life. It took me by surprise, and I liked it. Are you single? **When: Thursday, February 25, 2016. Where: jQuina' (Quenda). You: Woman. Me: Man. #913377**

HENRY STREET DELI CUTIE

You're the tall brunette with a beard and tattoos usually making my breakfast sandwich in the morning. I'm short, with short red hair and glasses. I usually catch your glance when I come in. I've thought of giving you my number but chicken out every time. **When: Saturday, February 27, 2016. Where: Henry Street Deli. You: Man. Me: Woman. #913376**

STRAWBERRY SUNSHINE

You: petite co-op employee with a gorgeous mane and an alluring smile. Me: bearded bespectacled and of similar stature. My consecutive trips through White River were a special blend of serendipity and premeditation. I don't live in your neck of the woods but would love to see you again. Perhaps we could frolic together in paradise — GMO free, of course. **When: Saturday, February 27, 2016. Where: Upper Valley Food Coop. You: Woman. Me: Men. #913375**

STEALING GLANCES AT CITY MARKET

I noticed you in the wellness section, and I think we caught each other doing double takes. As my cashier was ringing me up, you stood a few lanes ahead facing me with another woman. I wish I was led at you, and I hope that wasn't your partner. I'm making pork tacos. Maybe you'll come have dinner with me sometime. **When: Saturday, February 27, 2016. Where: City Market. You: Man. Me: Woman. #913374**

iSpy
If you've been spied, go online to contact your admirer!
dating.sevendaysvt.com

WICKED BABE

We love you. Thank you for everything you do. We agree. You are a wicked babe. **When: Wednesday, March 2, 2016. Where: Every day. You: Woman. Me: Woman. #913380**

SATURDAY MORNING ON MAPLE ST.

To the great looking guy by Magic Linens. You were walking your dog Stella — an adorable pit mix with a purple bandana — past my fluffy pup with a green bandana. She might have tried to take my dog's ear off but I think she deserves another shot. Let's meet again. Coffee? **When: Saturday, February 27, 2016. Where: Burlington. You: Man. Me: Woman. #913373**

STUNNER AT SHELBURNE POST OFFICE

Yeah, you at 3 p.m. Ish with the great hair and pierced nose. We were both stuck in line for too long. The post office didn't seem like the most appropriate place to chat, but, damn, you're the best-looking woman I've seen in this state. A glass of wine sometime? **When: Monday, February 22, 2016. Where: Shelburne Post Office. You: Woman. Me: Man. #913372**

MONDAY, FEB.22, MAPLEFIELDS, GEORGIA

10 a.m. Sweet and beautiful blond hair, white coat, driving full-size pickup. I smiled, said good morning, asked you how you were doing. You approached me when I was getting coffee and told me that I had an infectious smile. You made my day. Would love to meet you. **When: Monday, February 22, 2016. Where: Maplefields, Georgia. You: Woman. Me: Man. #913371**

A VALENTINE POEM FOR YOU

I love your eyes, / your touch makes me wet. / You make awesome ricotta crepes. / Your wanjle's the best. / You bu lt me a garden and / The kids played in the mud. I'll be your lady. / Will you be my stud? **When: Sunday, February 14, 2016. Where: In my wildest, reast wanderful dreams. You: Man. Me: Woman. #913370**

ESSEX BOYS' FRESHMAN BASKETBALL GAME

You were in the stands watching a game. You have gorgeous blond hair to go along with an equally gorgeous smile. I was to your left, and we exchanged a few glances. I was watching my nephew play ... I'm hoping you were doing the same. D idn't see a ring, so here I am. Stranger things have happened. **When: Saturday, February 13, 2016. Where: Essex. You: Woman. Me: Man. #913368**

THE HANDSOME WAITER AT MIRABELLES

I ordered coffee and an omelette. The food was good, but the view was better. That smile, those eyes. You are really something. I hope our paths cross again soon. **When: Tuesday, December 22, 2015. Where: Mirabelles. You: Man. Me: Woman. #913367**

BEAROEO BRUNETTE AY BREWERY

You were wearing a gray plaid shirt and drinking a beer across the bar. I was wearing a white sweatshirt. We kept making eye contact. I am kicking myself for not walking over to you and giving you my phone number. We should grab a beer together next time. **When: Saturday, February 13, 2016. Where: Switchback Brewing. You: Man. Me: Woman. #913366**

GIRL ORINKING TEA WITH ANOTHER

We looked at each other twice: the second time as you were leaving. I wanted to say hello, but I couldn't find my voice. I was sitting by the door reading my book. You looked like you were drinking tea and doing work with someone else. I wish I'd said hello. But could I have a second try? **When: Wednesday, February 10, 2016. Where: Muddy Waters. You: Woman. Me: Woman. #913365**

GUINEVERE?

I saw you at Drink and later by the elevator when I was heading into my room. We laughed a lot and connected about cinnamon and herons. I want to go back in time and find you before it's too late. Would you hear me if yelled, I LOVE YOU from the rooftops? **When: Monday, January 10, 2011. Where: Burlington. You: Woman. Me: Man. #913364**

HOTEL VERMONT ICE BAR

I saw you as I was leaving the party after it was relegated indoors. You were tall, dark-haired and I think you had a beard? You were talking to a friend. I was saying goodbye to a friend, I glanced back at the same time as you. There is no way to make this sound cool. Hey. ☺ **When: Saturday, February 6, 2016. Where: Hotel Verreant Ice Bar party. You: Man. Me: Woman. #913363**

VALENTINE'S DAY MONOLOGUE @ CO-OP

I wonder what Wendy Lynn will say next. I impulsively responded. I want to hear more. **When: Sunday, February 14, 2016. Where: City Market/Onion River Coop. You: Woman. Me: Man. #913369**

MANHATTAN' HOTTEST BARTENDER IN BVT!

You always kill it. I see you all the time and you're always sweet. I've learned you'll be gone soon and that sucks. I'd love to take you out some time before you go. Hope we could make that happen. To the brunette beauty with looks to kill. **When: Tuesday, February 9, 2016. Where: Manhatten Pizza & Pub. You: Woman. Me: Man. #913362**

PENGUIN PLUNGE FOR THE WIN

We met reg steering for the Penguin Plunge. I gave your cousin the fundraising advantage, and you've been giving me deuces ever since. I saw you on Church Street after the plunge but missed my chance to say hello again. Will you forgive me for pushing you to bronze? **When: Friday, February 5, 2016. Where: Penguin Plunge preregistration party. You: Man. Me: Woman. #913361**

REEL BIG FISH 2/5

I was the short girl with short hair and knee socks. You had a gray shirt and brown hair. Never got to say thank you for hanging out with my date and me during the show and for keeping me company when my date couldn't resist the pit. It was a great time! Keep being awesome, dude. **When: Friday, February 5, 2016. Where: Reel Big Fish. Higher Ground. You: Man. Me: Woman. #913360**

STUNNING GIRL ON BANK STREET

You sitting on ground wearing thigh-high boots, morning. I passed in white van. You likely thought me some weirdo since I stared uncontrollably. But only because you were absolutely stunning, and I just couldn't look away. I came back, hoping to spot you and introduce myself, but no luck. I'm not the love-at first-sight type, so hoping for a second glance. **When: Monday, February 8, 2016. Where: by J.Crew, Bank Street, Burlington. You: Woman. Me: Man. #913359**

CURIOUS?
You read Seven Days, these people read Seven Days — you already have at least one thing in common!
All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.
It's free to place your own profile online. Don't worry, you'll be in good company.
See photos of this person online.


Eva Sollberger's
STUCK IN VERMONT
...AND LOVIN' IT!
Watch at sevendaysvt.com
FROM THE ARCHIVE!

It's superior season in Vermont — in this classic episode from 2010, Eva Sollberger taps trees and boils sap with the seniors at Wake Robin in Shelburne.
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107 PARTICIPATING RESTAURANTS (SO FAR!)

During Vermont Restaurant Week, participating locations across the state offer inventive prix-fixe dinners for **$20, $30** or **$40** per person. Try lunch, brunch or breakfast specials, too!

*

Special events include Best Bite Bash, Culinary Pub Quiz, Belly Laughs Comedy Night, Feeding Frenzy and The Dish

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$1 provides 3 meals to Vermonters in need.

In 2015 with your help we raised more than $20,000 for the Vermont Foodbank. This year **The Vermont Community Foundation** will once again match our total donation up to $5,000. Help us connect all Vermonters with local healthy food.

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3 Squares Café
51 Main at the Bridge
A Cuisine *
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Armory Grille and Bar
ArteRiot Kitchen
August First Bakery & Cafe
The Bagel Place
Bar Antidote
The Bearded Frog
The Bench
Bistro de Margot *
Bleu Northeast Seafood
Blue Cat Steak & Wine Bar
Blue Moose Bistro *
Blue Paddle Bistro
Bluebird Barbecue
The Bobcat Cafe & Brewery
Church & Main
Citizen Cider
City Market/Onion River Co-op
The Cook Academy at The Essex Resort *
Cornerstone Pub & Kitchen
The Daily Planet
Doc Ponds *
¡Duino! Duende *
duo Restaurant *
E B Strong's Prime Steakhouse
East West Cafe *
El Cortijo Taqueria y Cantina
Erica's American Diner *
Falls General Store *
The Farmhouse Tap & Grill
Fire & Ice Restaurant
Fireworks Restaurant *
Grazers
The Gryphon
Guild Tavern
Halvorson's Upstreet Cafe
Hazel *
Hen of the Wood (Burlington, Waterbury)
Idletyme Brewing Company *
J Morgan's Steakhouse
Joyce's Noodle House *
Junction at the Essex: Vermont's Culinary Resort & Spa
Juniper
Kismet
The Kitchen Table Bistro
La Puerta Negra *
Leunig's Bistro & Café
The Lighthouse Restaurant
Linda's *
The Lobby
Lucky Next Door
Maple City Diner
Maxi's Restaurant
Michael's on the Hill
Misery Loves Co *
Mule Bar *
NECI on Main
New Moon Cafe
One Federal Restaurant & Lounge
Our House Bistro
Park Squeeze *
The Parker House Inn & Bistro
Pascolo Ristorante
Paulin's Café
Peter Havens *
Pingala Cafe & Eatery *
Pizza Barrio
Pizzeria Verità
Popolo *
Positive Pie (Barre, Hardwick, Montpelier)
Positive Pie Tap & Grill
Prohibition Pig
The Reservoir Restaurant & Tap Room
Revolution Kitchen
Roots the Restaurant
Sarducci's Restaurant & Bar
The Scuffer Steak & Ale House
Shanty on the Shore
Sherpa Kitchen
Sotto Enoteca
Starry Night Café
Storm Café
Superfresh! Organic Café *
Sweetwaters
Table 24 Restaurant *
Tavern at the Essex: Vermont's Culinary Resort & Spa
The Tavern Restaurant *
Thai Dishes *
Three Brothers Pizza & Grill
Three Penny Taproom
Toscano Cafe & Bistro
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Tulsi Tea Room *
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* *New in 2016!*

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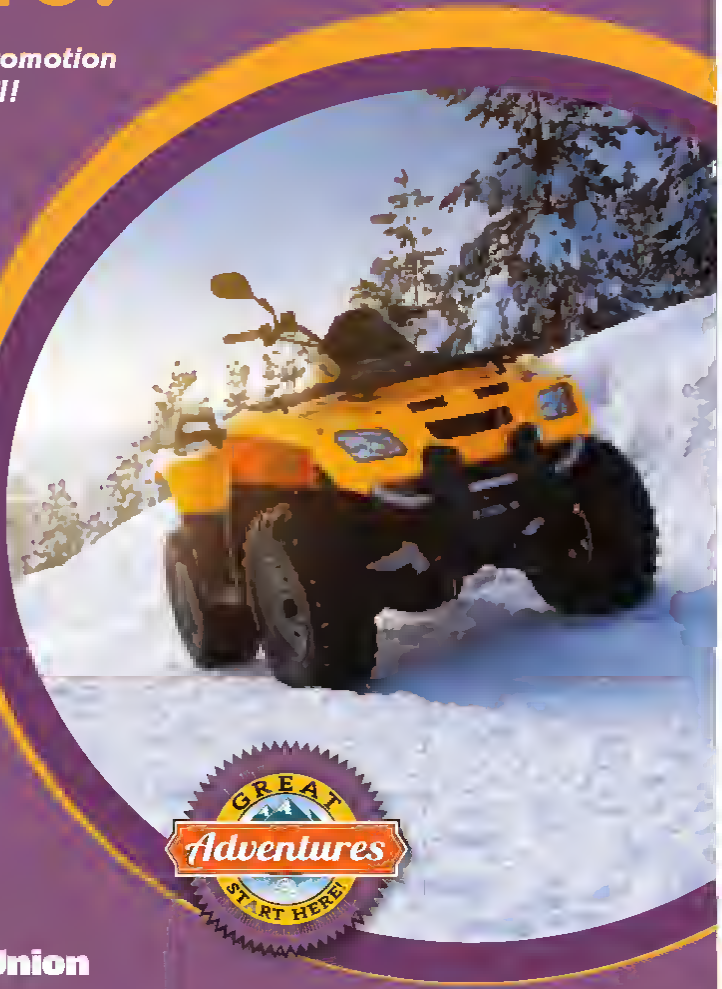
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